



## SENATE CURRICULUM COMMITTEE MEETING

Friday, May 19, 2023 12:00 pm.

VIA MICROSOFT TEAMS

### MINUTES

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**PRESENT:** Deb Jamison (Chair), Lara Duke, David Geary, Urmila Jangra, Tracy Penny Light, Jennifer Nesselroad, Cass Picken, Maggie Reagh, Ramin Shadmehr, Caroline Soo, Laureen Styles, Jason Tam, Robert Thomson, Dominique Walker, Lydia Watson, Sarah Yercich, Rachel Yu, Recorder Mary Jukich

**REGRETS:** Mohna Baichoo, Shahnaz Darayan, Alisha Samnani, Karandeep Sanghera, Adam Vincent, Kyle Vuorinen

**GUESTS:** Jeff Anthony, Tom Flower, Michel Antoine Xhignesse, Andrea Klipp, Michael Thoma, Stephen Williams

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#### ***Land Acknowledgement***

*Capilano University is named after Chief Joe Capilano, an important leader of the Skwxwú7mesh (Squamish) Nation of the Coast Salish Peoples. We respectfully acknowledge that our campuses are located on the territories of the Lílwat, xʷməθkʷəy̓əm (Musqueam), shíshálh (Sechelt), Skwxwú7mesh (Squamish) and Səlilwətaʔ/Selilwitulh (Tseil-Waututh) Nations.*

#### **1. Welcome**

The Chair called the meeting to order at 12:00 pm.

In the absence of Mohna Baichoo, Jeff Anthony attended as the representative from Tourism and Outdoor Recreation Management with speaking rights, but no vote.

#### **2. Approval of the Agenda**

*Jennifer Nesselroad moved and Lara Duke seconded:*

To adopt the agenda.

**CARRIED**

#### **3. Approval of the Minutes**

*Lydia Walker moved and Jason Tam seconded:*

To adopt the April 21, 2023 minutes.

**CARRIED**

#### **4. BIOLOGY**

BIOL 412 – Neurological Damage, Disease and Degeneration

*Presented by: Tom Flower*

BIOL 412 – Neurological Damage, Disease and Degeneration is a new 3-credit course that will support the 400-level training for students in the BSc General degree program, with an emphasis on students within the Biomedical Sciences concentration. BIOL 412 represents one of STEM's first 400-level course



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offerings, thereby enabling the earliest graduates to take 400-level courses within their degree.

SCC was also requested to approve Science Designation and Cap Core designation under the heading *Science and Technology*.

On discussion, it was suggested that under assessment and evaluation, there may be a disconnect from a seminar type approach with the majority of the evaluation being exam based and, in this regard, it was suggested to change the wording from “mid term exams” to “term assignments.”

*Laureen Styles moved and Tracy Penny Light seconded:*

**23/36** The new course, BIOL 412 – Neurological Damage, Disease and Degeneration, as well as Science Designation and Cap Core designation under the heading *Science and Technology*, be recommended to Senate for approval

**CARRIED**

#### 5. DEPARTMENT OF PHILOSOPHY

PHIL 302 – Knowledge and Truth

PHIL 320 – Philosophy of Science

PHIL 401 – Morality and Global Justice

*Presented by: Michel Antoine Xhignesse*

The prerequisites for the three courses are being revised to make the courses more accessible to a broader range of students and to bring the courses in line with most upper-level courses in the Faculty of Arts and Sciences, as follows:

- PHIL 302 – Knowledge and Truth:
  - From “45 credits of 100-level or higher coursework including PHIL 102 and 3 additional credits of 100 or 200-level PHIL” to “45 credits of 100-level or higher coursework”
- PHIL 320 – Philosophy of Science:
  - From “45 credits of 100-level or higher coursework including 6 credits of 100 or 200-level” to “45 credits of 100-level or higher coursework”



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- PHIL 401 – Morality and Global Justice:
  - From “45 credits of 100-level or higher coursework including 6 credits of PHIL coursework” to “45 credits of 100-level or higher coursework”

*Jennifer Nesselroad moved and Tracy Penny Light seconded:*

- 23/37** The prerequisite revisions to PHIL 302 – Knowledge and Truth, PHIL 320 – Philosophy of Science, and PHIL 401 – Morality and Global Justice be recommended to Senate for approval.

