



COURSE OUTLINE		
TERM: SPRING 2023	COURSE NO: ASAS 261	
INSTRUCTORS:	COURSE TITLE: ENSEMBLE PROJECTS FOR THE STAGE II	
OFFICE: LOCAL: E-MAIL: @capilanou.ca	SECTION NO(S):	CREDITS: 3.0
OFFICE HOURS:		
COURSE WEBSITE:		

Capilano University acknowledges with respect the Liłwat7úl (Lil'wat), x^wməθk^wəyəm (Musqueam), shíshálh (Sechelt), Skwxwú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tseil-Waututh) people on whose territories our campuses are located.

COURSE FORMAT:

4 instructional hours per week for a 15 week semester, which includes two weeks for final exams.

COURSE PREREQUISITE:

ASAS 260 or THTR 260

CALENDAR DESCRIPTION:

This is a practical course focused on continuing the development of students' skills in the art of directing, as introduced in ASAS 260, and collaboration. The course will focus on various skills, including text analysis, dramaturgy, and leadership. Course projects will emphasize collaboration and may include small collective creations to final performance projects.

REQUIRED TEXTS AND/OR RESOURCES:

Students may be required to print copies of scripts for readings and scene work. Specifics will be provided in class.

SUGGESTED TEXTS:

Ball, William. *A Sense of Direction*. Hollywood: QSM Press, 1984.
Bogart, Anne. *A Director Prepares*. London and New York: Routledge, 2001.
Jory, Jon. *Tips: Ideas for Directors*. Hanover, NH: Smith and Kraus, 2002.
Mitchell, Katie. *The Director's Craft*. London: Routledge, 2008.

COURSE STUDENT LEARNING OUTCOMES

On successful completion of this course, students will be able to do the following:

- Understand and practice creative processes, including creation, development and performance;
- Demonstrate collaborative skills such as communication, teamwork, leadership, problem solving;
- Support and guide students in ASAS 161 with collaborative skills in rehearsal processes;
- Practice and apply specific theatre skills, which includes performance, directing, leadership, dramaturgy, collaboration, devised work, original content creation, rehearsal process, and production;
- Direct a final presentation;
- Analyze and implement documentation of their practical experience and creative vision.

COURSE CONTENT

The content and week-by-week breakdown of the course will vary by term and instructor(s). The following is a sample:

WEEK	General Class Activities	Assignments
1-6	In-class exercises and discussions on relevant topics, such as rehearsal, collaboration, directing, dramaturgy, and devised work.	Intro to initial projects. Rehearse and present projects.
7-13	Group work and rehearsals for final project.	Develop, rehearse, and present final projects
14-15	Either take-home final essay/exams or final projects continued.	Final assignments and reflections due.

EVALUATION PROFILE:

1. Text Analysis Assignment – 10-35%
2. Midterm Evaluation – 10-35%
3. Production Assignment(s) – 10-35%
4. Director’s Book/Reflection – 10-35%
5. Professional Practices – 10-25%

TOTAL: 100%

ASSIGNMENTS:

1. **Text Analysis Assignment:** Student will analyze a short script
2. **Mid-Term Evaluation:** Student will be evaluated on contributions to class in first section of term, primarily based on their collaboration, rehearsal, and direction of short projects.
3. **Production Assignment:** Student will direct a final project.
4. **Director’s Book/Reflection:** Student will prepare and complete documentation that presents their creative vision and reflection on the project they are directing.
5. **Professional Practices:** This grade reflects the department’s Professional Practices as outlined in the Student Handbook. Professional Practices and expectations specific to this class will be reviewed by the instructor.

GRADING PROFILE

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

Incomplete Grades

Grades of Incomplete “I” are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

Late Assignments

Assignments are due at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand.

Missed Exams/Quizzes/Labs etc.

Make-up exams, quizzes and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed labs or other activities may not be able to be accommodated. Please consult with your instructor.

Attendance

Students are expected to be on time for classes, and to attend all classes and rehearsals. Attendance is essential for successful completion of the course. Students who miss more than 10% of classes will not receive credit for the course. Students are responsible for all material covered in class, even if absent, including announcements and day-to-day assignments.

English Usage

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments. Students are expected in oral assignments to remain accurate to the text chosen.

Electronic Devices

Students may use electronic devices during class for note-taking only.

On-line Communication

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS

Tools for Success

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-services/>

Capilano University Security: download the [CapU Mobile Safety App](#)

Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information: <https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>).

Emergencies: Students are expected to familiarize themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom