

# CAPILANO UNIVERSITY COURSE OUTLINE

## IDF 217 – SOUND DESIGN FOR FILM AND VIDEO

Fall 2018

Division	School of Motion Picture Arts		
Course Name	<b>IDF 217 – Sound Design for Film and Video</b>		Credits: 1.5
Instructor			
Office	BC xxx		

### VISION STATEMENT

The Indigenous Independent Digital Filmmaking program provides culturally relevant and technically advanced digital media production training to Indigenous learners.

<b>Course Format</b>
Four lecture hours per week, for 8 weeks.
<b>Course Prerequisites</b>
None.
Note: IDF 217 is equivalent to MOPA 217. Duplicate credit will not be granted for this course and MOPA 217.

<b>STUDENT LEARNING OUTCOMES</b>
<b>General</b> This course builds upon the foundation of sound editing and sound recording knowledge acquired in the first year and first term of the second year of the Indigenous Independent Digital Filmmaking (IIDF) program. The purpose of this course is to teach the foundations of the principles of sound aesthetics and creating sound - and how to apply these to a sound edit in film and video.
<b>Instructional</b> Upon successful completion of this course students will be able to: <ul style="list-style-type: none"><li>* Operate sound editing software (Pro Tools), the standard program used in film industry post-production;</li><li>* Apply sound aesthetic principles to a sound edit session;</li><li>* Demonstrate the stages of a sound edit to a complete final sound mix;</li><li>* Edit a complete sound track to accompany the visuals of a film;</li><li>* Design new and unique sounds from their own recordings, music, and library sound effects using filters and plug-ins with Pro Tools.</li></ul>

<b>PROGRAM LEARNING OUTCOMES</b>
<b>Program Mission</b>
The Indigenous Independent Digital Filmmaking program is designed for students who wish to gain an understanding of the basic functions of a film set and the professional practices of an industry-standard production. Areas of study include story development, pre-production, production, and post-production, with a focus on film crafts (camera, lighting, sound, grip, sets, props, etc.) technical skills and professional behaviour. Lecture, labs and project work combine to create a realistic and

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effective learning environment. The goal is to prepare students for an entry-level position in the professional motion picture industry and to provide a foundation for independent filmmaking.

**Program Goals**

**Knowledge:**

To introduce and provide access to current technologies and protocols of the motion picture production process from concept to completion at an introductory level.

To articulate, demonstrate and provide practice in the roles of various crew positions on a set.

**Skills:**

To enable students to apply appropriate management practices and procedures.

To encourage proper set etiquette and crew team-work.

**Value:**

To demonstrate and encourage industry standard professionalism throughout the filmmaking process.

**PROGRAM STUDENT LEARNING OUTCOMES**

Students successfully completing this program will:

1. Employ creative principles to develop a screenplay and critique scripts for production purposes;
2. Execute basic film directing skills, including conceiving a visual strategy for telling a story using motion picture arts, working actors and leading a film crew;
3. Design and produce sophisticated short independent films while employing protocols of professional film set procedures and advanced technical skills in a professional manner;
4. Schedule and budget the pre-production, production and post-production of short independent films;
5. Identify and describe major factors that influenced filmmaking over the course of cinema history.

**REQUIRED TEXTS**

All resource material will be provided by the instructors.

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<b>WEEKS 1-8</b>
<b>WEEK 1:</b>
Functions of sound review Deconstructing the scene Steps in creating sound design “Spotting” picture and sound
<b>WEEK 2:</b>
217 Pro Tools Tutorial # 1 Dialogue & ADR
<b>WEEK 3:</b>
Sound Designer approaches
<b>WEEK 4:</b>
217 Pro Tools Tutorial # 2 SFX and SPFX
<b>WEEK 5:</b>
Atmosphere; BGs, Ambience, and Foley
<b>WEEK 6:</b>
217 Pro Tools Tutorial # 3
<b>WEEK 7:</b>
Music
<b>WEEK 8:</b>
217 Pro Tools Final Assignment Mixing and Finishing

Fourth hour: may include screenings, project meetings, set supervision, guest speakers, and/or director interviews.

