



## SENATE CURRICULUM COMMITTEE MEETING

Friday, December 14, 2012 1:00 pm LB321

### MINUTES

- PRESENT:** Robert Campbell (Chair), Annabella Cant, Susan Bell, Kim Bothen, Carol Aitken, Meike Wernicke-Heinrichs, Debbie Jamison, Jennifer Moore, Heather Plume, Corey Muench, Michael Thoma, Tammy Towill, Recording Secretary: Mary Jukich
- REGRETS:** Anna Lee Boulton, Graham Fane, Bill Gibson, Karin Hall, Lynn Jest, Cheryl Schreader, Jenna Theny, Ghazal Tohidi, Milton Williams
- GUESTS:** Jean Bennett, Erin Crisfield, William Enwright, John Fairlie, Dwight Gardiner, Reini Klein, Kathleen Kummen, Aurelea Mahood, Seanna McPherson, Geordie Roberts, Stan Greenspoon, Mary Lou Trinkwon, Ki Wight

The Chair called the meeting to order at 1:00 p.m.

Reini Klein attended the meeting on behalf of Anna Lee Boulton, and Stan Greenspoon on behalf of Jo Wang.

Members were reminded to submit clean, electronic copies of course outlines to the Registrar's Office with a copy to Mary, to include any hand written edits and revisions requested by SCC.

Members were advised of the calendar deadline that any changes to courses and programs to be implemented in the 2013/2014 year need to be submitted by the March SCC meeting for approval at the April Senate meeting.

#### 1. APPROVAL OF AGENDA

At the presenter's request, Item #7 – Accounting Assistant Diploma was removed from the agenda.

*On the motion of Jennifer Moore and seconded by Susan Bell:  
the amended Agenda was approved.*

**CARRIED**

## 2. MINUTES

*On the motion of Debbie Jamison and seconded by Heather Plume  
the Minutes of the meeting of November 16, 2012 were approved.*

**CARRIED**

## 3. MUSIC

MUS 200 – Theory III

MUS 212 – Ear Training & Sight Singing III

*Presented by: Geordie Roberts*

The pre-requisites of MUS 200 – Theory III and MUS 212 – Ear Training & Sight Singing III are being revised from a “pass” grade at the first year level to a “minimum C+” grade to allow for better student success at the second year level. Also, as a result of student feedback identifying a lack of computer skills training within the Music Diploma curriculum, SCC was also requested to approve a change from 4 hours of lecture to 3.5 hours lecture per week, with a 1 hour lab per week for MUS 200 – Theory III.

*Jennifer Moore moved and Meike Wernicke-Heinrichs seconded that:*

**12/87** The pre-requisite and lecture/lab hour revisions for MUS 200 – Theory III, be recommended to Senate for approval.

**CARRIED**

*Jennifer Moore moved and Michael Thoma seconded that:*

**12/88** The pre-requisite revision to MUS 212 – Ear Training & Sight Singing III be recommended to Senate for approval.

**CARRIED**

## 4. TEXTILE ARTS

TXTL 120 – Dyeing and Breakdown for Film and Theatre I

TXTL 121 – Dyeing and Breakdown for Film and Theatre II

TXTL 220 – Textile Arts for Costumers

Textile Arts Diploma Program Profile

*Presented by: Mary Lou Trinkwon*

As the Costuming for Stage and Screen Certificate is no longer being offered as a credential, SCC was requested to approve removing all pre-requisites from TXTL 220 except for TXTL 121. The short title changes reflect a reconsideration of that naming from TXTL 120 Costume Dyeing to Dyeing and Breakdown I and TXTL 121 from Breakdown for Film & Theatre to Dyeing and Breakdown II.

*Jennifer Moore moved and Kim Bothen seconded that:*

**12/89** The pre-requisite revisions and short title changes for TXTL 120 – Dyeing and Breakdown for Film and Theatre I, TXTL 121 – Dyeing and Breakdown for Film and Theatre II and TXTL 220 – Textile Arts for Costumers be recommended to Senate for approval.

