

CAPILANO UNIVERSITY COURSE OUTLINES		
TERM: FALL 2016	COURSE NO: English 323	
INSTRUCTOR:	COURSE NAME: Studies in Genre	
OFFICE: LOCAL: E-MAIL:	SECTION NO(S):	CREDITS: 3
OFFICE HOURS:		

COURSE FORMAT

Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15 week semester, which includes two weeks for final exams.

COURSE PREREQUISITES

45 credits of 100 level or higher coursework, including 6 credits of 100- or 200-level ENGL

COURSE DESCRIPTION

This course examines prose genre, such as the essay, biography, autobiography, tragedy, the gothic, or travel narrative. The course is intended to develop a critical awareness of literary techniques and contexts in the representation of experience. See the Department of English website for the focus of the course in a specific term.

COURSE LEARNING OUTCOMES

Upon successful completion of this course, students will be able to:

- Read and react to selected genre both intellectually and emotionally and understand the importance of the connection between text and context
- See relationships between literary texts and social, political, religious and cultural milieus which reveal reasons for the specific production of selected genre
- Read and understand some of the contemporary and current scholarly writing by and about the selected genre.
- Recognize literary tropes, genres and traditions, produce a scholarly essay, using MLA documentation

COURSE WEBSITE

Moodle

REQUIRED TEXTS

Walpole, Horace. *The Castle of Otranto* (1764). Oxford: Oxford UP, 2008. Print.
 Radcliffe, Ann. *The Mysteries of Udolpho* (1794): See excerpts in coursepack.
 Lewis, Matthew (Monk). *The Monk* (1796): See excerpts in coursepack.
 Austen, Jane. *Northanger Abbey* (1818). Oxford: Oxford UP, 2008. Print.
 Shelley, Mary. *Frankenstein* (1818): See excerpts in coursepack.
 Polidori, John. *The Vampyre* (1819). Peterborough: Broadview, 2007. Print.
 Brontë, Emily. *Wuthering Heights* (1847). Peterborough: Broadview, 2007. Print.
 Collins, Wilkie. *The Woman in White* (1859). Oxford: Oxford UP, 2008. Print.
 Braddon, Mary Elizabeth, *Lady Audley's Secret* (1862). Oxford: Oxford UP, 2008. Print.
 Stoker, Bram. *Dracula* (1897). Peterborough: Broadview, 1997. Print.
 Doyle, Arthur Conan. *The Hound of the Baskervilles* (1902). Oxford: Oxford UP, 2007. Print.

COURSE CONTENT

Listing of lectures is by author. Readings assigned in class and online.

1. Literature in the 18th century
 - Horace Walpole, *The Castle of Otranto*
 - Ann Radcliffe, *The Mysteries of Udolpho*
 - Matthew (Monk) Lewis, *The Monk*
2. Literature in the 19th century
 - Jane Austen, *Northanger Abbey*
 - Mary Shelley, *Frankenstein*
 - John Polidori, *The Vampyre*
 - Emily Brontë, *Wuthering Heights*
 - Wilkie Collins, *The Woman in White*
 - Mary Elizabeth Braddon, *Lady Audley's Secret*
 - Bram Stoker, *Dracula*
3. Literature in the 20th century
 - Arthur Conan Doyle, *The Hound of the Baskervilles*

COURSE ASSIGNMENTS

EVALUATION PROFILE

In-class Essay	20%
Critical Essay	25%
Reading Response Journal	20%
Discussion/Participation	10%
Final Exam	<u>25%</u>
Total	100%

GRADE PROFILE

A+	90 – 100%	B+	77 – 79%	C+	67 – 69%	D	50 – 59%
A	85 – 89%	B	73 – 76%	C	63 – 66%	F	0 – 49%
A-	80 – 84%	B-	70 – 72%	C-	60 – 62%		

OPERATIONAL DETAILS

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation, and other educational issues. These and other policies are available on the University website.

Attendance: Student attendance at each class is vital, and students are responsible for all announcements made in class. Attendance alone, however, does not constitute adequate participation. Any reading assignment should be prepared before the class in which it will be considered. Expect quizzes on readings. Failure to participate and/or to prepare work will result in a low mark for participation. In-class work will be completed only during the class in which it is assigned.

Late Assignments: All written assignments are penalized if they are late (except where students provide documentation of illness). Essays are not accepted if over 1 week late.

Missed Exams: Make-up tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crisis. Students should be prepared to provide proof of inability to write the test on the scheduled date (e.g. letter from doctor).

English Usage: It is the responsibility of students to proof-read all written work for any grammatical, spelling and stylistic errors. Students with more than THREE Major Sentence Errors (fragments, comma splices, and fused sentences) in an essay will receive no higher than a C+ for that assignment.

Plagiarism: Cheating is an act of deceit, fraud, distortion of the truth, or improper use of another person's effort to obtain an academic advantage. Plagiarism is the presentation of another person's or source's works and/or ideas as if they were one's own (including internet material). Intentional plagiarism may result in a grade of 0 for the assignment or for the course, a notice placed in the student's file, probation, expulsion, refusal to enroll

the student, or suspension from the University. Make a photocopy or backup copy of all work submitted for grading (for your protection) and keep it until the original copy is returned. In case a question arises about your use of sources, also keep your notes and early drafts of your essays.

- Writing Centre: Students are strongly encouraged to use the Writing Centre (FR402). Faculty there will not proofread, but they will explain writing errors and show students how to proofread. They will also give students guidance and information on all other aspects of writing.
- Incomplete Grades: Given at the discretion of the instructor. Generally given only in medical emergencies or severe personal crises.
- Electronic Devices: No personal electronic devices (cell phones, pagers, calculators, electronic dictionaries, etc...) may be used during an examination without prior approval from the instructor. During an exam, turn off all cell phones and pagers and remove them from the desk.
- Emergencies: Students are expected to familiarise themselves with the emergency procedures posted on the wall of the classroom.