CAPILANO
U N I V E R S I T Y

COURSE OUTLINE

TERM: Fall 2015		**COURSE NO:**	ANIM 200
INSTRUCTOR:		**COURSE NAME:**	Character Animation II
OFFICE: **LOCAL:** x		**SECTION NO(S):**	
EMAIL:		**COURSE CREDITS:**	4.5

COURSE FORMAT: 6 lecture hours per week for 15 weeks

PREREQUISITE: ANIM 107

MISSION STATEMENT: The program strives to provide a comprehensive artistic and technical education, preparing students in the art of animation and encouraging critical reflection, collaboration and professionalism. Through innovative teaching, local and international partnerships and the highest standards of artistic and academic excellence, the program seeks to ensure student success in creative careers within the animation industry.

COURSE OBJECTIVES: Students will utilize their understanding of animation principles and timing to create strong, believable performances with more complex characters. Traditional methods of classical animation on paper will be taught. Students will produce fully animated sequences with an emphasis on acting and performance.

COURSE STUDENT LEARNING OUTCOMES: Upon successful completion of this course, students will be able to:
- animate complex and sentient human and anthropomorphic characters;
- apply animation principles to complex character movement;
- animate a wide range of motion and emotion of subtle and exaggerated action;
- animate multiple characters acting in a scene.

REQUIRED TEXTS: Course materials will be supplied by the instructor.

COURSE CONTENT:

Week	Topic	Assg
1	Review student animation to date.	
2	Animating characters with weight and creating a believable lift.	*1*
3 & 4	Balance and centre of gravity of a character. Posing review.	*2*
5 & 6	Working with the principles of follow-through, arcs and overlapping action.	*3*
7 & 8	More overlapping action regarding characters. The wave technique.	
9 & 10	Using secondary action to maintain life. Acting in animation.	*4*
11 & 12	Subtle facial expressions techniques. Animating the eyes.	
13 - 15	Using dialogue to create a performance. Final project production.	*5*

ASSIGNMENTS: Five animation assignments will make up the final grade.

EVALUATION PROFILE:

1	Animating Believable Weight	10%
2	Balance	20%
3	Animating Fast Action with Overlap and Follow-Through	20%
4	Animation of the Face	20%
5	Single Character Performance with Dialogue	20%
	Regular Attendance	10%
	TOTAL:	**100%**

GRADING PROFILE:

A+ = 90-100%	B+ = 77-79%	C+ = 67-69%	D = 50-59%
A = 85-89%	B = 73-76%	C = 63-66%	F = 0-49%
A- = 80-84%	B- =70-72%	C- = 60-62%	

OPERATIONAL DETAILS:

University Policies: Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

Professional Behaviour: Students must demonstrate a professional attitude and behaviour toward work, other students, guests and instructors. Each student should demonstrate reliability, respect for and co-operation with colleagues. A willingness to work calmly and courteously under difficult conditions as well as a determination to achieve first class work while meeting deadlines is necessary in this course. Students must have respect for equipment and systems and constructive response to criticism.

Attendance: Regular attendance is essential. Students missing more than 20% of classes will not receive credit for the course. Each student is responsible for the material covered and any work assigned in class. The instructor has no obligation to repeat material for students who missed class.

Late Assignments: Late assignments will only be accepted if a doctor's certificate is provided and the instructor has given prior approval for a late submission date.

"I" Grades: An "I" grade or Incomplete may be assigned in exceptional circumstances. If the date for the submission of incomplete assignments is not met, the grade will automatically revert to the grade based on the student's present achievements. In addition, the student concerned must submit a *written request* for approval by the instructor prior to the last regular class in the course.

Emergency Procedures: Students should familiarize themselves with emergency procedures posted in the classroom.