



COURSE OUTLINE

TERM: Fall 2014	COURSE NO: JAZZ 174
INSTRUCTOR:	COURSE NAME: Jazz History I
OFFICE: LOCAL:	SECTIONS: COURSE CREDITS: 1.5

COURSE FORMAT: 2 lecture hours per week for 15 weeks

COURSE OBJECTIVES: This course will serve as an introduction to jazz history, from its origins in New Orleans through to the bebop era. The major style periods to be covered include ragtime, early jazz, swing, and bebop.

**STUDENT LEARNING
OUTCOMES:**

Upon successful completion of the course, students will be able to:

- demonstrate through writing and discussion critical listening skills applied to recordings from the jazz canon;
- articulate the musical characteristics of the various styles and periods from 1890 through 1950
- aurally recognize and identify recordings of key jazz musicians, discuss musical details of their works, and articulate the significance of both works and musicians to the historical development of jazz;
- articulate the changes and developments in improvisational, rhythmic, harmonic, and ensemble performance practices over the historical period covered by the class;
- understand and demonstrate the ability to analyze jazz in relationship to the cultural, political, economic, and historical events which shaped its history.

REQUIRED TEXTS: DeVeaux, Scott & Gary Giddins. *Jazz*. 1st edition. Upper Saddle River, New Jersey: W.W. Norton, 2012.
The Norton Jazz Recordings (4-CD set)

COURSE CONTENT:

Unit	Topic
1	What is Jazz? Musical Elements and Instruments in Jazz.
2	Jazz Forms and Improvisation
3	The Roots of Jazz
4	Early Jazz 1900-1930

	Midterm exam in week 7
5	The Swing Era 1930-1940
6	Modern Jazz and Be Bop 1940-1950
	Final exam during exam period

EVALUATION PROFILE:	Midterm Exam	20%
	Final Exam	30%
	Concert Review	20%
	Listening Log	20%
	Professional Behaviour	<u>10%</u>
	TOTAL	100%

EVALUATION PROCESS

- **Midterm Exam** – The midterm will be based on readings, lectures and assigned listening materials.
- **Final Exam** –The final exam is cumulative and will be based on assigned readings, lectures and listening.
- **Listening Log** – Every other week (beginning week two), each student will choose and write approximately two pages about one jazz recording related to the historic period under discussion in class (the choice must not be a recording discussed in detail in class or the course readings). These will be handed in bi-weekly beginning week two.
- **Concert Review** – Each student will attend one off-campus jazz performance and generate a 500-750 word review.

GRADING PROFILE:

A+ = 90-100%	B+ = 77-79%	C+ = 67-69%	D = 50-59%
A = 85-89%	B = 73-76%	C = 63-66%	F = below 49%
A- = 80-84%	B- = 70-72%	C- = 60-62%	

OPERATIONAL DETAILS:

University Policies:

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

Professional Behaviour:

Punctuality and regular attendance are required at all classes. To receive full marks in the Professional Behaviour portion of the Evaluation Profile, full participation in all class activities is expected, as is respectful behaviour towards fellow students and the instructor. Students who do not meet these standards may be advised to drop the course and consider re-taking it in the future when they are able to commit to it more appropriately.

Late Assignments:

Late assignments will be accepted only if a doctor's certificate is provided and the instructor has given prior approval for a late submission date.

English Usage

At the first year level, students are expected to write in clear sentences and to produce organized and developed paragraphs. All written work submitted must use good academic English and follow the guidelines provided in the *Capilano University Guide to Writing Assignments* (available from the University Bookstore).

“I” Grades/Audit Status:

Grades of Incomplete “I” will be given only if a medical certificate is provided. In addition, the student concerned must submit a written request for approval by the instructor prior to the last regular class in the course.

Emergency Procedures:

Students are expected to familiarize themselves with the emergency procedures on the wall of the classroom.