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|--------------------------|---|
| <b>TERM:</b> Spring 2016 | <b>COURSE NO:</b> ANIM 205                  |
| <b>INSTRUCTOR:</b>       | <b>COURSE NAME:</b> Character Animation III |
| <b>OFFICE:</b> LOCAL: x  | <b>SECTION NO(S):</b>                       |
| <b>EMAIL:</b>            | <b>COURSE CREDITS:</b> 3                    |

**COURSE FORMAT:** 4 lecture hours per week for 15 weeks

**PREREQUISITE:** ANIM 200

**MISSION STATEMENT:** The program strives to provide a comprehensive artistic and technical education, preparing students in the art of animation and encouraging critical reflection, collaboration and professionalism. Through innovative teaching, local and international partnerships and the highest standards of artistic and academic excellence, the program seeks to ensure student success in creative careers within the animation industry.

**COURSE OBJECTIVES:** This course focuses on the creation of feature quality character animation. Students will work with original and classic characters in the design and animation of scenes that are professional in their execution and believability. Emphasis will be on the animation of multiple characters, expressive dialogue and continuity in animated sequences that focus on storytelling.

**COURSE STUDENT LEARNING OUTCOMES:** Upon successful completion of this course, students will be able to:

- create drawn character models that incorporate structure and personality;
- convey emotion and personality through animated movement;
- utilize animation principles and timing to create interesting animated performances;
- animate multiple characters and scenes with dialogue;
- animate sequences of character animation with continuity and flow;
- analyze animated movement and offer constructive criticism;
- produce a demo reel that displays a high level of competency as an animator.

**REQUIRED TEXTS:** Course materials will be supplied by the instructor.

**COURSE CONTENT:**

| Week  | Topic   | Assg |
|-------|---|------|
| 1     | Review of classical animation procedures.           |      |
| 2     | Planning a sequence of animation.                   | 1    |
| 3     | Working with multiple characters interacting.       | 2    |
| 4     | Sound recording and breakdown.                      |      |
| 5&6   | Animating characters with dialogue.                 | 3    |
| 7     | Animating established characters on model.          | 4    |
| 8     | Animation principles in action: Overlapping Action. |      |
| 9     | Animation principles in action: Follow Through.     | 5    |
| 10    | Action Analysis. Secondary Action.                  |      |
| 11    | Animation revisions.                                |      |
| 12    | Scene planning for final project.                   | 6    |
| 13&14 | Production.   |      |
| 15    | Presentation.                                       |      |

**ASSIGNMENTS:** Five animation assignments and a final project will make up the final grade.

**EVALUATION PROFILE:**

|               |  |             |
|---------------|--|-------------|
| <b>1</b>      | Sequential Animation with Multiple Characters. | 10%         |
| <b>2</b>      | Performance Animation (Dialogue).              | 15%         |
| <b>3</b>      | Animation Principles I                         | 15%         |
| <b>4</b>      | Animation Principles II                        | 15%         |
| <b>5</b>      | Revisions, Clean up and Inbetweening           | 20%         |
| <b>6</b>      | Demo Reel                                      | 25%         |
| <b>TOTAL:</b> |  | <b>100%</b> |

**GRADING PROFILE:**

|              |             |             |            |
|--------------|-------------|-------------|------------|
| A+ = 90-100% | B+ = 77-79% | C+ = 67-69% | D = 50-59% |
| A = 85-89%   | B = 73-76%  | C = 63-66%  | F = 0-49%  |
| A- = 80-84%  | B- = 70-72% | C- = 60-62% |            |

**OPERATIONAL DETAILS:***University Policies:*

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

*Professional Behaviour:*

Students must demonstrate a professional attitude and behaviour toward work, other students, guests and instructors. Each student should demonstrate reliability, respect for and co-operation with colleagues. A willingness to work calmly and courteously under difficult conditions as well as a determination to achieve first class work while meeting deadlines is necessary in this course. Students must have respect for equipment and systems and constructive response to criticism.

*Attendance:*

Regular attendance is essential. Students missing more than 20% of classes will not receive credit for the course. Each student is responsible for the material covered and any work assigned in class. The instructor has no obligation to repeat material for students who missed class.

*Late Assignments:*

Late assignments will only be accepted if a doctor's certificate is provided and the instructor has given prior approval for a late submission date.

*"I" Grades:*

An "I" grade or Incomplete may be assigned in exceptional circumstances. If the date for the submission of incomplete assignments is not met, the grade will automatically revert to the grade based on the student's present achievements. In addition, the student concerned must submit a *written request* for approval by the instructor prior to the last regular class in the course.

*Emergency Procedures:*

Students should familiarize themselves with emergency procedures posted in the classroom.