



CAPILANO UNIVERSITY

COURSE OUTLINE		
TERM: Spring 2022	COURSE NO: ASAS 362	
INSTRUCTOR:	COURSE TITLE: SCREEN PROJECTS III	
OFFICE: LOCAL: E-MAIL: @capilanou.ca	SECTION NO(S):	CREDITS: 3.0
OFFICE HOURS:		
COURSE WEBSITE:		

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

COURSE FORMAT

Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15-week semester, which includes two weeks for final exams.

COURSE PREREQUISITES

ASAS 262

CALENDAR

This course will enable the advanced ASAS student to gain an understanding of creating a performance character that can be used for content creation. Gain an understanding of the production of screen content, and the requirements of the self-tape.

COURSE NOTE

For Acting for Stage and Screen program students only.

REQUIRED TEXTS AND/OR RESOURCES

Resource material will be provided by the instructor.

COURSE STUDENT LEARNING OUTCOMES

On successful completion of this course, students will be able to do the following:

- Write, produce and shoot a screen web-based project;
- Employ marketing ideas for self-produced projects;
- Discuss the newest technologies that affect and inform the possibilities of distribution in today's market;
- Create an original character, which can be incorporated into creative concepts.
- Produce a demo reel to promote the actor.
- Gain an understanding of the production of screen content, and the requirements of the self-tape.
- Choose appropriate material to highlight their strengths.

COURSE CONTENT

Week/Date	Content
1	Overview of course and Project 1, 2, 3 deliverables. Project 1: Create demo reel Assemble clips/and review content.
2 -3	Production and funding avenues for self-created content. Project 2 Create performance character Feedback on ideas and content.
4 - 5	On screen interview of Performance Character, followed by critique.
6 - 7	Self-assessment Interviews of the 1- and 3-year plan, review of demo reels, review and screening of Project 3 "My Life up to Now" documentary
8	Review process of script breakdown
9	Choosing of scenes to be filmed for presentation to perspective agents
10-13	Filming of 2 contrasting scenes with written analysis
14 -15	Final Exam Period; Final review of demo reels.

EVALUATION PROFILE

1.	Demo Reel	10%
2.	Character Work	15%
3.	My Life up to Now Doc	15%
4.	Scene #1 with analysis	20%
5.	Scene #2 with analysis	20%
6.	Professional Behaviour	20%
	Total:	100%

Project 1 – Demo Reel: Student will assemble clips to produce a demo reel of their work to help promote their talent to the industry. 10%

Project 2 – Character: Students will create and develop a character that they will be able to incorporate into their work on screen, stage, commercials, industrial videos, sketch comedy, and online web series. 15%

Project 3 - Creation and Shooting: "My Life Up to Now" Students will self-produce a 3-5 minute screen project of their life up to graduation from Capilano University. Part self-assessment, part documentary, students will use their technical and creative story telling skills they have learned in

their 3 years at CapU to help tell the story of this segment of their life. 15%

Scene Work: Students must choose two contrasting scenes to showcase their range in performance. They will also complete a script analysis for each scene to demonstrate their understanding of the story. The scenes will be filmed with a professional quality utilizing lighting, sound and background. 20% + 20% = 40

Professional Behaviour: Students must demonstrate professional behaviour as outlined in the Theatre Department Standards for Professional Behaviour. Students will receive a mid-term progress report. In addition to forming part of the grade for this course, the end-of-term Professional Behaviour reports are reviewed by the Theatre Department audition committees. 20%

GRADING PROFILE

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

Incomplete Grades

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

Late Assignments

Assignments are due at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand.

Missed Exams/Quizzes etc.

Make-up exams, quizzes and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed labs or other activities may not be able to be accommodated. Please consult with your instructor.

Attendance

Students are expected to be on time for classes, and to attend all classes and rehearsals. Attendance is essential for successful completion of the course. Students who miss more than 10% of classes will not receive credit for the course. Students are responsible for all material covered in class, even if absent, including announcements and day-to-day assignments.

English Usage

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments. Students are expected in oral assignments to remain accurate to the text chosen.

Electronic Devices

Students may use electronic devices during class for note-taking only.

On-line Communication

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS**Tools for Success**

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-life/>

Capilano University Security: download the [CapU Mobile Safety App](#)

Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information: <https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>)

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.