CAPILANO
U N I V E R S I T Y
COURSE OUTLINE

TERM: Spring 2015	**COURSE NO:** ANIM 107
INSTRUCTOR:	**COURSE NAME:** Character Animation I
OFFICE: **LOCAL:** x	**SECTION NO(S):**
EMAIL:	**COURSE CREDITS:** 3

COURSE FORMAT: 8 lecture hours (2 four-hour classes) per week for 8 weeks

PREREQUISITE: ANIM 116, ANIM 117

MISSION STATEMENT: The program strives to provide a comprehensive artistic and technical education, preparing students in the art of animation and encouraging critical reflection, collaboration and professionalism. Through innovative teaching, local and international partnerships and the highest standards of artistic and academic excellence, the program seeks to ensure student success in creative careers within the animation industry.

COURSE OBJECTIVES: In this course, students will increase their understanding of timing, animation principles, design and efficient production methods to create original animated performances. Acting and dialogue are the focus of this course. Students will be introduced to digital production methods used in the industry, create their own digital character rigs and will use this knowledge in the creation of their own believable animated sequences.

COURSE STUDENT LEARNING OUTCOMES: Upon successful completion of this course, students will be able to:
- produce all production stages of animation from storyboard to finished line;
- create inbetween drawings to industry standard;
- work with multiple characters interacting in a believable performance with dialogue;
- apply their animation skills to the digital process;
- design camera moves digitally that showcase their animation.

REQUIRED TEXTS: Course materials will be supplied by the instructor.

COURSE CONTENT:

Week	Topic	Assg
1	The traditional animation process: storyboard, posing, animation.	*1*
2	The traditional animation process: clean up animation and inbetweening.	
3	Digital animation in the industry: analysis of current productions.	*2*
4	Character creation with digital animation software.	
5	Animating digital characters with dialogue.	*3*
6	Character animation project preproduction.	*4*
7	Character performance. Acting in animation.	
8	Presentation of final animated projects.	

ASSIGNMENTS: Four animation assignments will make up the final grade.

EVALUATION PROFILE:

1	Industry Procedures	15%
2	Digital Design: Incidental character	25%
3	Digital Character Animation - Acting to Dialogue	30%
4	Multiple Character Animation	30%
	TOTAL:	**100%**

GRADING PROFILE:

A+ = 90-100%	B+ = 77-79%	C+ = 67-69%	D = 50-59%
A = 85-89%	B = 73-76%	C = 63-66%	F = 0-49%
A- = 80-84%	B- =70-72%	C- = 60-62%	

OPERATIONAL DETAILS:

University Policies: Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

Professional Behaviour: Students must demonstrate a professional attitude and behaviour toward work, other students, guests and instructors. Each student should demonstrate reliability, respect for and co-operation with colleagues. A willingness to work calmly and courteously under difficult conditions as well as a determination to achieve first class work while meeting deadlines is necessary in this course. Students must have respect for equipment and systems and constructive response to criticism.

Attendance: Regular attendance is essential. Students missing more than 20% of classes will not receive credit for the course. Each student is responsible for the material covered and any work assigned in class. The instructor has no obligation to repeat material for students who missed class.

Late Assignments: Late assignments will only be accepted if a doctor's certificate is provided and the instructor has given prior approval for a late submission date.

"I" Grades: An "I" grade or Incomplete may be assigned in exceptional circumstances. If the date for the submission of incomplete assignments is not met, the grade will automatically revert to the grade based on the student's present achievements. In addition, the student concerned must submit a *written request* for approval by the instructor prior to the last regular class in the course.

Emergency Procedures: Students should familiarize themselves with emergency procedures posted in the classroom.