



### COURSE OUTLINE

<b>TERM:</b> Spring 2016	<b>COURSE NO:</b> JAZZ 274
<b>INSTRUCTOR:</b>	<b>COURSE NAME:</b> Studies in Music History I
<b>OFFICE:</b>	<b>SECTIONS:</b>
<b>LOCAL:</b>	<b>COURSE CREDITS:</b> 1.5

**COURSE FORMAT:** Two instructional hours per week for 15 weeks.

**PREREQUISITE:** ENGL 100 and JAZZ 131

**MISSION STATEMENT:** *The Capilano University Jazz Studies Program seeks to foster students' comprehensive abilities in jazz performance and composition within the context of an enriched liberal arts education. Our goal is to develop musicians who understand and value the rich history and traditions of jazz, who will be prepared to contribute to the evolution and growth of the art form in the future, and who will be equipped to engage creatively with current trends in music.*

**COURSE OBJECTIVES:** The course focuses on the European art music tradition from the earliest notations through to the music of J.S. Bach, with a particular emphasis on the "common practice" that begins in the early seventeenth century. Along with important historical developments and the evolution of styles and genre, the course content will also include aspects of social, cultural, and political history relevant to the chosen repertoire. The repertoire and major themes will also be further contextualized with examples from the literary, architectural, and visual arts.

**STUDENT LEARNING  
OUTCOMES:**

- Upon successful completion of the course, students will be able to:
- demonstrate familiarity with major composers and their works;
  - aurally identify and articulate the stylistic features of significant repertoire;
  - provide in prose a textual analysis of readings pertinent to the course content;
  - demonstrate basic competencies in the processes of musicological research;
  - write an academic paper with attention to correct formatting and bibliographic citations.

**REQUIRED TEXTS:** Wright, Craig and Bryan Simms. *Music in Western Civilization, Volume: Antiquity Through the Baroque*. Belmont, CA: Thomas Schirmer, 2006.

**COURSE CONTENT:**

<b>UNIT</b>	<b>Content</b>
<b>I</b>	The common practice period in context: important historical topics including Pythagoras, Antiquity, Roman Empire, Early Christianity, the Medieval Era, Gothic Architecture, the first Universities, Humanism and the Renaissance Defined.
<b>II</b>	The common practice defined: 1607 and Monteverdi's <i>L'Orfeo</i> , basso continuo, figured bass, ground bass, opera, early instrumental forms, the diatonic system, thinking in "chords." Textual Analysis Assignment #1.
	Midterm in week 7
<b>III</b>	Seventeenth Century Music: composers to be studied include Schütz, Marini, Lully, Purcell, Corelli, Torelli. Both vocal and instrumental genres covered.
<b>IV</b>	Early Eighteenth Century and the "Baroque", including the music of Vivaldi, Couperin, Scarlatti, and Handel. Textual Analysis Assignment #2.
<b>V</b>	J.S. Bach: a unit especially devoted to the music of Bach, including vocal and instrumental genres.
	Final exam during exam period

**EVALUATION PROFILE:**

Textual Analysis Assignments (x2) .....	15%
Midterm .....	20%
Major Paper.....	25%
Final Examination.....	30%
Professional Behaviour .....	10%
<b>TOTAL.....</b>	<b>100%</b>

**GRADING PROFILE:**

A+ = 90-100%	B+ = 77-79%	C+ = 67-69%	D = 50-59%
A = 85-89%	B = 73-76%	C = 63-66%	F = 0-49%
A- = 80-84%	B- = 70-72%	C- = 60-62%	

**OPERATIONAL DETAILS:**

**University Policies:** Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

**Professional Behaviour:** Punctuality and regular attendance are required at all classes. To receive full marks in the Professional Behaviour portion of the Evaluation Profile, full participation in all class activities is expected, as is respectful behaviour towards fellow students and the instructor. Students who do not meet these standards may be advised to drop the course and consider re-taking it in the future when they are able to commit to it more appropriately.

**Emergency Procedures:** Students are expected to familiarize themselves with the emergency procedures on the wall of the classroom.