

COURSE OUTLINE		
TERM: Summer 2020	COURSE NO: AEM 241	
INSTRUCTOR:	COURSE TITLE: Practicum in Arts & Entertainment Management II	
OFFICE: LOCAL: E-MAIL: @capilanou.ca	SECTION NO(S):	CREDITS: 12
OFFICE HOURS:		
COURSE WEBSITE:		

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

COURSE FORMAT

A 15-week practicum in which the student will assume a position working for a professional arts organization, participate in professional development (PD), and/or complete special projects for 32 hours per week.

COURSE PREREQUISITES/CO-REQUISITES

AEM 240

CALENDAR DESCRIPTION

This course is the second of a pair of practicum courses. Students will gain experience in their practicum through one or a combination of hands-on experiences, including a placement in an arts/entertainment organization, participating in professional development (PD) activities, or completing special projects. The experience will be determined by the goals of the student as well as the organization with which the student is placed. Each student will be supervised by the instructor and by the practicum host (if applicable) throughout the placement. A practicum description outlining duties and responsibilities will be issued. The second placement may occur at a different organization than the first.

REQUIRED TEXTS AND/OR RESOURCES

N/A

COURSE STUDENT LEARNING OUTCOMES

On successful completion of this course, students will be able to do the following:

- apply arts and entertainment management knowledge, skills, theories and processes to hands-on, relevant work experience and projects;
- reflect on experiences to set, monitor and adjust career goals;
- employ principles of effective communication;

- model professional behaviour standards;
- integrate knowledge, reflections, evaluations and skills to strengthen professional practice;
- work as part of a team to administer arts and entertainment;
- and discuss workplace issues in the arts and entertainment field.

COURSE CONTENT

WEEK	CONTENT
1 - 15	Students will perform assigned work and duties related to the practicum position, participate in online forums and complete monthly logs and journals.
7 - 9	Midterm evaluation – The student will meet with the instructor to discuss progress and be advised whether or not they are performing their duties and responsibilities in a professional manner.
15	Final evaluation, submission of Program Learning Portfolio and final logbook

EVALUATION PROFILE

1. Practicum Visioning Exercise	10%
2. Forums (6 @ 3% each)	18%
3. Monthly Journal (3 @ 5% each)	15%
4. Job Performance – Midterm Evaluation	10%
5. Job Performance – Final Evaluation	17%
6. Program Learning Portfolio	20%
7. Logbooks (3@1% each, Final 2%)	5%
8. Professional Behaviour.....	5%
	100%

1. Practicum Visioning Exercise: Students will answer a series of reflective questions related to their placement and career goals.
2. Forum Posts: Students will participate in bi-weekly forum postings.
3. Journal: Students will submit monthly journal entries based on their experiences and goals.
4. Job Performance – Midterm: Students will be evaluated based on feedback from their practicum host or mentor based on their work from weeks 1 – 6.
5. Job Performance – Final: Students will be evaluated based on feedback from their practicum host or mentor based on their work from weeks 1 – 15.
6. Program Learning Portfolio: Students will complete a program learning portfolio based on guided questions connecting the practical experience, academic work, and career goals.
7. Logbooks: Students will submit monthly logs of practicum hours. Final logbooks must equal total number of hours assigned and must be verified by the practicum host supervisor. **CREDIT CANNOT BE GIVEN IF A FINAL, VERIFIED LOGBOOK HAS NOT BEEN SUBMITTED.**
8. **Professional Behaviour:** Students will be evaluated on professional behaviour standards outlined in the Departmental Standards for Professional Behaviour document. Students should be able to demonstrate a professional attitude and behaviour toward work, fellow-students and their instructor. Each student should demonstrate reliability, respect for and co-operation with colleagues. A willingness to work calmly and courteously under difficult conditions as well as a determination to achieve first-class work while meeting deadlines is necessary in this course. Students should have respect for equipment and systems and constructive response to criticism. Students must demonstrate professional behaviour as outlined in The Arts and Entertainment Management Department Standards for Professional Behaviour. Students will receive feedback at mid-term meeting.

Students must achieve a grade of at least 60% (C-) through the evaluation profile to receive credit for this course.

GRADING PROFILE

Credit/No Credit

Incomplete Grades

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

Late Assignments

Late assignments will only be accepted if prior approval for a late submission date has been given by the instructor.

Missed Exams/Quizzes/Labs etc.

N/A

Attendance

Regular attendance is essential. Students will be allowed to make up practicum hours only under the following conditions: if a doctor's certificate of illness is provided; if in the case of the death of a close family member, a death certificate is provided; if prior approval of the instructor has been obtained. If students do not meet the hour requirement, the student will receive an F in the course.

English Usage /

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

Electronic Devices

Students may use electronic devices at the discretion of the practicum host supervisor.

On-line Communication

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS

Tools for Success

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-life/>

Capilano University Security: download the [CapU Mobile Safety App](#)**Policy Statement (S2009-06)**

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information:

<https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>)

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.