<b>EVALUATION PROFILE</b>	
Assignment and tutorials *	60%
Final Assignment	30%
Participation	10%
<b>Total</b>	<b>100%</b>

<b>*ASSIGNMENTS</b>	
Pro Tools Tutorials (3 @ 20% each)	60%
<b>Total</b>	<b>60%</b>

<b>Grading Profile</b>			
A+ = 90-100%	B+ = 77-79%	C+ = 67-69%	D = 50-59%
A = 85-89%	B = 73-76%	C = 63-66%	F = 00-49%
A- = 80-84%	B- = 70-72%	C- = 60-62%	

<b>OPERATIONAL DETAILS:</b>
Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

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<b>ATTENDANCE:</b>
Attendance will be taken daily and will form part of the final grade (See Evaluation Profile). When students are absent from class, they are still responsible for the material covered during their absence, including announcements, assigned readings and hand-outs.
<b>PUNCTUALITY:</b>
Punctuality is essential and forms part of the participation grade. Late attendance will be reflected in the student's final grade.
<b>LATE ASSIGNMENTS:</b>
All assignments must be delivered at the place and time specified by the instructor. Late assignments will only be accepted if prior approval for a late submission date has been given by the instructor.
<b>MISSED EXAMS AND QUIZZES:</b>
Missed exams and quizzes will be assigned a grade of zero. Students will be allowed to make up exams and quizzes only under the following conditions: if a doctor's certificate of illness is provided; if, in the case of the death of a close family member, a death certificate is provided; if prior approval of the instructor has been obtained.
<b>CHEATING/PLAGIARISM:</b>
Plagiarism is the presentation of another person's work or ideas as if they were one's own. Plagiarism is both dishonest and a rejection of the principles of scholarship. All students should familiarize themselves with the University Policy on Cheating and Plagiarism (See the University Website) as such behaviour can result in suspension from the University.
<b>INCOMPLETE GRADES:</b>
Grades of Incomplete "I" will be granted only if there is a valid reason for extending the evaluation deadline and if students have a reasonable chance of improving their grade to pass the course.
<b>ENGLISH USAGE:</b>
All written work submitted must use good academic English and follow the guidelines provided in the Capilano University Guide to Writing Assignments (available from the University bookstore). It is the responsibility of students to proof-read all their writing for any grammatical, spelling and stylistic errors.
<b>STUDIO/FILMING DISCIPLINE:</b>
Students must be dressed appropriately. Wet and cold weather requires waterproof and warm clothing. Students are required to wear work clothes for technical and production sessions. Clothing may be subjected to dirt, paint and dust. Sturdy shoes are a must. No food or beverages are allowed on set during production activities and during technical classes. Disruptive students will be asked to leave.
<b>COMPUTER COURSE REQUIREMENTS/RESPONSIBILITIES:</b>
You are expected to abide by the Statement of Appropriate Use of Information Technology Facilities and Services in any use of computers at the University. This statement can be obtained from your department, the Library, Computer Services or on the University website.
<b>ELECTRONIC DEVICES/LAPTOPS:</b>
Use of electronic devices is not allowed during class time, except at the discretion of the instructor.
<b>COMPUTER LAB USAGE:</b>
No food or beverages are allowed in the University's computer labs at any time. Students must not abuse internet privileges by visiting inappropriate or illegal websites. Intentionally opening and/or altering other students' projects will not be tolerated. Respect for other students' work is of utmost importance. Offences regarding the above will result in the "0" mark in the participation grade, and restricted access to facilities.

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**PARTICIPATION/PROFESSIONAL BEHAVIOUR:**

The grade for class participation is based on both the frequency and the quality of students' comments, questions and observations, with the emphasis on quality. The quality is determined by, among other things, the relevance, insight and clarity of remarks.

Students are expected to demonstrate a professional attitude and behaviour towards their work, fellow-students, and their instructor. Students should demonstrate reliability, respect for and co-operation with colleagues. A willingness to work calmly and courteously under difficult conditions as well as a determination to achieve first-class work while meeting deadlines is necessary in this course. Students should have respect for equipment and systems, and a constructive response to criticism.

**EMERGENCY PROCEDURES:**

Students should familiarize themselves with emergency procedures posted in the classroom.