



SENATE CURRICULUM COMMITTEE MEETING

Friday, March 19, 2021 – 12:00 pm

Via MS Teams

AGENDA

Acknowledgments

We respectfully acknowledge the unceded lands of Lil'wat, Musqueam, Sechelt, Squamish, and Tsleil-Waututh people on whose territories our campuses are located.

1. **Welcome**
2. **Approval of the Agenda**
3. **Approval of the February 12, 2021 Minutes**

Programs and Courses for Approval

4. **JAZZ**

JAZZ 422- Instrumental Pedagogy (Secondary)	Revisions	Schedule 4a
JAZZ 423	Housekeeping Item	
JAZZ 376 - Studies in Music History III: Music of the African Diaspora	New Course	Schedule 4b
JAZZ 375 - Studies in Ethnomusicology	Revisions	Schedule 4c
Bachelor of Music in Jazz Studies – Education Program Profile	Revisions	Schedule 4d
Bachelor of Music in Jazz Studies - Performance/Composition Program Profile	Revisions	Schedule 4e
5. **EDUCATION ASSISTANT CERTIFICATE**

Education Assistant Certificate – Admission Requirements	Revisions	Schedule 5a
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6. **SCHOOL OF BUSINESS**

BMKT 261 - Advertising	<i>Experiential</i>	Schedule 6a
BMKT 365 - Marketing Strategies and Decisions	Revisions; <i>Experiential</i>	Schedule 6b
Memo – Approval of New and Cognate Minors	Information	Schedule 6c
Minor in Business Administration	New Minor	Schedule 6d

SCHOOL OF COMMUNICATIONS

Minor in Communication Studies	New Minor	Schedule 6e
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7. **KINE**

KINE 284 - Human Growth and Development	Revisions	Schedule 7a
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8. 3D ANIMATION

3D Animation for Film and Games Diploma Program Profile	Revisions	Schedule 8a
DIGI 132 - 3D Design for Production I	Revisions	Schedule 8b
DIGI 142 - 3D Design for Production II	Revisions	Schedule 8c
DIGI 230 - 3D Animation III	Revisions	Schedule 8d
DIGI 232 - 3D Design for Production III	Revisions	Schedule 8e
DIGI 240 - 3D Animation IV	New Course	Schedule 8f
DIGI 242 - 3D Design for Production IV	New Course	Schedule 8g

9. TREC

TOUR 192 - Tourism Destinations: IATA Area 3	New Course	Schedule 9a
TOUR 232 - Tourism Planning	Revisions; <i>Self and Society</i>	Schedule 9b

10. INTERDISCIPLINARY STUDIES

Bachelor of Arts with a Major in Interdisciplinary Studies	Residency Requirement Exception (Quest University MOU)	Schedule 10a
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11. BACHELOR OF PERFORMING ARTS

BPAC 405 - Advanced Production Planning II	Revisions	Schedule 11a
BPAC 406 - Strategic Career Planning	Revisions	Schedule 11b
BPAC 407 - Studies in Interdisciplinary Performance and Production	Revisions	Schedule 11c

INFORMATION ITEMS

- 12.** (a) JAZZ 422 - Instrumental Pedagogy (Secondary) - course revisions (title); (Schedule 4a)
- (b) Bachelor of Kinesiology (BKINKINE-KINE)-Program Learning Outcomes revisions; (Schedule 7a)
- (c) TOUR 250 - Operations Management in Tourism & Hospitality – course revisions (course title) Schedule 12c
- TOUR 360 - Contemporary Topics Shaping Tourism – A Global Perspective – course revisions (learning outcomes, course content)
- TOUR 423 - Tourism Planning and Policy – course revisions (learning outcomes)
- (d) TOUR 191 - Tourism Destinations – course revisions (title) Schedule 12d



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| (e) | TOUR 232 - Tourism Planning – course revisions (learning outcomes); | (Schedule 9b) |
| | TOUR 450 - Tourism Operations II – course revisions
(title, course content, evaluation profile); | (Schedule 9b) |
| (f) | BPAC 400 - Contemporary Cultural Practices - course revisions
(learning outcomes, course content) | Schedule 12f |
| | BPAC 402 - Advanced Production Planning I - course revisions
(learning outcomes, course content) | |
| | BPAC 403 - Studies in Interdisciplinary Creation and Collaboration - course
revisions (learning outcomes, course content) | |
| (g) | BPAC 405 - Advanced Production Planning II – course revisions
(learning outcomes, course content); | (Schedule 11a) |
| | BPAC 406 - Strategic Career Planning – course revisions
(learning outcomes, course content); | (Schedule 11b) |
| | BPAC 407 - Studies in Interdisciplinary Performance and Production – course
revisions (learning outcomes, course content); | (Schedule 11c) |
| (h) | BPAC 404 - Contemporary Performance Practices – course revisions
(learning outcomes, course content) | Schedule 12h |
| (i) | Continuing Studies Report | Schedule 12i |
| (j) | Spring Course Adaptations | Schedule 12j |
| (k) | Revised Cap Core Form (Indigenous Consultation) | (To be
Distributed) |



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BUSINESS ITEMS

13. (a) Membership Terms Ending as of August 15, 2021

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|---------------------|---|
| Cass Picken | – Humanities |
| Sean Ashley | – Social Sciences |
| Mark Vaughan | – Science, Technology, Engineering and Mathematics |
| Christine Sjolander | – Business, International Programs, Projects and Partnerships |
| Ferdos Jamali | - Access and Academic Preparation |
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