

CAPILANO UNIVERSITY COURSE OUTLINES		
TERM: FALL 2015	COURSE NO: ENGL 390	
INSTRUCTOR: TBA	COURSE NAME: Advanced Poetry and Poetics	
OFFICE: FR LOCAL: E-MAIL: @capilanou.ca	SECTION NO(S):	CREDITS: 3
OFFICE HOURS: TBA		

## COURSE FORMAT

Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15 week semester, which includes two weeks for final exams.

## COURSE PREREQUISITES

45 credits of 100-level or higher coursework including one of ENGL 290, 291, 292, 293, 295, 296

## COURSE DESCRIPTION

ENGL 390 is an advanced writing class focusing on developments in contemporary poetry and poetics, such as the long poem, serial forms, procedural writing, language-centred writing, ecopoetics, conceptual writing, appropriation, visual poetry, translation, prose poetry, documentarian forms, poet's theatre, guerrilla poetry, dialect & patois, and new media. The main goal of the course is the production of a manuscript of poems, a performance, and/or another substantial project. Other assignments include various writing exercises, development of a "poetics statement," and a peer critique of a manuscript.

## COURSE LEARNING OUTCOMES

Upon successful completion of this course, students will:

- have produced a substantial and potentially publishable manuscript of original poetry
- have advanced editorial skills, including the use of standard proofreading marks
- have an historical awareness of developments in contemporary literary production
- be fluent in the critical vocabulary of contemporary poetic practice

## REQUIRED TEXTS

Farr, Roger (Ed.) *Open Text: Canadian Poetry in the 21<sup>st</sup> Century*. Vol. I & II. North Vancouver: CUE, 2008.

Smith, Hazel. *The Writing Experiment: Strategies for Innovative Creative Writing*. Sydney: Allen & Unwin, 2005.

Print Pack.

## COURSE CONTENT

Date	Topics/Readings/Pres.	Crit Sessions
Week 1	Introductions; course overview; a few experiments	form groups; discuss crits & pres.
Week 2	<i>Open Text</i> (OT) – Cabri Smith: Chapter 1	A & B circulate writing

Week 3	OT – Wolsak Smith: Chapter 2	C & D circulate writing
Week 4	OT – Burnham Smith: Chapter 3	A & B circulate writing
Week 5	OT – Carr Smith: Chapter 4	C & D circulate writing
Week 6	OT – Belford Smith: Chapter 5	A & B circulate writing <b>First Portfolio Due</b>
Week 7	OT – Wah <i>Guest reader</i>	C & D circulate writing
Week 8	OT – Miki Smith: Chapter 6	A & B circulate writing
Week 9	OT – Budde Smith: Chapter 7	C & D circulate writing
Week 10	OT – Baker <i>Guest Instructor</i>	TBA
Week 11	OT – open choice Smith: Chapter 8	A & B circulate writing <b>Draft Portfolio Due (to Editor)</b>
Week 12	OT – open choice Smith: Chapter 11	C & D circulate writing
Week 13	OT – open choice	<b>Final Portfolio Due (to Instructor)</b>
Weeks 14 & 15	Final Exam Period	

## EVALUATION PROFILE

1. Weekly exercises	10%
2. Reading responses	20%
3. Midterm Portfolio	20%
4. Final Portfolio	30%
5. Peer editing	10%
6. Presentation	10%
<b>TOTAL</b>	<b>100%</b>

## GRADE PROFILE

A+ = 90 - 100%	B+ = 77 - 79%	C+ = 67 - 69%	D = 50 - 59%
A = 85 - 89	B = 73 - 76	C = 63 - 66	F = 0 - 49
A- = 80 - 84	B- = 70 - 72	C- = 60 - 62	

## OPERATIONAL DETAILS

*Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. Copies of these and other policies are published each term as part of the Registration Guide, and they are always available on the University website.*

### Attendance:

Students must attend regularly and participate actively. In case of absence, students are responsible for finding out missed assignments either by asking classmates or by checking with the instructor in office hours. Students who do not attend regularly will quickly fall behind. Students who miss more than 9 hours of class without a valid reason (such as documented illness) may not receive credit.

### Late Assignments:

All assignments are due at the beginning of class on the due date. Late assignments will be docked 5% per day including weekends unless an alternative is worked out in

advance. Extensions are granted at the instructor's discretion for illness or family crisis. Documentation may be required. Late assignments will not receive written comments.

Missed Exams: Make-up tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crisis. Students should be prepared to provide proof of inability to write the test on the scheduled date (e.g. letter from doctor).

English Usage: It is the responsibility of students to proof-read all written work for any grammatical, spelling and stylistic errors.

Incomplete Grades: Given at the discretion of the instructor. Generally given only in medical emergencies or severe personal crises.

Electronic Devices: No personal electronic devices (cell phones, pagers, calculators, electronic dictionaries, etc...) may be used during an examination without prior approval from the instructor. During an exam, turn off all cell phones and pagers and remove them from the desk.

Emergencies: Students are expected to familiarise themselves with the emergency procedures posted on the wall of the classroom.