

ETUDES

Be prepared to sing the following 2 etudes - use all ties and rests
(transpose into any comfortable key)

1) $\text{♩} = 100$ Latin

C^{maj7} C^{maj7} C^{min7} F^{13}

F^{min7} $B\flat^7$ $E\flat$ C/D $D\flat^7(\#11)$ C^{maj7}

2) $\text{♩} = 100$ Swing

G^{min7} C^7 $A\flat^{min7}$ $D\flat^7$ G^{min7} C^7 F^{maj7}

Please sing the following scales ascending and descending
using the numbers indicated
(transpose into any comfortable key)

3) Major

1 2 3 4 5 6 7 1 7 6 5 4 3 2 1

4) Natural Minor

1 2 b3 4 5 b6 b7 1 b7 b6 5 4 b3 2 1

5) Harmonic Minor

1 2 b3 4 5 b6 7 1 7 b6 5 4 b3 2 1