



Technician, Centre for the Performing Arts

Capilano University is named after Chief Joe Capilano (1854–1910), an important leader of the Skwxwú7mesh (Squamish) Nation of the Coast Salish Peoples. We respectfully acknowledge that our campuses are located on the unceded territories of the səilwətał (Tsleil-Waututh), shíshálh (Sechelt), Skwxwú7mesh (Squamish), and xʷməθkʷəy̓əm (Musqueam) Nations.

At Capilano University we are committed to supporting a campus community that is both diverse and inclusive. We believe that diversity within our workforce is essential in creating both an exceptional student and employee experience. As part of our ongoing commitment to Diversity, Equity and Inclusion (DEI), we strive to ensure that our recruitment campaigns authentically reflect the diverse community we serve. We actively encourage applications from Indigenous Peoples, Black and racialized persons, persons with disabilities, women, and members of the 2SLGBTQIA+ community, as we value the unique perspectives, lived experiences, and skillsets each individual brings to CapU.

To help us focus our efforts, we encourage all applicants to complete a short anonymous questionnaire, if they wish. The results of the questionnaire are not linked to you or your application and do not form part of the selection process. The goal of collecting this anonymous data is to gain a better understanding our organizational reach, while continuously working to improve the diversity of our applicant pool.

All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority. Should you require accommodations during the hiring process please reach out to jeremyorsted@capilanou.ca.

Position Title: Technician, Centre for the Performing Arts

Union: MoveUP

Department: Centre for the Performing Arts

Position Status: Temporary Part-Time

Position Number: S99323

Position Start Date: May 2026

Position End Date: 12-months from the initial date of hire

Job Posting Open Date: Monday, March 30, 2026

Job Posting Close Date: Sunday, April 12, 2026



Pay Group: 16

Salary: \$29.77 per hour (with increments to a max of \$33.46 per hour)

Bridge Period (if applicable): N/A

Location: North Vancouver

Working with us

At Capilano University, learners are our focus. Guided by the goals outlined in [Envisioning](#) and [Illuminating 2030](#), employees play an essential role in creating an exceptional learning experience for and with learners and are central to a thriving campus community. Together, we are inspired by imagination and Capilano University is one of the leading teaching-focused universities in British Columbia and one of BC's Top Employers. Grounded by our sense of purpose, we offer a meaningful, friendly, and dynamic work environment.

About the role

This is a technical role performing audio, video, additional stage rigging and lighting work during set-ups and performances in the Blueshore Financial Centre for the Performing Arts and other Capilano University campuses or departments that require complex audio/video support. Duties include ensuring constituent technical (sound) requirements are met in a timely manner, resolving technical problems for the client, ensuring performances and events run smoothly, ensuring safe use of the facility, maintaining equipment and reporting equipment or facility deficiencies to the Technical Supervisor. The incumbent reports to the General Manager, Centre for the Performing Arts, receives direction from the Technical Supervisor.

Illustrative examples of duties

- Sets up, tests, and operates technical sound equipment during live performances as assigned by the Technical Supervisor. Monitors audio signals to detect quality deviations or malfunctions.
- Sets up, tests, and operates technical video equipment during live performances, including setting up and operating PTZ cameras, live video and audio mixing, and using streaming software (ex: OBS and Livestream studio).
- Maintains and sets up the theatre intercom and show feed system as assigned by the Technical Supervisor
- Rigs stage equipment and masking and sets up scenery as assigned by the Technical Supervisor. Safely sets up and operates a double purchase fly system.
- Participates in production meetings and cue rehearsals.
- Assists with load in and load out of equipment.

- Identifies technical problems during set-ups or performances and determines an alternative solution. Reports deficiencies and ongoing problems to the Technical Supervisor.

Experience, competencies & qualifications

- Completion of two years of post secondary education equivalent to the Technical Theatre program offered at Capilano University including courses in live audio, lighting and/or stage carpentry.
- Two years of technical theatre experience including experience in live audio, lighting and/or stage carpentry in the live performance industry in a comparable facility with comparable programming and volume.
- Training in fire safety and building evacuation, or willingness and ability to undertake training.

OR

- Completion of Grade 12.
- Five years of technical theatre experience including experience in live audio, lighting and/or stage carpentry in the live performance industry in a comparable facility with comparable programming.
- Training in fire safety and building evacuation, or willingness and ability to undertake training.

AND

- First Aid Certificate or willingness and ability to undertake certification.
- Valid class 5 driver's license.
- Fall arrest certified.
- Considerable knowledge of the operation of a digital live sound system and of live audio recording. (BlueShore is currently using Yamaha, L'acoustic, Dante systems)
- Considerable knowledge of a theatrical lighting system. (Currently using ETC Eos family)
- Considerable knowledge of Nuendo, Protools, and Q-Lab software; live streaming systems and basic networking systems.
- Considerable knowledge of a counterweighted rigging system
- Considerable knowledge of occupational hazards, safe work practices and precautionary measures related to the use of equipment in the theatre.

For more information, please see the complete [job description](#).



Benefits

At Capilano University, we understand that there is more to life than work. That is why we offer comprehensive benefits and support to help you and your family live a balanced life. Take a [sneak peak](#) to see what it is like to work at Capilano University.

Days and Hours of Work:

In this position, there is no guarantee of work; however, your Manager will schedule your hours based on departmental needs and your availability.

How to apply

Please submit your application package to talentacquisition@capilanou.ca and be sure to include the following:

- 1) The position title and position number in the subject line of your email.
- 2) Your resume and cover letter.
- 3) Your responses to the supplemental questions shared below. Please include both the question and your response in the body of the email:
 - a. Are you legally entitled to work in Canada? (i.e. valid work permit, permanent resident, Canadian citizen) (required)

Thank you for your interest in this opportunity with us at Capilano University!