

CAPILANO UNIVERSITY	
COURSE OUTLINE	
TERM: SPRING 2016	COURSE NO: TECT 211
INSTRUCTOR(S):	COURSE NAME: SENIOR PRODUCTION AND THEATRICAL DESIGN II
OFFICE: LOCAL:	SECTION NO:
EMAIL:	CREDITS: 1.5

COURSE FORMAT: 2 hours of instruction per week for 15 weeks.

COURSE PREREQUISITES: TECT 210 Senior Production and Theatrical Design I.

THEATRE DEPARTMENT MISSION STATEMENT:

The Theatre department and its production company are committed to inspire bold, passionate and dedicated exploration of the art of performance and entertainment technology. We embrace the values of collaboration, discovery and the pursuit of excellence through practical skills taught in a variety of professional environments. Our highest aim is to graduate dedicated and ethical artists who will contribute positively to the Canadian and global entertainment industries.

PROGRAM LEARNING OUTCOMES

The Technical Theatre program learning outcomes are grouped in three perspectives (Communication, Critical Thinking, and Quantitative Reasoning) which form an overall performance assessment.

Communication:

- Demonstrate leadership and personal skills in the workspace;
- Display spatial awareness in individual and group settings on a crew;
- Employ well developed personal skills and an awareness of self in individual and group settings.

Critical Thinking:

- Understand and identify with the content of the text as it applies to the design;
- Investigate and problem solve in a collaborative team setting;
- Integrate the techniques of creative process into the production areas.

Quantitative Reasoning:

- Employ the tools and technology basic to theatrical production and design;
- Apply measurement skills, problem solving and computation in live entertainment set construction and conceptual design;
- Examine knowledge of physics in lighting and sound design areas;
- Understand and interpret the design areas into a realized form for performance.

COURSE STUDENT LEARNING OUTCOMES:

General:

This course will introduce the student to the theory and practice of the duties of senior production personnel. By the end of the course, they should be familiar with the skills necessary to fulfill the duties required of the Technical Director, Designer and Department Heads in Carpentry.

Student Learning Outcomes:

Upon successful completion of this course, students will be able to:

- examine the theory and practice of several duties of senior production personnel;
- identify the design elements of various shows;
- generate and draft a theatrical design concept;
- investigate the duties of Head Carpenter;
- prepare budget analyses for the execution of a theatrical design;
- create models for theatrical designs;
- analyze the various elements of the Technical Director position;
- experience performing the various senior positions in conditions resembling professional practice.

REQUIRED TEXTS:

Carter, Paul. *Backstage Handbook*. Louisville: Broadway, 1994.

COURSE CONTENT:

Weeks 1 - 4	The role of Production Manager and Technical Director Construction Drawings	
Weeks 5 - 9	Scheduling and Budgeting	
Weeks 9 - 13	Technical Problem Solving Interpreting Lighting and Sound Paperwork	Quiz
Weeks 14/15	Model Making from Two Dimensional Plans	Model Project

EVALUATION PROFILE:

Construction Drawings	10%
Budgeting	15%
Technical Problem Solving	25%
Model	30%
Quiz.....	10%
Participation	10%
TOTAL	100%

GRADING PROFILE:

A+ = 90-100%	B+ = 77-79%	C+ = 67-69%	D = 50-59%
A = 85-89%	B = 73-76%	C = 63-66%	F = 0-49%
A- = 80-84%	B- = 70-72%	C- = 60-62%	

ASSIGNMENTS:

- 1. Construction Drawing:** The student will produce a series of shop drawings, following established guidelines.
- 2. Budgeting:** Students will practice budgeting a show based on a pre-prepared design.
- 3. Technical Problem Solving:** Students will practice the role of TD and have to creatively solve a problem.

- 4. Model project:** Students will hone their model-making skills by building a white model based off pre-determined designs
- 5. Quiz:** Testing the students on the content of the course as a whole.
- 6. Participation:** Full and active participation in classroom discussions and projects is an integral part of this course. Students are expected to show up on time, dressed accordingly, and prepared for the scheduled classroom activities. Work habits and safety practices will also be noted.

OPERATIONAL DETAILS:

University Policies:

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

Attendance:

Students are expected to be on time for classes, and to attend all classes and rehearsals. Attendance is essential for successful completion of the course. Students who miss more than 10% of classes will not receive credit for the course. Students are responsible for all material covered in class, even if absent, including announcements and day-to-day assignments.

Class Participation:

Students must come prepared to contribute to all activities in a positive focused manner.

Missed Exams and Projects:

Missed exams and project presentations cannot be made up except in the case of serious illness or accident. An official letter from a doctor must accompany any request.

Late Assignments:

Late assignments will be reduced half a letter grade (e.g. B+ to B, B- to C+) per day and will not be accepted after 10 days. Revisions are allowed at the instructor's discretion. Normally, late performance and class presentations will not be accepted.

Cheating/Plagiarism:

Please see University website for policy, and Writing Centre for information on what plagiarism is and how to incorporate source materials into written assignments.

Incomplete Grades:

An "I" grade will be given at the discretion of the instructor only if the student has a reasonable chance of completing the required assignments by the date agreed upon as an extension. Normally, performance and class presentations will not be considered for the "I" grade.

English Usage:

Students are expected to write clear sentences, organized and developed paragraphs and essays (where assigned), which conform to the MLA (Modern Language Association) style. Please see the Writing Centre for help with writing questions and problems.

Course Website:

When the instructor uses a course website, students are expected to write in a respectful manner online. Inappropriate online writing will result in being blocked from the website. Only registered students may

participate on a course website. Students may not give their password to another person and no other person may represent the student online.

Audits:

Audit students must have the same prerequisites as other students and may be registered if there is space available. All of the participation work and all other assignments agreed upon by the student and the instructor must be completed to receive the audit grade.

Behaviour:

In shop classes, students must be dressed appropriately. Wear work clothes that can be covered with dirt, dust or paint; sturdy shoes; work gloves. Students who are dressed incorrectly will be asked to change. Food and beverages are not allowed on stage, in the rehearsal hall or studio.

Disruptive students will be asked to leave the classroom.

Emergency Procedures:

Students are expected to familiarize themselves with the emergency procedures on the wall of the classroom.