

<b>CAPILANO UNIVERSITY COURSE OUTLINES</b>		
<b>TERM: Fall 2015</b>	<b>COURSE NO: AHIS 305</b>	
<b>INSTRUCTOR:</b>	<b>COURSE NAME: History of Photography</b>	
<b>OFFICE: LOCAL:</b> <b>E-MAIL:</b>	<b>SECTION NO(S):</b>	<b>CREDITS: 3</b>
<b>OFFICE HOURS:</b>		

**COURSE FORMAT:**

Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15 week semester, which includes two weeks for final exams.

**COURSE PREREQUISITES:**

45 credits of 100-level or higher coursework including 6 credits of 100 or 200-level AHIS.

**COURSE DESCRIPTION:**

Using powerpoint lectures, seminar-style discussions of readings, and assignments, participants in this course will survey the history of photography from its technical beginnings in the 1830s to the use of photographic technologies in current practice. In considering the diverse uses of photography, we will focus on selected practitioners and aesthetic movements. Emphasis will be placed on the crucial socio-political, cultural, and aesthetic roles photography has played (as art, as historical document, as forensic evidence, in surveillance, as propaganda and ideology, etc.). We will critically examine the dominant debates and theories surrounding photography (its assumed status as objective “truth” and its relationship to representation and “the real”).

**COURSE LEARNING OUTCOMES:**

Upon successful completion of this course, students will be able to:

- define the major terms of reference in the analysis of historical and contemporary photography
- articulate visual perceptions in an informed, cogent, and creative manner
- provide a sense of historical content and a frame of reference for the cultural uses of photography

-analyze the critical interpretations of photography and the theoretical debates surrounding it.

**COURSE WEBSITE:**

<http://moodle.capilanou.ca>

**REQUIRED TEXTS:**

Warner Marien, Mary. *Photography: A Cultural History*. 4<sup>th</sup> Ed. Upper Saddle River, NJ: Pearson, 2013.

**ADDITIONAL READINGS:**

Will be noted on the Moodle site and will be available either on-line or as a link provided by the instructor.

*(Readings will be listed on the Moodle site and announced in class. Please be prepared to discuss ALL the readings each week. Groups will be assigned to present the readings.)*

**COURSE CONTENT:**

*(A more detailed account of each week can be found on the Moodle site.)*

- Week 1: Introduction to the Themes of the Course and the Critical Debates Surrounding Photography
- Week 2: The Invention of Photography: Photographic Technology and the Photographic Image
- Week 3: Genres in Early Photography, Dialogues with Painting
- Week 4: Colonialism, Anthropology, War, Photography and the "Other"
- Week 5: Art Photography
- Week 6: Modernism I: Industry and Technology, the Bauhaus, Weimar Germany, Russian Constructivism
- Week 7: Modernism II: Surrealism and Photography, Abstraction and Photography
- Week 8: Photography as Social Documentation
- Week 9: Mass Culture and Commercial Photography: Advertising, Fashion, Street Photography
- Week 10: Science, the Environment, and Photography
- Week 11: After Conceptual Art, Photography and Identities
- Week 12: Postmodernist Debates and Photography  
New Trends in Photography: Digital Photography, Global Perspectives
- Week 13: Presentations of Final Projects In class
- Weeks 14 & 15: Final exam period

**COURSE ASSIGNMENTS:**

There will be one short assignment, a midterm exam in-class, and a final project. These will correspond to the course learning outcomes. Grades are also assigned for attendance and participation (class discussion).

**EVALUATION PROFILE:**

Attendance:	5%
Participation/Discussion of Readings:	5%
Short Assignment:	25%
Midterm Exam:	25%
Presentation of Final Project	10%
Final Project:	30%
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Total:	100%

**GRADE PROFILE:**

A+ = 90 - 100%	B+ = 77 - 79%	C+ = 67 - 69%	D = 50 - 59%
A = 85 - 89	B = 73 - 76	C = 63 - 66	F = 0 - 49
A- = 80 - 84	B- = 70 - 72	C- = 60 - 62	

**OPERATIONAL DETAILS:**

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

Attendance: Attendance will be taken. Failure to attend classes regularly will result in poor grades.

Late Assignments: Late assignments will be penalized 2 points per week, unless an extension is given by the instructor. This must be requested in advance and is granted only under exceptional circumstances.

Missed Exams: Make-up tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crisis. Students should be prepared to provide proof of inability to write the test on the scheduled date (e.g. letter from doctor).

English Usage: It is the responsibility of students to proof-read all written work for any grammatical, spelling and stylistic errors. Marks will be deducted for incorrect grammar and spelling in written assignments.

Incomplete Grades: Given at the discretion of the instructor. Generally given only in medical emergencies or severe personal crises.

Electronic Devices: No personal electronic devices (cell phones, laptops, etc.) may be used during an examination without prior approval from the instructor. During an exam, turn off all cell phones and laptops and remove them from the desk.

Emergency Procedures:

Students are expected to familiarize themselves with the emergency procedures posted on the wall of the classroom.