

| CAPILANO UNIVERSITY COURSE OUTLINE | |
|---|---|
| TERM: FALL 2016 | COURSE NO: WMPI 400 |
| INSTRUCTOR: VARIOUS | COURSE NAME: World Music Private Instruction |
| | PROGRAM: Music Diploma |
| OFFICE: LOCAL: | SECTION NO(S): Various COURSE CREDITS: 2 |

COURSE FORMAT: One private lesson per week for 14 weeks.
Note: It is understood that all lesson durations include turn-over time for the instructor to end one lesson and prepare for the next.

PREREQUISITES: WMPI 300

RECOMMENDED FOLLOW-UP COURSE: Succeeding semester World Music Private Instruction.

VISION STATEMENT: *The Music Diploma Program's private instruction is dedicated to providing students a personalized learning environment in order to acquire the skills and knowledge necessary to enable them to successfully perform on their musical instrument.*

STUDENT LEARNING OUTCOMES:

General: The desired outcomes of this course are to help the student become more proficient as a performer in his/her specialization in world music instruments including but not restricted to the erhu, jung, pipa, dizi, oud, daf, santur, tar, and kamanche.

Student Learning Outcomes: To develop within the student specific areas of playing or singing proficiency:

- a) Repertoire
- b) Technique
- c) Sight-reading
- d) Musicianship

COURSE CONTENT: This course comprises 14 weekly lessons of 50 minutes duration in the student's specialization area. WMPI students are expected to study exclusively with faculty at Capilano University.

Students and teachers will receive a copy of each semester's requirements for their specialization area. Inquiries about the requirements should be directed to the WMPI instructor.

REQUIRED TEXT: None.

RECOMMENDED MATERIALS: As required by instructor.

EVALUATION PROFILE:

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|-----------------------------------|-------------|
| Repertoire | 30% |
| Technique | 25% |
| Sight-Reading & Musicianship..... | 11% |
| * Recital Performance..... | 4% |
| Jury Examination | <u>30%</u> |
| TOTAL | 100% |

* All students taking World Music Private Instruction must perform at least once a semester in a student recital. Four percent (4%) of your WMPI grade is allotted to the recital performance. (2% is given for listing the composition and composer correctly on the program, and 2% is given for listing the accompanist or group members correctly on the program.) The sign-up book is in the office. A faculty member will be in attendance to mark your recital.

Students are responsible for signing up for a recital time in the Recital Sign-up Book which is kept in the Music Department Office.

GRADING PROFILE:

| | | | |
|--------------|-------------|-------------|------------|
| A+ = 90-100% | B+ = 77-79% | C+ = 67-69% | D = 50-59% |
| A = 85-89% | B = 73-76% | C = 63-66% | F = 0-49% |
| A- = 80-84% | B- = 70-72% | C- = 60-62% | |

OPERATIONAL DETAILS:

University Policies: Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University Website.

- Missed Lessons:**
1. Private Music Instructors, like all other faculty, are not required to make up lessons cancelled by students or missed due to late registration.
 2. Students must be prompt for lessons. Instructors are required to wait 15 minutes. After this time, the lesson may be considered missed. Missed lessons will not be made up.
 3. Lessons are to be delivered on a weekly basis whenever possible.
 4. Private teachers cancelling for reasons other than sickness will be expected to reschedule lessons or request substitution. WMPI instructors are to cancel no more than two consecutive lessons without requesting a substitute instructor.

Late Assignments: N/A

Incomplete Grades: No "I" grade will be assigned except by special arrangement with the instructor or jury.

Attendance: Mandatory.

Missed Exams: N/A

English Usage: N/A

Emergency Procedures: In the event of an emergency, students must follow the emergency procedures posted in the classroom.