**CARRIED**

#### 6. MOPA

Bachelor of Motion Picture Arts

*Presented by: Michael Thoma and Andrea Klipp*

Currently, the basic Admission requirements for the Bachelor of Motion Picture Arts (BMPA) program include English Studies 12 or English 12 or English First Peoples 12 or equivalent and a minimum average of 75% in all Grade 12 high school courses. However, the inclusion of all Grade 12 high school courses may provide a less accurate measure of academic proficiency. In this regard, the following revisions were requested for the BMPA:

- Admission Requirements:
  - From “English Studies 12 or English 12 or English First Peoples 12 or equivalent and a minimum average of 75% on all Grade 12 high school courses” to “English Studies 12 or English 12 or English First Peoples 12 or equivalent and a minimum average of 75% on two Grade 12 high school academic courses”
- Admission Notes:
  - From “For selected applicants, an interview will take place with a panel of two faculty members. Admission is competitive and only the most qualified applicants will be invited to an interview.” to
  - “For selected applicants, there will be a mandatory group session with faculty members. Online synchronous sessions may be provided for exceptional circumstances.”

On discussion, it was suggested that the language under Continuation Requirements be clarified in the second bullet as follows:



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- “Students with a 3.0 GPA will be offered continuance to the third year”  
to
- “Students with a 3.0 GPA will be eligible to be offered continuance to the third year.”

*Jennifer Nesselroad moved and Dominique Walker seconded:*

**23/38** The revisions to the admission requirements and admission notes, as well as the change under Continuation Requirements, for the Bachelor of Motion Picture Arts be recommended to Senate for approval.

**CARRIED**

#### 7. MUSIC THERAPY

Bachelor of Music Therapy Program Profile

*Presented by: Stephen Williams*

SCC was requested to approve a one-course change to the basis of admissions to the Bachelor of Music Therapy Program Profile from a science or math elective requirement in the first two years to a *Science and Technology* Cap Core requirement. This change intends to align the Basis of Admission requirements for entry to the Music Therapy program with Cap Core requirements.

*Laureen Styles moved and Maggie Reagh seconded:*

**23/39** The revisions to the Bachelor of Music Therapy program profile (Basis of Admissions) be recommended to Senate for approval.

**CARRIED**

#### 8. LEGAL STUDIES

Certificate in Contract Law

*Presented by: Deb Jamison*

For this item, Lydia Watson, Vice-Chair led the discussion.

The School of Legal Studies developed a Citation in Contract Law at the request of BC Hydro in 2017. In the fall of 2022, Capilano was approached to create a Certificate in Contract Law for BC Hydro managers and/or employees who wish to continue their legal training.



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The general objective is to provide instruction to BC Hydro managers involved in contract negotiations and management so that they will have a better understanding of the legal rights and obligations associated with contracts. The desired outcome is that this will lead to better outcomes in contract management and dispute resolution for BC Hydro.

The new Certificate will be comprised of the three courses offered in the Citation in Contract Law (9 credits consisting of LAW 101 – Introduction to Law, LAW 300 – Contracts I, and LAW 301 – Contracts II) and adds the following existing additional five courses:

- LAW 200 – Torts I
- LAW 201 – Torts II
- LAW 310 – Legal Drafting
- LAW 331 – Indigenous People and the Law
- LAW 440 – Real Property

The Certificate in Contract Law will eventually be offered to interested corporations in addition to BC Hydro.

*Laureen Styles moved and Tracy Penny Light seconded:*

**23/40** The Certificate in Contract Law be recommended to Senate for approval.

**CARRIED**

#### 9. INFORMATION ITEMS

CMNS 305 - Communication for International Learners

- Fall 2023: Course Revisions (calendar description, course format, learning outcomes, content, evaluation profile).

#### 10. BUSINESS ITEMS

##### (a) Meeting Format

Committee members were requested to indicate whether they wished to continue meetings in an online, hybrid or in-person format. On discussion, members indicated that their preference was to continue in an online format and that this would be brought back for discussion in October/November for the Spring 2024 term.



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*Deb Jamison moved and Ramin Shadmehr seconded:*

**CARRIED**

**23/41** SCC meetings will continue in an online format for the August to December 2023 term.

The meeting was adjourned at 1:30 p.m.

**Next Meeting: Friday, June 9, 2023 – 12:00 p.m.**

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