**CARRIED**

The Textile Arts Diploma program profile is being revised to include SART 150 or SART 151 drawing courses, and in order to meet the University's policy requirement of six credits of English or Communications, the elective is being revised with either English 100 level or higher or Communications 100 level or higher.

*Jennifer Moore moved and Kim Bothen seconded that:*

**CARRIED**

**12/90** The revisions to the Textile Arts Diploma Program Profile be recommended to Senate for approval.

**5. MOTION PICTURE ARTS**

Film 323 – Queer Cinema

*Presented by: Ki Wight/Seanna McPherson*

Film 323 – Queer Cinema is a new upper level elective course that will be accessible to students from all Faculties. Some concern was expressed with regard to courses in this particular stream; however, it was noted that consultations with faculty, students and the CSU, and research at other institutions had indicated support for the new course.

*Jennifer Moore moved and Michael Thoma seconded that:*

**CARRIED**

**12/91** The new course, Film 323 – Queer Cinema, be recommended to Senate for approval.

**6. LAW**

LAW 410 – Legal Advocacy

Paralegal Certificate Program Profile

Bachelor of Legal Studies (Paralegal) Degree Program Profile

*Presented by: John Fairlie/William Enwright*

In response to changes in the profession and to address paralegals' new advice-giving role, SCC was requested to approve the new course LAW 410 – Legal Advocacy. The new course will be added as an elective to both the degree and certificate options, and diploma students will be able to take the additional course credits over and above their core course requirements.

*Kim Bothen moved and Jennifer Moore seconded that:*

**CARRIED**

**12/92** The new course, LAW 410 – Legal Advocacy, be recommended to Senate for approval.

*Heather Plume moved and Debbie Jamison seconded that:*

**CARRIED**

**12/93** The revisions to the Paralegal Certificate Program Profile be recommended to Senate for approval.

*Karen McCredie moved and Susan Bell seconded that:*

**CARRIED**

**12/94** The revisions to the Bachelor of Legal Studies (Paralegal) Degree Program Profile be recommended to Senate for approval.

**7. SCHOOL OF APPLIED BUSINESS**

Accounting Assistant Diploma

At the presenter's request, this item was not dealt with at the meeting.

**8. CONTINUING EDUCATION**

AADG170 – Paint: Colour and Composition

AADG 172 – The North Shore en Plein Air

AADG 173 – Mixed Media Arts Intensive

FATG 123 – Finishes &amp; Fastenings Workshop

GNLG 17101 – Tap as Music Intensive

*Presented by: Erin Crisfield*

A series of Continuing Education courses were presented for approval.

*Jennifer Moore moved and Michael Thoma seconded that:*

**12/95** The new Continuing Education courses, AADG170 Paint: Colour and Composition, AADG 172 The North Shore en Plein Air, AADG 173 Mixed Media Arts Intensive, FATG 123 Finishes & Fastenings Workshop and GNLG 17101 Tap as Music Intensive with some minor typographical revisions, be recommended to Senate for approval.

**CARRIED****9. LINGUISTICS**

FNST 101 – Squamish People and Language II

(Skwxwu7meshulh Uxwumixw II)

FNLG 101 – The Squamish Language II

(Skwxwu7mesh Snichim II)

*Presented by: Dwight Gardiner*

FNST 101 – Squamish People and Language II (Skwxwu7meshulh Uxwumixw II) and FNLG 101 – The Squamish Language II (Skwxwu7mesh Snichim II) are two new required courses in order to complete the Squamish Nation Language and Culture Certificate.

*Debbie Jamison moved and Corey Muench seconded that:*

**12/96** The two new courses, FNST 101 – Squamish People and Language II (Skwxwu7meshulh Uxwumixw II) and FNLG 101 – The Squamish Language II (Skwxwu7mesh Snichim II), be recommended to Senate for approval.

