

<b>CAPILANO UNIVERSITY COURSE OUTLINES</b>			
<b>TERM: SPRING 2017</b>		<b>COURSE NO: ART HISTORY 252</b>	
<b>INSTRUCTOR:</b>		<b>COURSE NAME: VANCOUVER ART &amp; CULTURE: PAST AND PRESENT</b>	
<b>OFFICE:</b>	<b>LOCAL:</b>	<b>SECTION NO(S):</b>	<b>CREDITS: 3</b>
<b>E-MAIL:</b>			
<b>OFFICE HOURS:</b>			

**COURSE FORMAT:**

Three hours of class time, plus an additional hour delivered through on-line or other activities (field trip, etc.) for a 15 week semester, which includes two weeks for final exams.

**COURSE PREREQUISITES:**

None.

**COURSE DESCRIPTION:**

Always in the vanguard of global exchange, the dynamic and multicultural metropolis of Vancouver is an exciting model of the transglobal city of the future. Using illustrated lectures, discussions, and assignments, students participating in Art History 252 will be introduced to the history, culture and artistic accomplishments of Greater Vancouver. Multiple on-site visits make this course an enriching, participatory and interactive experience for both local and international students, allowing them to better understand the West Coast and Canadian culture, in which they are living and working, as well as discovering contemporary indigenous art in public spaces. By surveying selected examples from various genres and media we will investigate the many functions of art through an examination of its past and present roles in the diverse societal and political contexts of Vancouver.

**COURSE LEARNING OUTCOMES:**

Upon successful completion of this course, students will be able to:

- Explain Vancouver and Canadian culture relative to the Western tradition in which we live;
- Compare the past and present functions of art within the local and international contexts of Vancouver;
- Contextualize the function of art in relation to current cultural debates;
- Analyze cultural and art historical issues both orally and in writing.

**REQUIRED TEXTS:**

Short relevant readings (related to the field trip sites and specific local artworks and cultural contexts) assigned each week.

**ADDITIONAL READING:**

TBA.

**COURSE CONTENT:**

- Week 1 Introduction and History of Vancouver
- Week 2 Aboriginal Art of the Northwest Coast
- Week 3 Visit to the UBC MoA (or Bill Reid Gallery)
- Week 4 Emily Carr
- Week 5 Emily Carr (cont.)
- Week 6 Visit to the Vancouver Art Gallery
- Week 7 Guest Speaker: a Local Vancouver Artist
- Week 8 Architecture of Vancouver and Arthur Erickson
- Week 9 Architectural Walk in Downtown Vancouver
- Week 10 Monuments and Public Sculpture in Vancouver
- Week 11 Monument Walk: Vancouver or North Van
- Week 12 Contemporary Vancouver Artists: Douglas Coupland, Jeff Wall, Ken Lum, et al.
- Week 13 Final Presentations
- Week 14 Final Presentations
- Week 15 FINAL EXAM PERIOD – No Exam, but Final Projects Due in Week 14

**COURSE ASSIGNMENTS:**

All students are required to complete 2 short think pieces, a midterm exam in class, and the final project (the project must also be presented to the class). Together these will measure how well the learning outcomes are being achieved.

**EVALUATION PROFILE:**

Participation (5% Attendance, 5% Group Discussion)	10%
2 short think pieces (15% each)	30%
Midterm Exam in Class	30%
Final Project (25% content, 5% presentation)	30%
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<b>Total</b>	<b>100%</b>

**GRADE PROFILE:**

A+ = 90 - 100%	B+ = 77 - 79%	C+ = 67 - 69%	D = 50 - 59%
A = 85 - 89	B = 73 - 76	C = 63 - 66	F = 0 - 49
A- = 80 - 84	B- = 70 - 72	C- = 60 - 62	

**OPERATIONAL DETAILS:**

*Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.*

Attendance: Attendance will be taken. Failure to attend classes regularly will inevitably result in poor grades.

Late Assignments: Late assignments will be penalized 2 points per week, unless an extension is given. This must be requested in advance and is granted only under exceptional circumstances, usually requiring a doctor's certificate.

Missed Exams: Make-up tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crisis. Students should be prepared to provide proof of inability to write the test on the scheduled date (e.g. letter from doctor).

English Usage: It is the responsibility of students to proof-read all written work for any grammatical, spelling and stylistic errors. Marks will be deducted for incorrect grammar and spelling in written assignments.

Incomplete Grades: Given at the discretion of the instructor. Generally given only in medical emergencies or severe personal crises.

Electronic Devices: No personal electronic devices (cell phones, laptops, etc...) may be used during an examination. During an exam, turn off all cell phones and remove them from the desk.

Emergency Procedures:

Students are expected to familiarise themselves with the emergency procedures posted on the wall of the classroom.