



SENATE CURRICULUM COMMITTEE MEETING
Friday, February 19, 2016 12:00 Room – LB321

MINUTES

- PRESENT:** Debbie Jamison (Chair), Danna Baxter, Karmen Blackwood, Chris Bottrill, Annabella Cant, Leighan Crowe, Julia Denholm, Marnie Findlater, Caroline Depatie, Jerome Genz, Karin Hall, Michelle Gunness, Darcie Hillebrand, Nanci Lucas, Aurelea Mahood, Karen McCredie, Natahsha Prakash, Recording Secretary: Mary Jukich
- REGRETS:** Kim Bothen, Sacha Fabry, Rick Gale, Seanna McPherson, Pascal Milelli, Derek Murray, Jeff Ross
- GUESTS:** Emily Kay, Tony Cusanelli, Stephanie Wells, Ted Hamilton, Kym Stewart, Don Perro, Stuart Aitkens, Michael Thoma
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The Chair called the meeting to order at 12:00.

1. Approval of the Agenda

Leighan Crowe moved and Darcie Hillebrand seconded:
The agenda be approved.

CARRIED

2. Approval of the Minutes

Natahsha Prakash moved and Deanna Baxter seconded:
The January 19, 2016 minutes be approved.

CARRIED

3. CHEMISTRY

CHEM 250 – Inorganic Chemistry for Engineers
 CHEM 251 – Physical Chemistry for Engineers
 CHEM 252 – Organic Chemistry for Engineers
Presented by: Tony Cusanelli

CHEM 250 Inorganic Chemistry for Engineers, CHEM 251 Physical Chemistry for Engineers and CHEM 252 Organic Chemistry for Engineers are three new courses designed for students pursuing their second year in the Engineering Transition program. There is a need to offer more second year courses because the program has doubled in size in the past year.

Leighan Crowe moved and Julia Denholm seconded:

16/07 The three new courses, CHEM 250 Inorganic Chemistry for Engineers, CHEM 251 Physical Chemistry for Engineers and CHEM 252 Organic Chemistry for Engineers, be recommended for approval to the Senate.

CARRIED

SCC was also requested to consider whether the three courses qualified for quantitative/analytical status.



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- 16/08** CHEM 250 Inorganic Chemistry for Engineers, CHEM 251 Physical Chemistry for Engineers and CHEM 252 Organic Chemistry for Engineers be recommended to Senate for quantitative/analytical status. **CARRIED**

It was suggested that a separate rationale be provided for all new courses requesting quantitative/analytical or science course status.

4. TOURISM AND OUTDOOR RECREATION
 TOUR 151 – Service Management in Tourism
 TOUR 450 – Tourism Operations II
Presented by: Stephanie Wells

SCC was requested to approve removing the pre-requisites/co-requisites of TOUR 151 as the course has been removed from the required courses list in the Tourism Management Co-op Diploma and is now considered a general elective.

Chris Bottrill moved and Jerome Genz seconded:

- 16/09** To recommend to Senate to remove TOUR 140 or REC 255 as pre-requisites/co-requisites of TOUR 151 Service Management in Tourism. **CARRIED**

The pre-requisites of TOUR 450 Tourism Operations II are being revised to include TOUR 253 or TOUR 135 in order to enable students to have some flexibility in their upper level course selection.

Marnie Findlater moved and Michelle Gunness seconded:

- 16/10** To recommend to Senate to include TOUR 253 and TOUR 135 as pre-requisites for TOUR 450 Tourism Operations II. **CARRIED**

5. COMMUNICATIONS
 CMNS 322 – Videogame Culture
 Bachelor of Communication Studies Program Profile
Presented by: Ted Hamilton and Kym Stewart

CMNS 322 Videogame Culture is a new course which will further contribute to the depth of knowledge regarding the organizational and cultural aspects of media and will also serve as an upper level breadth option for students in other degree programs.



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Annabella Cant moved and Natahsha Prakash seconded:

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| 16/11 | The new course, CMNS 322 Videogame Culture, be recommended for approval to the Senate. | CARRIED |
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The Bachelor of Communication Studies program profile is being revised to indicate the addition of CMNS 322 Videogame Culture.

