



## SENATE CURRICULUM COMMITTEE MEETING

Friday, May 20, 2022 – 12:00 noon

Via MS Teams

### AGENDA

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#### ***Acknowledgments***

*We respectfully acknowledge the unceded lands of Lil'wat, Musqueam, Sechelt, Squamish, and Tsleil-Waututh people on whose territories our campuses are located.*

- Welcome**
- Approval of the Agenda**
- Approval of the April 22, 2022 Minutes**

#### **Programs and Courses for Approval**

- APPLIED BEHAVIOUR ANALYSIS - AUTISM**  
ABA 312 - Single Subject Research Design and Statistics      Revisions; *Numeracy*      Schedule 4a
- JAZZ**  
JAZZ 400 - Interdisciplinary Seminar: Special Topics in Musicology      Revisions      Schedule 5a
- BACHELOR OF ENVIRONMENT AND SOCIETY**  
BIOL 230 - Botany – Algae to Angiosperms      New Course; *Science and Technology; Science; Lab Science*      Schedule 6a  
  
BIOL 401 - Applied Population Ecology      New Course; *Science and Technology; Experiential; Science; Lab Science*      Schedule 6b  
  
BIOL 402 - Applied Ecosystem Ecology      New Course; *Science and Technology; Experiential; Science; Lab Science*      Schedule 6c  
  
BIOL 409 - Global Change Biology      New Course; *Science and Technology; Science*      Schedule 6d  
  
ENSO 301 - Traditional Systems of Resource and Land Use      New Course; *Self and Society*      Schedule 6e

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ENSO 401 - Ethnoecology: The Land Speaks	New Course; <i>Self and Society</i>	Schedule 6f
ENSO 402 - Introduction to Traditional Ecological Knowledge Research	New Course; Cap Core: Self and Society	Schedule 6g
GEOG 414 - The Science of Climate Change	New Course; <i>Science and Technology</i> ; Quantitative/Analytical; Science; Lab Science	Schedule 6h
HIST 206 - People of the Land Environment in Canadian History	New Course; <i>Self and Society</i>	Schedule 6i
<b>7. MUSIC</b>		
MUS 124 - Musicianship Fundamentals I	Revisions	Schedule 7a
<b>8. BACHELOR OF PERFORMING ARTS</b>		
BPAC 401 - Canadian Cultural Policy and the Performing Arts	Revisions; Quantitative/Analytical	Schedule 8a
BPAC 406 - Strategic Career Planning	Revisions	Schedule 8b
BPAC 400 - Contemporary Cultural Practices Course	Revisions	Schedule 8c
BPAC 402 - Advanced Production Planning I	Revisions	Schedule 8d
BPAC 403 - Studies in Interdisciplinary Creation and Collaboration	Revisions	Schedule 8e
BPAC 404 - Contemporary Performance Practices	Revisions	Schedule 8f
BPAC 405 - Applied Production Planning	Revisions; Quantitative/Analytical	Schedule 8g
BPAC 407 - Studies in Interdisciplinary Performance and Production	Revisions	Schedule 8h
Bachelor of Performing Arts Program Profile	Revisions Program Title; Admission Requirement Revisions; Continued Cap Core exemption statement	Schedule 8i

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**INFORMATION ITEMS**

9. (a) ENSO Environment and Society
- New Subject Code request; included with Bachelor of Environment and Society (BES) course proposal Schedule 6
- (b) ACTR 101 - Acting II Spring 2023: Schedule 9b
- Course Revisions (calendar description, learning outcomes, course content, evaluation profile)
- (c) Outdoor Recreation Courses: Schedule 9c
- WLP 138 - Sea Kayaking II – Spring 2023:  
Course Revisions (calendar description, course note, course format, required texts, learning outcomes, course content, evaluation profile, number of weeks)
  - WLP 153 - Guiding Leadership – Spring 2023:  
Course Revisions (calendar description, course title, required texts, learning outcomes, course content, evaluation profile)
  - REC 148 - Intro to Wilderness Travel – Spring 2023:  
Course Revisions (calendar description, course format, required texts, learning outcomes, course content, evaluation profile, number of weeks)
  - REC 222 - Leadership and Experiential Education – Spring 2023:  
Course Revisions (course format, calendar description, learning outcomes, course content, method of delivery, evaluation profile)
- (d) IDES 320 - Visual Communication I Schedule 9d
- Contact hours correction: Fall 2023: this new course was approved at April 2022 Senate, contact hours went through as 3.00 but should have been 4.00, this is to record this correction.
- (e) BPAC Courses Schedule 8/  
Schedule 9e
- BPAC 401 - Canadian Cultural Policy and the Performing Arts  
Course title, method of delivery, calendar description
  - BPAC 406 - Strategic Career Planning  
Course title, method of delivery, calendar description



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- BPAC 400 - Contemporary Cultural Practices  
Course title, method of delivery, calendar description
- BPAC 402 - Advanced Production Planning I  
Course title, method of delivery, calendar description
- BPAC 403 - Studies in Interdisciplinary Creation and Collaboration  
Course title, method of delivery, calendar description
- BPAC 404 - Contemporary Performance Practices  
Course title, method of delivery, calendar description
- BPAC 405 - Applied Production Planning  
Method of delivery
- BPAC 407 - Studies in Interdisciplinary Performance and Production  
Course title, method of delivery, calendar description

(f) Continuing Studies

Schedule 9f

(g) Updates to Course Outline Template

### BUSINESS ITEMS

10. None

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