C A P I L A N O UNIVERSITY **COURSE OUTLINE**		
TERM: FALL 2015	**COURSE NO:** ANTH 350	
INSTRUCTOR:	**COURSE NAME: ETHNOLOGY OF A** **SELECTED REGION: AUSTRALIA**	
OFFICE: **LOCAL:** **E-MAIL:**	**SECTION NO(S):**	**CREDITS: 3**
OFFICE HOURS: TBA		

COURSE FORMAT:

Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15 week semester, which includes two weeks for final exams.

COURSE PREREQUISITES:

45 credits of 100-level or higher coursework including 3 credits of 100- or 200-level ANTH.

COURSE DESCRIPTION

This course will draw upon ethnographic material, and will provide an integrated description and ethnological analysis of the cultures, their historical and present day economic, social, political, and religious ways of life of selected ethnic groups from different regions around the world. The selection of the region may vary from one semester to the next.

This particular version of the course will explore the ethnology of Australia, by considering the ethnographic accounts of Australian Aborigines, and the ethnic groups that have migrated to Australia. It will consider Australia from pre-contact times to the present day, and focus upon the challenges faced by all ethnic groups to find accommodation within this continent.

COURSE LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

- Demonstrate the application of core anthropological theories and methods to the study of the selected region – Australia.
- Evaluate and analyze ethnographic data pertaining to the ethnic groups in the selected region.
- Conduct ethnological research and formulate sound hypotheses regarding the similarities and differences exhibited by ethnic groups within the selected region.
- Demonstrate a longitudinal understanding of the changing dynamic of society in the selected region.
- Communicate the research, analysis, and conclusions in written and oral formats.

These outcomes will be assessed through two examinations, and two written assignments detailed below.

COURSE WEBSITE:

There is a Moodle site for this course. The address for the login page is: https://moodle.capilanou.ca/login/ The access key will be given in class.

REQUIRED TEXTS:

McIntosh, Ian S. *Aboriginal Reconciliation and the Dreaming: Warramiri Yolngu and the Quest for Equality*. Boston, Massachusetts: Allyn & Bacon, 2000. Print.

Chatwin, Bruce. *The Songlines*. Harmondsworth, England: Penguin Books, 1988. Print.

Rowse, Tim. *After Mabo: Interpreting Indigenous Traditions*. Carlton, Victoria: University of Melbourne Press, 1994. Print.

Reading Package. Available at Capilano University Bookstore.

COURSE CONTENT:

Week	Content
1	Introduction to Anthropological Theories & Methods
2	Australia: Past & Present
3-6	Aboriginal Australia – Traditional Lifeways
	This section will explore the diversity of traditional Aboriginal lifeways, and address their similarities and explain the differences.
6 - 8	Contact: Struggles for Survival
	This section will consider the impact of colonial policy on Aboriginal peoples, and the history of migrations of new settlers.
10 - 12	Creating a New Society: Reconciling the Present with the Past
10	This section will examine the maintenance of cultural identity by Aboriginal peoples and newly arrived ethnic groups. It will explore the invention of an Australian identity, and the nation's movements towards reconciliation between its members.
13	Conclusions: Australia's Future
14 & 15	Final Examination period. Date of exam to be assigned by Registrar's Office.

COURSE ASSIGNMENTS:

Group Class Presentation

A portrait of an Aboriginal People or an Ethnic Group that provides a longitudinal approach to the culture's changing place within Australian society. A detailed handout will be provided.

Presentation Briefing Notes

Each student will provide a one page briefing notes for the rest of the class that summarises their research findings.

Research Paper

This paper will explore a topic of interest to the student, but it must be verified with the instructor. A detailed handout will be provided.

Mid-Term and Final Exam

These will be short answer exams.

EVALUATION PROFILE:

Group Presentation	20%
Presentation Briefing Notes	10%
Research Paper	30%
Mid-term Exam	20%
Final Exam	<u>20%</u>
	100%

GRADE PROFILE:

A+ = 90 - 100%	B+ = 77 - 79%	C+ = 67 - 69%	D = 50 - 59%
A = 85 - 89	B = 73 - 76	C = 63 - 66	F = 0 - 49
A- = 80 - 84	B- = 70 - 72	C- = 60 - 62	

OPERATIONAL DETAILS:

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. Copies of these and other policies are published each term as part of the Registration Guide, and they are always available on the University website.

<u>Attendance</u>: Students are expected to attend all classes. Those students who are absent are responsible for all announcements and material covered in class. The instructor will not loan their notes to anyone. If a student frequently misses classes they will be at a disadvantage.

<u>Missed Exams</u>: Make-up tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crisis. Students should be prepared to provide proof of inability to write the test on the scheduled date (e.g. letter from doctor).

<u>English Usage</u>: It is the responsibility of students to proof-read all written work for any grammatical, spelling and stylistic errors. Marks will be deducted for incorrect grammar and spelling in written assignments.

<u>Incomplete Grades</u>: Given at the discretion of the instructor. Generally given only in medical emergencies or severe personal crises.

<u>Electronic Devices</u>: No personal electronic devices (cell phones, pagers, calculators, electronic dictionaries, etc...) may be used during an examination without prior approval from the instructor. During an exam, turn off all cell phones and pagers and remove them from the desk.

<u>Emergency Procedures</u>:

Students are expected to familiarise themselves with the emergency procedures posted on the wall of the classroom.