CAPILANO UNIVERSITY				
COURSE OUTLINE				
TERM: Fall 2017	COURSE NO.:EDUC 386			
INSTRUCTOR:	COURSE NAME: Pedagogista Studies: Engaging with the West Coast			
OFFICE: PHONE: LOCAL:	SECTION NO CREDITS: 3			

COURSE FORMAT:

Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15-week semester, which includes two weeks for final exams. This course may also be offered in a mixed-mode format.

COURSE PREREQUISITE:

45 credits of 100-level or higher coursework; and EDUC 373 or EDUC 379

EARLY CHILDHOOD CARE & EDUCATION DEPARTMENT VISION STATEMENT:

The ECCE diploma / degree program fosters intellectual curiosity and critical thinking relevant to advocacy and leadership in early childhood education careers, advanced study, and lifelong learning.

COURSE DESCRIPTION:

This course will introduce students to current early childhood theories and approaches that understand pedagogy as situated and relational. The course introduces the students to the role of the pedagogista in the ongoing development of West Coast pedagogies in a children's centre. Throughout the course students will learn within an interdisciplinary approach to pedagogy and place, which will aim to support students to generate contextual pedagogical dispositions and sensitivities. The course draws heavily on critical pedagogies of place (west coast pedagogies), common world's pedagogies and pedagogies that unsettle child-centered or human-centered practices.

LEARNING OUTCOMES:

Students who successfully complete this course should be able to:

- · identify situated and relational pedagogies;
- articulate a reconceptualization of practice through a critical analysis of child-centered practices;
- articulate an interdisciplinary understanding of the west coast ethos;

- demonstrate situated west coast pedagogical dispositions and sensitivities;
- articulate the contemporary relevance of pedagogical theories and approaches that challenge child-centered or human-centered practices.

REQUIRED TEXT:

Taylor A. (2013). Reconfiguring the natures of childhood. New York: Routledge.

Lowther, C. & Sinner, A. (Eds.). (2008). Writing the West Coast: In love with place.

Rondsadle Press.

COURSE CONTENT:

	Topic		
Week one and two	Introduction to the course and to critical perspectives in early childhood and pedagogy		
Weeks three to four	Critical analysis of child and human centred practices		
Weeks five to seven	Relational and Situated Pedagogies:		
	Critical pedagogies of place		
	Common world pedagogies		
Weeks eight and nine	Emergent west coast pedagogical processes: Living narratives		
Weeks ten to thirteen	West Coast Interdisciplinary Exposures:		
	Thinking with situated histories, knowledges, social forms and aesthetics		
Week Fourteen to Fifteen	Exam Block		

EVALUATION PROFILE:

•	Online critical reflection	30%
	Creative response to interdisciplinary exposures	40% (20 x 2)
	Video-documentation	30%
	Total	100%

GRADING PROFILE:

A+= 90 - 100	B+= 77-79	C+= 67-69	D = 50 - 59
A = 85 - 89	B = 73 - 76	C = 63 - 66	F = 49 and below
A = 80 - 84	B-= 70 - 72	$C_{-} = 60 - 62$	

COURSE ASSIGNMENTS:

See attached.

OPERATIONAL DETAILS:

The University has policies on Academic Appeals (including appeal of final grades), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues.

These and other policies are published are available on the University website.

Attendance

Attendance is essential for the successful completion of this course and to meet the Licensing requirements of the BC Early Childhood Educator Registry.

In the event of an absence from class, the student will inform the course instructor.

A student who misses 10% of classes may not receive credit for this course. A faculty review will occur in the event the maximum percentage of absences has been exceeded. Program probation may be a result of the review.

*Please note that this pertains to <u>all students</u> who are taking this course, regardless of whether individual students are not seeking licensure.

Punctuality

Punctuality is essential given the professional nature of this program.

Lateness will be assessed in the same way as attendance. Being late for more than 10% of classes will result in a faculty review.

*Please note that this pertains to <u>all students</u> who are taking this course, regardless of whether individual students are not seeking licensure.

Academic Responsibility

Each student is responsible for the material covered in class and for any work required for the following class. If a student misses a class, they have the responsibility to contact a peer and obtain the notes, handouts and work for future classes.

The quality of work should provide both adequate depth and breadth so as to demonstrate a commitment to your professional development and that the competencies required of the course have been successfully met.

Professionalism

All students are expected to maintain professional behaviour, as laid out in the ECEBC's Code of Ethics, while participating in this course. This pertains to all students, registered for this course.

Final Exams

Students are advised that they are expected to be present and available during the entire exam period. Exams may be scheduled at any time during this time frame. In rare circumstances, exams may need to be rescheduled due to weather or other unforeseen factors. Travel plans must be made outside of the exam schedule.

Missed presentations, exams, quizzes

Students will be allowed to make up in-class assignments, presentations, projects, exams, and quizzes under the following conditions:

If a doctor's certificate of illness is provided; or, in the case of the death of a close family member, a death certificate is provided.

Late Assignments

All assignments are due at the beginning of the class on the due date. Late assignments will receive a 5% deduction in grade for each day they are overdue.

Incomplete Grades

"I" Grades will be given only when prior arrangement has been made in writing between the instructor and the student specifying the exact nature of the work to be done and the date it is to be received.

English Usage and Writing Style

All assignments are marked for correct English usage, proofreading, and formatting. At the instructor's discretion, any assignment not reaching these standards may be returned for revision and resubmission. Maximum grade assigned for a revised assignment is a "C".

All assignments will adhere to APA stylistic guide for avoiding bias in language use and will be written in a manner that reflects the spirit and values inherent in the ECEBC Code of Ethics and the BC Early Learning Framework. At the instructor's discretion, any assignment not reaching these standards may be returned for revision and resubmission. Maximum grade assigned for a revised assignment is a "C".

Cheating & Plagiarism

Cheating is an act of deceit, fraud, distortion of the truth, or improper use of another person's effort to obtain an academic advantage.

Plagiarism is the presentation of another person's or source's words and/or ideas as if they were one's own. It ranges from an entire assignment which is not the student's own work to specific passages within an assignment taken from a source without appropriate acknowledgement.

Students are responsible for ensuring that they understand and follow the principles of proper documentation and scholarship. If in doubt about these matters, students should consult their instructor, the Writing Centre, or the Library. Students are responsible for ensuring that they understand what

constitutes cheating and plagiarism and that these violations of proper academic practice have serious consequences.

The instructor has the right to assign a grade of "0" on the examination or assignment, or, at the instructor's discretion, a letter grade "F" / No Credit on the course.

Second incidents of cheating or plagiarism, or first incidents deemed by a department/instructor to be particularly serious, will be dealt with according to the University policy available on the University website.

Emergency Procedures

Please read the emergency procedures posted on the wall of the classroom.