

COURSE OUTLINE		
<b>TERM:</b> Fall 2018	<b>COURSE NO:</b> LING 100	
<b>INSTRUCTOR:</b>	<b>COURSE TITLE:</b> Introduction to General Linguistics: Language Structure	
<b>OFFICE:</b> <b>LOCAL:</b> <b>E-MAIL:</b>	<b>SECTION NO(S):</b>	<b>CREDITS:</b> 3.0
<b>OFFICE HOURS:</b>		
<b>COURSE WEBSITE:</b>		

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

**COURSE FORMAT:** Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15-week semester, which includes two weeks for final exams.

**COURSE PREREQUISITES/CO-REQUISITES:** None.

#### CALENDAR DESCRIPTION

Linguistics is the study of human language and ultimately the human mind. Linguistics 100 is designed to introduce the field of linguistics and the principles that are involved in the description and analysis of language. Students will develop an understanding of the core areas of linguistics - morphology (the study of words and their internal structure), phonetics (the description of how sounds are produced), phonology (the study of sound systems), and syntax (the study of phrases and sentences) - by looking at data from various languages around the world. Special attention will be given to the language backgrounds represented by students in the class, so that we can appreciate both the diversity of language and the principles that are shared by all languages.

#### COURSE NOTE

LING 100 is an approved Culture and Creative Expression course for Cap Core requirements.

#### REQUIRED TEXTS AND/OR RESOURCES

O'Grady, W. and J. Archibald. *Contemporary Linguistic Analysis*. 8th ed. Toronto: Longman, 2016.

#### COURSE STUDENT LEARNING OUTCOMES

On successful completion of this course, students will be able to do the following:

1. Explain the properties of human language in general.
2. Identify the core areas of linguistic description: morphology, syntax, phonetics and phonology.
3. Apply analytical methods to language data.
4. Assess language diversity.
5. Identify the First Nations languages spoken in B.C.

Students who complete this Culture and Creative Expression course will be able to do the following:

- Engage in creative processes including conception, investigation, execution, and ongoing critical analysis.
- Identify, analyze, and critique the elements of a form of expression using its specific vocabulary.
- Examine the intersection of linguistic and cultural forms by expressing in a language other than English.
- Assess the interaction among cultural frameworks, people, and the natural environment.
- Interpret diverse forms of creative expression from different perspectives (e.g. artistic, historical, Indigenous, literary, scientific, philosophical).

## COURSE CONTENT

### Introduction

WEEK	DATE	CONTENT
1		Introduction to the goals and structure of the course. Read Ch1: <b>Language: A Preview.</b> pp. 1-12

### Morphology

2		<b>Words &amp; word structure.</b> Read Ch4: ( <b>Morphology: The study of word structure.</b> ) pp.100-107. <b>Appendix (how to identify morphemes in unfamiliar languages.)</b> Ch4: pp.129-130. TH1: Do a morphological analysis of a language other than English.
3		<b>Derivation.</b> Read Ch4: pp.107-111. <b>TH1 Due.</b> <b>Compounding.</b> Read Ch4: pp.111-115.
4		<b>Inflection.</b> Read Ch4: pp.115-119. <b>Other morphological phenomena.</b> Read Ch4: pp.119-127.

### Phonetics

5		<b>Consonants.</b> Read Ch2: ( <b>Phonetics: The sounds of language.</b> ) pp.14-34, Table 2.12 p.33. <b>Vowels.</b> Read Ch2: pp.34-40, Figure 2.11 p.37.
6		<b>Vowels.</b> Read Ch2: pp.34-40, Figure 2.11 p.37. <b>Mid-Term</b>

### Phonology

7		<b>Segments.</b> Read Ch3: ( <b>Phonology: The function and patterning of sounds.</b> ) pp.54-58. <b>Complementary Distribution.</b> Read Ch3: pp.58-61. <b>Appendix (hints for solving phonology problems).</b> Read Ch3: pp.94-96.
8		<b>Phonemic Analysis.</b> TH2: Do a phonemic analysis of a language other than English.

## Syntax

9		<b>Categories &amp; structure.</b> Read Ch5: ( <b>Syntax: The analysis of sentence structure.</b> ) pp.139-143. <b>TH2 Due.</b>
10		<b>Phrase structure.</b> Read Ch5: pp.143-128. <b>Appendix (how to build tree structures). pp.175-177.</b> <b>Tests for phrase structure.</b> Read Ch5: p.149-150.
11		<b>Complement options.</b> Read Ch5: pp.150-152. <b>Complement clauses.</b> Read Ch5: pp.154-153.
12		<b>Move.</b> Read Ch5: pp.155-161. TH3: Represent complement clauses, Inversion and Wh-movement.
13		<b>Universal grammar and parametric variation.</b> Read Ch5: pp.161-166. ( <a href="http://www.pearsoned.ca/text/ogrady/">www.pearsoned.ca/text/ogrady/</a> ) <b>Some additional structures.</b> Read Ch5: pp.166-172. <b>TH3 Due.</b>
14/15	<b>TBA</b>	<b>Final Exam Period.</b>

## EVALUATION PROFILE

Report .....	10%
Exams (2 exams @30% each).....	60%
Take home assignments (3@10%each) .....	30%
	100%

## TAKE HOME ASSIGNMENTS

Each of the take home assignments will require students to apply the technical concepts of the course to the description and analysis of language sound, word and sentence structure.

## GRADING PROFILE

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

## Incomplete Grades

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

**Late Assignments**

Assignments are due at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand.

**Missed Exams/Quizzes/Labs etc.**

Make-up exams, quizzes and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed labs or other activities may not be able to be accommodated. Please consult with your instructor.

**Attendance**

Students are expected to attend all classes and associated activities.

**English Usage**

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

**Electronic Devices**

Students may use electronic devices during class for note-taking only.

**On-line Communication (email Moodle etc.)**

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or Moodle; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

**UNIVERSITY OPERATIONAL DETAILS****Tools for Success**

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <http://www.capilanou.ca/services/>

**Capilano University Security: download the CapU Mobile Safety App****Policy Statement (S2009-06)**

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

**Academic Integrity (S2017-05)**

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy S2017-05 for more information: <http://www.capilanou.ca/about/governance/policies/Policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

**Academic dishonesty** is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

**Cheating:** Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

**Fraud:** Creation or use of falsified documents.

**Misuse or misrepresentation of sources:** Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

**Plagiarism:** Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

**Self-Plagiarism:** Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

**Prohibited Conduct:** The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

### **Sexual Violence and Misconduct**

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including [B.401 Sexual Violence and Misconduct Policy](#) and [B.401.1 Sexual Violence and Misconduct Procedure](#).

**Emergencies:** Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.