



CAPILANO UNIVERSITY

COURSE OUTLINE		
TERM: FALL 2024	COURSE NO: THTR 130	
INSTRUCTOR:	COURSE TITLE: Acting: Foundations to Performance	
OFFICE: LOCAL: E-MAIL: @capilanou.ca	SECTION NO(S):	CREDITS: 3.0
OFFICE HOURS:		
COURSE WEBSITE:		

Capilano University acknowledges with respect the Lil'wat7úl (Lil'wat), x^wməθk^wəyəm (Musqueam), shíshálh (Sechelt), Skwxwú7mesh (Squamish), and Salílwətaʔ/Selilwitulh (Tseil-Waututh) people on whose territories our campuses are located.

COURSE FORMAT

Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15-week semester, which includes two weeks for final exams.

COURSE PREREQUISITES/CO-REQUISITES

None.

CALENDAR DESCRIPTION

This is a workshop course designed to introduce students with little to no acting experience to key elements of the art of acting for the stage and screen. Students will explore the craft through a variety of practical exercises, including voice and movement exercises and script work. Students will apply approaches taught in class through a variety of techniques, including written assignments, scene work, and in-class performances. This course is open to all CapU students.

COURSE NOTE

THTR 130 is an approved Culture and Creative Expression course for Cap Core requirements. THTR 130 is equivalent to ACTR 100. Duplicate credit will not be granted for this course and ACTR 100.

REQUIRED TEXTS AND/OR RESOURCES

Required texts will vary by instructor. Please see course syllabus for details.

COURSE STUDENT LEARNING OUTCOMES

On successful completion of this course, students will be able to do the following:

- Explore, identify and embody foundational techniques of acting;
- Understand the fundamentals of using voice and movement effectively;
- Analyze a scene or other portion of a script using techniques taught in class;

- Perform exercises and/or scripted work that reflect a well-developed understanding of the acting techniques taught in class;
- Complete written work that reflects and develops their acting process.

Students who complete this Culture and Creative Expression course will be able to do the following:

- Engage in creative processes including conception, investigation, execution and ongoing critical analysis.
- Identify, analyze and critique the elements of a form of expression using its specific vocabulary.
- Explain or demonstrate the connection between various events, ideas, traditions, and belief systems and the modes in which they are artistically or culturally expressed.
- Interpret diverse forms of creative expression from different perspectives (e.g. artistic, historical, Indigenous, literary, scientific, philosophical).

COURSE CONTENT: The content and week-by-week breakdown of the course will vary by term and instructor. The following is a sample:

Week	Content	Readings
1	Introduction to Acting. Explanation of the course. Introductory theatre and warm up games to break the ice and help students become familiar with one another.	
2 to 3	Introduction to Meisner Technique. Paying attention to your scene partner: see, listen, have opinions about them and react authentically. Acting does not focus on self but on others. Authenticity as vital factor of contemporary acting.	
4	Introduction to the Voice. Learn anatomy, vocal techniques; explore personal and societal vocal habits. Explore differences between stage and film voice.	Rodenburg, Patsy. "The Roots of Habits." <i>The Right to Speak: Working With the Voice</i> . Routledge: London, 1992. Selected pages.
5	Introduction to foundations of Stanislavskian system. Using scripted work, class explores given circumstances, super objectives, scene objectives and obstacles.	Oida, Yoshi and Lorne Marshall. <i>The Invisible Actor</i> . Bloomsbury: London, 2020. Selected pages.
6	Introduction to Movement. Understanding of one's body; making movements character-based, destination-based and motivated by character objective.	
7	Return to and develop understanding of Stanislavskian system. Introduce substitutions, inner objects, beats and actions. Continue to develop and rehearse scripted material.	Parks, Suzin-Lori. "Part 1: A Measure of a Man." <i>Father Comes Home From the Wars</i> . Theatre Communications Group: New York, 2015. Selected scenes.
8	Integrate props, moment before, actor's place and the fourth wall. The setting, addressing or not addressing the audience; what's in front of the actor. Blocking.	

9	Inner monologue, re-integrating and further development of Meisner’s work into scene/scripted work.	
10	Performances of scripted work. Feedback and discussion in class. Written assignment to reflect on progress.	
11-12	New scripted work introduced: monologues. What is a monologue? Re-integration and further development of Meisner and Stanislavskian techniques and how they can be use with monologues.	French, S. L. “A Queer Actor Prepares: A Reimagining of Stanislavski’s System to Work Against the Consequences of Heteronormativity.” <i>UC Santa Cruz Theses and Dissertations</i> . 2021.
13	Performances of monologues. Feedback and discussion in class.	
14-15	Exam week. Finishing final projects and assignments, such as reflective journal.	

EVALUATION PROFILE

- In-Class Exercises.....15 – 35%
- Performances.....20 – 40%
- Written Assignments.....15 – 35%
- Attendance & Participation.....15%
- TOTAL100%**

*no single assignment may be worth more than 35% of total mark.

ASSIGNMENTS

The assignments for this course are determined by the instructor in accordance with the learning outcomes outlined above. The following is meant as a sample. Please refer to the course syllabus for a detailed breakdown.

In-Class Exercises

Students may be assigned short, in-class exercises designed to teach them foundational skills in acting, including voice and movement.

Performances

Students will prepare and perform one or more acting performances to practice and demonstrate techniques taught in class. Performances may be based on multiple sources, including previously published scripts.

Written Assignments

Students will write reflective responses to aid in the recognition of personal habits, progress, understanding of techniques, observations of the work and breakthroughs in the training process. This may include but is not limited to responses to a specific topic in a reflective journal or an actor’s book.

Attendance and Participation

Because this is a practical, workshop course where the skills taught are being exercised in class, attendance and active participation is a vital part of student learning. Students are required to attend

all classes and associated activities. The expectation of Theatre instructors is that classroom is a respectful place where everyone has an equal voice and all comments and critiques are shared in a positive manner.

GRADING

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

Incomplete Grades

Grades of Incomplete “I” are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

Late Assignments

Assignments are due at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand.

Missed Exams/Quizzes/Labs etc.

Make-up exams, quizzes and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed labs or other activities may not be able to be accommodated. Please consult with your instructor.

Attendance

Students are expected to attend all classes and associated activities.

English Usage:

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

Electronic Devices:

Students may use electronic devices during class for note-taking only.

On-line Communication

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students’ Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS

Tools for Success

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-life/>

Capilano University Security: download the [CapU Mobile Safety App](#)

Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information: <https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>)

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.