**CARRIED**

FNST 102 – Lil'wat People and Language I (Ucwalmicw I)

FNST 103 – Lil'wat People and Language II (Ucwalmicw II)

FNLG 102 – The Lil'wat Language I (Ucwalmicwts I)

FNLG 103 – The Lil'wat Language II (Ucwalmicwts II)

Lil'wat Nation Language &amp; Culture Certificate

As the Lil'wat Language is endangered and no longer learnt in the home, the Lil'wat Nation approached Capilano University to develop a Certificate in Language and Culture in an effort to increase the number of language

teachers. Four new core courses and the Lil'wat Nation Language & Culture Certificate were presented for approval.

The Lil'wat Nation Language and Culture Certificate is designed to give current and future Lil'wat language teachers training in the Lil'wat language and to provide a range of courses relevant to Lil'wat culture.

*Jennifer Moore moved and Michael Thoma seconded that:*

- 12/97** The new courses, FNST 102 – Lil'wat People and Language I (Ucwalmicw I), FNST 103 – Lil'wat People and Language II (Ucwalmicw II), FNLG 102 – The Lil'wat Language I (Ucwalmicwts I) and FNLG 103 – The Lil'wat Language II (Ucwalmicwts II), be recommended to Senate for approval. **CARRIED**

*Kim Bothen moved and Susan Bell seconded that:*

- 12/98** Final approval of the Lil'wat Nation Language & Culture Certificate be recommended to Senate for approval. **CARRIED**

#### 10. ESL

EAP 100 – English for Academic Purposes 4A  
 EAP 101 – English for Academic Purposes 4B  
 English for Academic Purposes 4 Citation  
 (Previously English as a Second Language - Capilano Academic English Preparation 3A Citation)  
*Presented by: Corey Muench*

The English for Academic Purposes (EAP) Department requested approval for two new courses, EAP 100 – English for Academic Purposes 4A and EAP 101 – English for Academic Purposes 4B, which would replace the current ESLF 080 (6 credits). Each of the two new courses would be worth 3 credits at the 100 level and students would be required to register in both courses concurrently. This would also allow students to use the two new courses as 3-6 academic elective credits towards certificates, diplomas and degrees. As concern was expressed on the impact to other programs if the proposal was approved, members were reminded that departments must determine how to, or whether to, recognize the academic work done by EAP students.

*Jennifer Moore moved and Meike Wernicke-Heinrichs seconded that:*

- 12/99** The two new courses, EAP 100 – English for Academic Purposes 4A and EAP 101 – English for Academic Purposes 4B, be recommended to Senate for approval. **CARRIED**

*Corey Muench moved and Jennifer Moore seconded that:*

- 12/100** The revisions to the English for Academic Purposes 4 Citation be recommended to Senate for approval. **CARRIED**

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**DISCUSSION ITEMS**

Discussion Item #1 –

Proposal to Amend Senate Policy S-2009-03 (Requirements for Credentials)  
(Baccalaureate Concentrations)

As the University moves toward development of Baccalaureate concentrations, an amendment was required to Senate Policy S-2009-03 Requirements for Credentials. SCC was requested to approve the addition of Baccalaureate Concentrations and definitions to the policy.

*Debbie Jamison moved and Carol Aitken seconded that:*

**12/101** The proposal to amend Senate Policy S-2009-03 to add Baccalaureate Concentrations and the definitions be recommended to Senate for approval.

Discussion Item #2 –

Senate Curriculum Committee Mandate and Structure

In keeping with the University's new five Faculty structure, members reviewed proposed changes to the Senate Curriculum Committee Mandate and Structure. Minor revisions consisted of program name changes and the addition of one faculty member to represent Global Stewardship, Public Administration, and Human Kinetics, as well as increasing quorum from 9 to 10 members.

*Debbie Jamison moved and Susan Bell seconded that:*

**12/102** The proposed revisions to the Senate Curriculum Committee Mandate and Structure be recommended to Senate for approval.

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**INFORMATION ITEMS**

None.

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There being no further business, the meeting concluded at 3:00p.m.

**Next Meeting: January 18, 2013**

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