Leighan Crowe moved and Caroline Depatie seconded:

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| 16/12 | The revision to the Bachelor of Communication Studies program profile be recommended to Senate for approval. | CARRIED |
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6. 2D ANIMATION

ANIM 104 – Studio: Gesture and Form
 ANIM 109 – Advanced Drawing Techniques I
 ANIM 202 – Advanced Drawing Techniques II
 2D Animation & Visual Development Diploma Program Profile
Presented by: Don Perro

In order to ensure student success, ANIM 104 Studio: Gesture and Form, ANIM 109 Advanced Drawing Techniques I and ANIM 202 Advanced Drawing Techniques II are being shortened from 4-hour classes to 3-hour classes. Lowering the instructional hours will free up time for students to focus on the heavy workload from other courses. This change will maintain 15 credits in each semester and over 60 credits in the program.

Julia Denholm moved and Natahsha Prakash seconded:

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| 16/13 | To recommend to Senate to approve the credit change of ANIM 104 Studio: Gesture and Form, ANIM 109 Advanced Drawing Techniques I and ANIM 202 Advanced Drawing Techniques II from 3 to 2.25 credits each. | CARRIED |
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Julian Denholm moved and Jerome Genz seconded:

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| 16/14 | To recommend to Senate to approve the credit change of the 2D Animation & Visual Development Diploma program profile from 64.50 to 62.25 credits. | CARRIED |
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7. THEATRE DEPARTMENT/ACTING FOR STAGE AND SCREEN PROGRAM

ASAS 302 – Graduation Showcase
Presented by: Stuart Aitkens

ASAS 302 Graduation Showcase had a concurrent credit that was described as a pre-requisite, which was preventing students from registering in ASAS 302.



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Removing the concurrent course, ASAS 329, from the list of pre-requisites will ease the registration issue.

Nanci Lucas moved and Aurelea Mahood seconded:

16/15 To recommend to Senate to remove ASAS 329 from the list of pre-requisites of ASAS 302 Graduation Showcase. **CARRIED**

8. ENGLISH

ENGL 300 – Writing, Rhetoric, Style
 ENGL 301 – Studies in Rhetoric
 ENGL 302 – Studies in BC Literature
 ENGL 305 – Studies in Canadian Literature
 ENGL 308 – Studies in British Literature
 ENGL 311 – Studies in American Literature
 ENGL 314 – Studies in National Literature
 ENGL 317 – Traditions in Western Lit
 ENGL 320 – World Lit in Translation
 ENGL 323 – Studies in Genre
 ENGL 326 – Traditions in Poetry
 ENGL 329 – Literature and Performance
 ENGL 332 – Literature and Society
 ENGL 335 – Electronic Literature
 ENGL 338 – Literature and Media
 ENGL 341 – Literature and Visual Culture
 ENGL 344 – Literature and the Environment
 ENGL 390 – Advanced Poetry and Poetics
 ENGL 391 – Advanced Narrative Forms
 ENGL 395 – Special Topics – Creative Writing
 Associate of Arts Degree – English Program Profile
 Associate of Arts Degree – Creative Writing Program Profile
Presented by: Aurelea Mahood

The Associate of Arts in English degree requirements are being revised in order to align with lower-level requirements at the majority of BC universities offering BAs in English, to deliver more focused lower level course offerings, and to provide increased access to upper level course offerings for Capilano students.

Leighan Crowe moved and Natahsha Prakash seconded:

16/16 To recommend to Senate that the pre-requisites of the following courses be revised to indicate 45 credits of 100 level or higher coursework, including 6 credits in 100 or 200 level English: **CARRIED**

ENGL 300 – Writing, Rhetoric, Style
 ENGL 301 – Studies in Rhetoric
 ENGL 302 – Studies in BC Literature



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ENGL 305 – Studies in Canadian Literature
 ENGL 308 – Studies in British Literature
 ENGL 311 – Studies in American Literature
 ENGL 314 – Studies in National Literature
 ENGL 317 – Traditions in Western Lit
 ENGL 320 – World Lit in Translation
 ENGL 323 – Studies in Genre
 ENGL 326 – Traditions in Poetry
 ENGL 329 – Literature and Performance
 ENGL 332 – Literature and Society
 ENGL 335 – Electronic Literature
 ENGL 338 – Literature and Media
 ENGL 341 – Literature and Visual Culture
 ENGL 344 – Literature and the Environment
 ENGL 390 – Advanced Poetry and Poetics
 ENGL 391 – Advanced Narrative Forms
 ENGL 395 – Special Topics – Creative Writing

The Associate of Arts Degree – English Program Profile is being revised to reduce the English course requirements from 24 credits to 18 credits. The new requirements will conform to the 2010 English Flexible Pre-Major Agreement.

