COURSE OUTLINE		
TERM: Spring 2024	**COURSE NO: ENSM 160**	
INSTRUCTOR:	**COURSE TITLE: Instrumental Ensemble II**	
OFFICE: LOCAL: E-MAIL:	**SECTION NO(S):**	**CREDITS: 2**
OFFICE HOURS:		
COURSE WEBSITE:		

Capilano University acknowledges with respect the Lil̓wat7úl (Lil'wat), xʷməθkʷəy̓əm (Musqueam), shíshálh (Sechelt), Sḵwx̱wú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tsleil-Waututh) people on whose territories our campuses are located.

COURSE FORMAT
Minimum instruction of 3 hours per week for 15 weeks as well as additional time requirements as per rehearsal schedule.

COURSE PREREQUISITES/CO-REQUISITES
None

COURSE DESCRIPTION
This course offers an exploration of the vast instrumental repertoire available. Emphasis will be placed on ensemble, tuning, tone quality, musical phrasing, balance and professional presentation. A varied concert program will be learned, and several performances will be given each semester. An audition is required.

COURSE NOTE
An audition is required.

REQUIRED TEXTS, RESOURCES, AND TECHNOLOGY
Text/Readings:
The Music Department will provide copies of music to all members of the ensemble.
Each member will be responsible for the music and will make markings **only in pencil**. Members will be required to pay for music and/or folders that are lost or damaged. The cost will be 100% of replacement value plus 50% service charge.
Members failing to return music and/or folders will not be permitted to register for any other university classes until they have paid the fines.

COURSE STUDENT LEARNING OUTCOMES
On successful completion of this course, students will be able to do the following:
- To produce a clear ensemble sound
- To sample a wide variety of repertoire appropriate for the ensemble
- To provide soloists opportunities to work with ensemble

COURSE CONTENT

Week	Topic
1	Introduction to repertoire. Discussion of rehearsal schedule and concerts.
2-9	Rehearsal of repertoire working on pitch, rhythm, articulation, dynamics and phrasing.
10-12	Preparing and polishing of repertoire to performance standards.
13-14	Dress rehearsals and performances.

EVALUATION PROFILE
30% Professional Behavior
30% Successful Execution of Material
30% Final Exam
10% Attendance
100% Total

PROFESSIONAL BEHAVIOUR:
There are many elements that make up professional behaviour in an ensemble situation. The elements outlined below are the key elements to professional behaviour.

Punctuality: Arrives ahead of start time (5 minutes is the professional minimum). This allows for set-up, getting into position and having the music ready.

Rehearsal Tools: Students are expected to arrive with the assigned music along with a pencil for musical markings.

Openness to Musical Ideas: Students are expected to try music in a variety of ways (for example, articulation, style, phrase shape). The instructor decides the final interpretation of the music. Students can contribute to the musical ideas in a constructive manner.

Participating Actively: This is based on both the quality and energy of the student's use of their instrument and involvement in the ensemble.

Working Collaboratively with Peers in Class: Students are expected to interact with peers in a manner that supports the ensemble and the final performance product. Behaviour that includes poor tuning, poor ensemble, lack of preparation, will all seriously affect the collaborative nature of the ensemble.

Appropriate Respect for Authority: The nature of the ensemble requires that students conduct themselves in a professional, safe and effective manner. This can require direction from the

instructor and adherence to the directions in a quick manner is essential (for example, moving the ensemble on or off stage quickly).

Wearing Required Performance Attire: Students are expected to dress appropriately for performances as this impacts on the overall ensemble. The students and instructor will decide on an appropriate attire for the performances.

SUCCESSFUL EXECUTION OF MATERIAL:
Successfully executing the ensemble material includes preparation of music, working on ensemble, tuning, tone quality, musical phrasing, balance, dynamics, rhythm, and articulation. Participating fully in dress rehearsals, performances, recording sessions and tours are also included in the successful execution of material.

FINAL EXAM:
The final exam involves an individual meeting with the instructor and can include all material covered during the course. The emphasis of the exam will be listening for pitch, tone quality, rhythm, phrasing and dynamics. Furthermore, a peer- and self-evaluation will determine part of the mark.

GRADING PROFILE

A+ = 90 - 100%	B+ = 77 - 79%	C+ = 67 - 69%	D = 50 - 59%
A = 85 - 89%	B = 73 - 76%	C = 63 - 66%	F = 0 - 49%
A- = 80 - 84%	B- = 70 - 72%	C- = 60 - 62%	

Incomplete Grades
Grades of Incomplete "I" will not be assigned in this course.

Missed Rehearsals/Exams
Students may have an excused absence only under the following conditions: if a doctor's note of illness is provided; if in the case of a death of a close family member; if prior approval of the instructor has been obtained.

Attendance
Attendance is an essential and graded component of this course. Missing three rehearsals, without a doctor's note, may result in receiving a failing grade for the course. Missing dress rehearsals or performances, without a doctor's note, may result in a failing grade for the course.

English Usage
Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

Electronic Devices
Students may use electronic devices during class for note-taking or other activities, as requested by the instructor.

On-line Communication
Outside of the classroom, instructors will communicate with students using their official Capilano University email and/or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS

Tools for Success
Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: https://www.capilanou.ca/student-services/

Capilano University Security: download the CapU Mobile Safety App

Policy Statement (S2009-06)
Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information: https://www.capilanou.ca/about-capu/governance/policies/

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:
- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:
- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

> Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page https://www.capilanou.ca/about-capu/governance/policies/)

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.