

COURSE OUTLINE		
TERM: Fall 2024	COURSE NO: ACTR 100	
INSTRUCTOR:	COURSE TITLE: ACTING I	
OFFICE: LOCAL: E-MAIL: @capilanou.ca	SECTION NO(S):	CREDITS: 3.0
OFFICE HOURS:		
COURSE WEBSITE:		

Capilano University acknowledges with respect the Lil'wat7úl (Lil'wat), x^wməθk^wəyám (Musqueam), shíshálh (Sechelt), Skwxwú7mesh (Squamish), and Salílwata?/Selilwitulh (Tseil-Waututh) people on whose territories our campuses are located.

COURSE FORMAT

4 hours per week for 15 weeks which includes a two week exam period.

COURSE PREREQUISITES/CO-REQUISITES

None

CALENDAR DESCRIPTION

This is a workshop course designed to introduce students to the art of the actor, with a focus on physical work, vocal work, textual analysis, and developing students' awareness of practical acting tools and techniques. Students will apply approaches and techniques taught in class to a variety of situations and exercises, including written assignments, monologues and scene work.

COURSE NOTE

For Acting for Stage and Screen and Musical Theatre program students only.

ACTR 100 is equivalent to THTR 130. Duplicate credit will not be granted for this course and THTR 130.

REQUIRED TEXTS AND/OR RESOURCES

Required texts will vary by the instructor. They may include plays, books on acting, or samples of scripts.

COURSE STUDENT LEARNING OUTCOMES

On successful completion of this course, students will be able to do the following:

- Discuss and reflect on a variety of acting theories;
- Develop one or more method of preparation for acting roles;
- Analyze a script, scene or other portion of a script, using a recognized acting system;
- Build a role using a Character Analysis technique;
- Complete written work that reflects their acting process;

- Perform scenes, monologues, and/or exercises in a manner that reflects a clear, well developed understanding of the important elements of the script and/or exercise.

COURSE CONTENT

The content and week-by-week breakdown of the course will vary by term and instructor. Themes will include a variety of exercises, approaches and introductions to acting techniques and styles. The following is a sample:

Week	Course Content
1-4	Introduction to course Warm-up and intro to foundational acting skills
5	Scene Presentation
6-8	Discussion of course readings to date Preparation for monologue
9-12	Scene Study
13-15	Review

EVALUATION PROFILE

Scene/Exercise Presentations	15-60%
Monologue/Exercise Presentations	10-30%
Written Assignments	15-25%
Professional Practices	<u>10-25%</u>
TOTAL	100%

*no assignment may be worth more than 35% of total mark.

ASSIGNMENTS The assignment structure for this course is determined by the instructor in accordance with the learning outcomes outlined above. Please refer to the course syllabus and eLearn site for a more detailed breakdown.

Scene Presentations: Students will be required to prepare and perform one or more scene/exercise, with other class members for the class in order to practice skills taught in class. Accompanying written work, such as a scene analysis, actor's book, or other, may also be assigned as part of the presentation.

Monologue Presentations: Students will be required to prepare and perform a short monologue or other solo piece. Accompanying written work, such as a text analysis, actor's book, or other, may also be assigned as part of the presentation.

Written Assignment: Students will submit various written work. Specific topics and assignment details, determined by the instructor, will be discussed in class and/or posted on eLearn.

Professional Practices: The grade reflects the departments Professional Practices document as laid out in the Student Handbook and the syllabus. Professional Practices and expectations specific to this class will be reviewed by the instructor.

GRADING PROFILE

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

Incomplete Grades

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

Late Assignments

Assignments are due at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand.

Missed Exams/Quizzes/Labs, etc.

Make-up exams, quizzes, and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed labs or other activities may not be able to be accommodated. Please consult with your instructor.

Attendance

This course is built around an active classroom component. Students are expected to attend all classes and associated activities.

English Usage

Students are expected to proofread all written work for any grammatical, spelling, and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

Electronic Devices

Students may use electronic devices during class for note-taking only.

On-line Communication

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS**Tools for Success**

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-life/>

Capilano University Security: download the [CapU Mobile Safety App](#)

Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information: <https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct

Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>).

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.