

CAPILANO UNIVERSITY COURSE OUTLINES			
<b>TERM:</b>	<b>FALL 2014</b>	<b>COURSE NO:</b>	<b>WGST 230</b>
<b>INSTRUCTOR:</b>	<b>TBA</b>	<b>COURSE NAME:</b>	<b>WOMEN, ART AND GENDER</b>
<b>OFFICE:</b>	<b>LOCAL:</b>	<b>SECTION NO(S):</b>	<b>CREDITS: 3</b>
<b>E-MAIL:</b>			

**COURSE FORMAT:**

Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15 week semester, which includes two weeks for final exams.

**COURSE PREREQUISITES:**

Completion of WGST 100 and/or WGST 111 is recommended. Students cannot obtain credit for both WGST 230 and AHIS 109.

**COURSE DESCRIPTION**

Focusing on Europe and North America, this course examines the historical representation of women in art as well as the particular challenges and accomplishments of women artists. We will investigate the ways that visual imagery has both upheld and critiqued gender differences and the impact feminist inquiry has had on the theories and practices of art and art history.

**COURSE STUDENT LEARNING OUTCOMES:**

Upon successful completion of this course, students will be able to:

- Define the major terms of reference in the analysis of historical and contemporary art in light of feminist interventions
- Describe visual perceptions in an informed, cogent, and creative manner
- Explain the historical content and provide a frame of reference for the cultural uses of visual imagery
- Differentiate among various critical interpretations of the role of gender in art history.

**COURSE WEBSITE:**

<https://moodle.capilanou.ca>

**REQUIRED TEXTS:**

Chadwick, Whitney. Women, Art, and Society. 4<sup>th</sup>ed. New York: Thames & Hudson, 2007.

Slatkin, Wendy. Women Artists in History: From Antiquity to the Present. 4<sup>th</sup>ed. Upper Saddle River, NJ: Prentice Hall, 2001.

**ADDITIONAL READINGS:**

Will be listed on the Moodle site and will be available either on-line or in the Capilano University library.

**COURSE CONTENT:**

Note: The order and topics may change. A detailed list of readings and assignments will be provided in class, and available on the course Moodle site.

<b>Week 1:</b>	<b>Introduction to Women and Art</b>
<b>Week 2:</b>	<b>The Female Nude and the Female Model</b>
<b>Week 3:</b>	<b>Antiquity and the Middle Ages</b>
<b>Week 4:</b>	<b>Renaissance and Baroque Italian and Dutch Women Painters</b>
<b>Week 5:</b>	<b>The Training of Women Artists/Self-Portraiture/ Women Confront the Nude</b>
<b>Week 6:</b>	<b>Women in the Avant-Garde Movements of the 19<sup>th</sup> C</b>
<b>Week 7:</b>	<b>Women in the Avant-Garde Movements 20<sup>th</sup> Centuries</b>
<b>Week 8:</b>	<b>Feminist Interventions of the 70s and 80s</b>
<b>Week 9:</b>	<b>Women Sculptors</b>
<b>Week 10:</b>	<b>Multiculturalism and Women Artists</b>
<b>Week 11:</b>	<b>Feminist Performance Art</b>
<b>Week 12:</b>	<b>Women Photographers</b>
<b>Week 13:</b>	<b>Final Exam Review</b>
<b>Week 14 &amp; 15:</b>	<b>Final Exam Period</b>

**EVALUATION PROFILE:**

Written Assignments:	30%
Midterm Exam:	30%
Final Exam:	30%
Participation:	<u>10%</u>
	100%

**ASSIGNMENTS:**

Note: Assignment details and due dates can be found on the course website.

Written Assignments: Short assignments (2 pages) based on weekly readings.

Midterm Exam Take-home exam consisting of essay questions.

Participation: The participation grade is based on attendance and the general quality of contributions to the class over the course of the semester. It will be the quality, more than the quantity, of class preparation and participation that will count.

**GRADE PROFILE:**

A+ = 90 - 100%	B+ = 77 - 79%	C+ = 67 - 69%	D = 50 - 59%
A = 85 - 89	B = 73 - 76	C = 63 - 66	F = 0 - 49
A- = 80 - 84	B- = 70 - 72	C- = 60 - 62	

**OPERATIONAL DETAILS:**

*Capilano University has policies on Academic Appeals (including appeal of final grades), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.*

- Office Hours:** To be announced in the first class. Please note that email and Moodle messages will be read and answered during these times.
- Attendance:** Regular attendance is strongly recommended. When students are absent from class, they are still responsible for the material covered during their absence, including announcements, assigned readings and handouts.
- Late Assignments:** Marks will be deducted for lateness (% reduction per day). Late assignments must be delivered in class or to the instructor's office -- no email submissions will be accepted.
- Missed Exams:** Students will be allowed to make up exams and quizzes only under the following conditions: if a doctor's certificate of illness is provided; if suitable documentation is provided for other instances (i.e. death of a close family member); if **prior** approval of the instructor has been obtained.
- Incomplete Grades:** On rare occasions, a student may be in a situation that warrants the granting of an incomplete grade. Students seeking this grade should submit a written request as soon as the need becomes apparent.
- English Usage:** University-level writing skills are required for all assignments. Spelling, punctuation and grammatical errors will result in a reduced grade and, if they are excessive, may result in a refusal to grade the paper. See the English Writing Centre for help.
- Electronic Devices:** Laptops may be used only for course purposes in class, and cell phones must be turned off. No personal electronic devices (cell phones, calculators, electronic dictionaries, etc...) may be used during an examination without prior approval from the instructor.
- Emergency Procedures:** Please familiarise yourself with the emergency procedures posted on the wall of your classroom.