

| COURSE OUTLINE                          |                                       |                     |
|---|---------------------------------------|---------------------|
| <b>TERM: Spring 2024</b>                | <b>COURSE NO: MUS 121</b>             |                     |
| <b>INSTRUCTOR:</b>                      | <b>COURSE TITLE: Music History II</b> |                     |
| <b>OFFICE: LOCAL:</b><br><b>E-MAIL:</b> | <b>SECTION NO(S):</b>                 | <b>CREDITS: 3.0</b> |
| <b>OFFICE HOURS:</b>                    |                                       |                     |
| <b>COURSE WEBSITE:</b>                  |                                       |                     |

Capilano University acknowledges with respect the Liłwat7úl (Lil'wat), x<sup>w</sup>məθk<sup>w</sup>əyəm (Musqueam), shíshálh (Sechelt), Skwxwú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tseil-Waututh) people on whose territories our campuses are located.

#### **COURSE FORMAT**

Four lecture hours per week for a 15-week semester, which includes two weeks for final exams.

#### **COURSE PREREQUISITES**

MUS 120

#### **CALENDAR DESCRIPTION**

This course examines representative music from the Renaissance and Baroque periods with respect to style and form, examining the historical framework in which this music was composed, and providing the student with the necessary tools to express this knowledge.

#### **REQUIRED TEXTS AND/OR RESOURCES:**

Burkholder, J. Peter, Donald J. Grout, and Claude V. Palisca. A History of Western Music. 10<sup>th</sup> edition. New York: W. W. Norton & Company, 2014.

Burkholder, J. Peter, and Claude V. Palisca, eds. Norton Anthology of Western Music Volume 1: Ancient to Baroque. 8<sup>th</sup> edition. New York: W.W. Norton & Company, 2014.

Kerman, Joseph, and Gary Tomlinson. Listen. Brief 10<sup>th</sup> edition. Boston, New York: Bedford/St. Martin's, 2023.

**COURSE STUDENT LEARNING OUTCOMES**

**On successful completion of this course, students will be able to do the following:**

- Identify aurally and describe the musical forms and styles of the time periods discussed;
- Trace the development and explain the significance of the forms and styles studied;
- Discuss the music in relation to the socio-historical aspects of these items;
- Write on topics pertaining to the music of the afore-mentioned periods using definitions, terms and symbols which are appropriate to the periods being discussed with standard writing skills and rigorous documentation;
- Analyze and recognize musical elements in the music studied; and
- Discuss the contributions of composers to the development of these genres and styles.

**COURSE CONTENT:**

|                    |  |
|--------------------|--|
| <b>Unit 1</b>      |  |
| <b>Weeks 1-4</b>   | Music and the Renaissance<br>England and Burgundy in the 15 <sup>th</sup> Century<br>Franco-Flemish Composers, 1450-1520<br>Sacred Music in the Era of the Reformation   |
| <b>Unit 2</b>      |  |
| <b>Weeks 5-10</b>  | Madrigal and Secular Song in the 16 <sup>th</sup> Century<br>The Rise of Instrumental Music<br>New Styles in the 17 <sup>th</sup> Century<br>The Invention of Opera<br>Music for Church and Chamber in the early 17 <sup>th</sup> Century<br>France, England, Spain, and the New World in the 17 <sup>th</sup> Century |
| <b>Unit 3</b>      |  |
| <b>Weeks 11-13</b> | Italy and Germany in the Late Seventeenth Century<br>German Composers of the Late Baroque  |
| <b>Weeks 14-15</b> | Final Exam Period  |
|                    | Final Exam   |

**EVALUATION PROFILE:**

|                         |             |
|-------------------------|-------------|
| Concert Attendance----- | 10%         |
| Assignments -----       | 20-30%      |
| Quizzes -----           | 20-30%      |
| Listening Journal ----- | 20%         |
| Final Examination ----- | <u>20%</u>  |
| <b>TOTAL -----</b>      | <b>100%</b> |

**DESCRIPTION OF ASSIGNMENTS:**

- Concert Attendance** The Concert Attendance grade is based on the student's attendance at the Cap Classics and Re-Sounding CapU concerts which take place numerous times during the semester during the concert block. If unable to attend, students are allowed to attend an outside concert of Art Music and submit a brief concert review, along with a program and/or ticket.
- Listening Journal** Students will record thoughts and impressions of listening examples and class discussions. The journal can be submitted in written form, or another form approved by instructor.

**GRADING PROFILE**

|             |            |            |           |
|-------------|------------|------------|-----------|
| A+ = 90-100 | B+ = 77-79 | C+ = 67-69 | D = 50-59 |
| A = 85-89   | B = 73-76  | C = 63-66  | F = 0-49  |
| A- = 80-84  | B- = 70-72 | C- = 60-62 |           |

**Incomplete Grades**

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

**Late Assignments**

Assignments are due at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand.

**Missed Exams/Quizzes/Labs etc.:**

Make-up exams, quizzes and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed labs or other activities may not be able to be accommodated. Please consult with your instructor.

**Attendance**

Students are expected to attend all classes and associated activities.

**English Usage**

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

**Electronic Devices**

Students may use electronic devices during class for note-taking or other activities, as requested by the instructor.

**On-line Communication**

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

**UNIVERSITY OPERATIONAL DETAILS****Tools for Success**

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-services/>

**Capilano University Security: download the [CapU Mobile Safety App](#)**

**Policy Statement (S2009-06)**

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

**Academic Integrity (S2017-05)**

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information: <https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

**Academic dishonesty** is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

**Cheating:** Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

**Fraud:** Creation or use of falsified documents.

**Misuse or misrepresentation of sources:** Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

**Plagiarism:** Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

**Self-Plagiarism:** Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

**Prohibited Conduct:** The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

### **Sexual Violence and Misconduct**

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>)

**Emergencies:** Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.