Annabella Cant moved and Natahsha Prakash seconded:

- 16/17** To recommend to Senate that the Associate of Arts Degree – English Program Profile be revised to reduce the English course requirements from 24 to 18 credits.

CARRIED

The Associate of Arts Degree – Creative Writing Program Profile is being revised to reflect the current required and elective course offerings.

Caroline Depatie moved and Nanci Lucas seconded:

- 16/18** To recommend to Senate that the Associate of Arts Degree – Creative Writing Program Profile be revised and updated to reflect current required and elective course offerings.

CARRIED

9. MOTION PICTURE ARTS

MOPA 110 – MOPA Project #1
 MOPA 118 – Production and Post-Production
 MOPA 120 – MOPA Project #2
Presented by: Michael Thoma

MOPA 110 - MOPA Project #1 is being revised to indicate a minimum scheduled two hours of seminar and/or studio instruction and/or supervised editing instruction for a minimum of four weeks. Students will also receive a minimum of four hours of applied project work over the four weeks.



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MOPA 118 - Production and Post-Production is being revised to indicate a change in the delivery from 8 to 12 lecture hours per week, for 6 weeks, as well as some housekeeping revisions.

MOPA 120 - MOPA Project #2 is being revised to indicate a minimum scheduled two hours of seminar and/or studio instruction and/or supervised editing instruction for a minimum of five weeks. Students will also receive a minimum of four hours of applied project work over the five weeks.

Julia Denholm moved and Jerome Genz seconded:

16/19 The revisions to MOPA 110 - MOPA Project #1, MOPA 118 - Production and Post-Production and MOPA 120 - MOPA Project #2 be recommended to Senate for approval.

10. BACHELOR OF ARTS IN LIBERAL STUDIES

Bachelor of Arts in Liberal Studies Program Profile

Presented by: Aurelea Mahood

In order to expand students' ability to explore a wide range of subjects early in their studies, the Bachelor of Arts in Liberal Studies program profile is being revised to indicate that students can take any 100-level Arts and Sciences course in place of a 200-level English course as a pre-requisite for ENGL 300 (a required course).

Nanci Lucas moved and Leighan Crowe seconded:

16/20 To recommend to Senate that the Bachelor of Arts in Liberal Studies program profile now indicate that students can take any 100-level Arts and Sciences course in place of a 200-level English course as a pre-requisite for ENGL 300.

CARRIED

11. BUSINESS ARISING

11.1 Split Level Task Force Report

Members reviewed and discussed the Split Level Task Force report as presented. There was a discussion on various instances when 200/300 level split course may not be beneficial for students or the institution. On further discussion, concern was expressed as to whether these courses were in fact required and that it may be more feasible to consider 400/500 split level courses.

It was suggested that the task force address the question of the viability and appropriateness of the 200/300 level split courses for offering. Should it be determined that this not be an approach at the institution,



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then the task force was asked to make recommendations for the current existing 200/300 level courses and provide clarity on construction, development and delivery of the 400/500 level split courses.

11.2 SCC Membership Terms

Members were reminded that the following member terms will expire as of August 15, 2016 and that areas be notified to determine new or returning representatives.

Art and Design	Pascal Milelli
Performing Arts	Kim Bothen
Applied Business, Legal Studies, Communications	Debbie Jamison
Tourism and Outdoor Recreation Management	Caroline Depatie
Global Stewardship, Public Administration & Human Kinetics	Jerome Genz
Library	Karin Hall
Students	Sacha Fabry
	Natahsha Prakash

11.3 March 4th Possible Meeting

There was a discussion with regard to the number of curriculum items still to be processed by the Registrar's Office and that these items may not be ready for the regular scheduled March 18th meeting. In this regard, members discussed the possibility of scheduling an additional meeting for either March 22, March 23 or March 24th. A Doodle will be created in order for members to indicate their preference date and time for an additional SCC meeting in March.

11.4 Calendar Deadline

Members were reminded of the calendar deadline that any changes to courses and programs to be implemented in the 2016/2017 year need to be submitted by the March SCC for approval at the April Senate meeting.

12. INFORMATION ITEMS

None.

There being no further business, the meeting adjourned at 2:15 pm.

Next Meeting: March 18th, 2016
