

# MUSICAL THEATRE – Capilano University

## January Auditions – January 2010

### Audition for Musical Theatre includes:

1. One prepared 2-minute monologue - see below (please read the complete play)
2. One prepared song – choose from list below (no other choices). *Your music must be in a binder or in the original book. Loose photocopied pages of music will not be accepted for this audition.*
3. A choreographed dance audition (that will be taught to you) using tap, jazz and ballet techniques.
4. An interview with the Theatre Faculty

### Your audition will take approximately 3 hours.

Please bring dance-wear and shoes for audition – sweatpants and a t-shirt are appropriate plus shoes that you can dance in - no skate shoes, please.

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### Monologue:

#### Male:

Yock from **Quiet in the Land** by Anne Chislett

The speech begins with “Pa, I have to talk to you...”. The play is on reserve in the Capilano University Library. (If you leave I.D. at the sign-out desk you may read this in the library.)

#### Female:

Catherine from **Waiting for the Parade** by John Murrell. The play is on reserve in the Capilano University Library. (If you leave I.D. at the sign-out desk you may read this in the library.)

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### Song Choices:

#### Soprano (Female - High Voice)

**How Could I Ever Know** from The Secret Garden

By Lucy Simon and Marsha Norman

**A Call From The Vatican** from Nine – The Musical

By Maury Yeston

#### Alto/Mezzo (Female - Medium-Low Voice)

**I'm in Love with a Wonderful Guy** from South Pacific

By Rodgers and Hammerstein

**Anyone Can Whistle** from Anyone Can Whistle

By Stephen Sondheim

#### Tenor (Male - High Voice)

**Easy To Love** from Anything Goes, or the film Born To Dance

By Cole Porter

**A Bit Of Earth** from The Secret Garden

By Lucy Simon and Marsha Norman

#### Baritone/Bass (Male - Low Voice)

**Do I Love You Because You're Beautiful** from Cinderella

By Rodgers and Hammerstein

**Good Thing Going** from Merrily We Roll Along

By Stephen Sondheim

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*Applicants are expected to prepare one selection from the song list above. Choose the best selection for your voice type, and skill. All songs have been taken from The Singers Musical Theatre Anthology collection, which can be found at any music book retailer, or easily ordered from Hal Leonard Publishing Inc. Bring music photocopied and in a binder or the original music book. Loose photocopied pages of music will not be accepted for this audition.*