



SENATE CURRICULUM COMMITTEE MEETING

Friday, October 16, 2020 12:00 pm

VIA MICROSOFT TEAMS

MINUTES

PRESENT: Deb Jamison (Chair), Sean Ashley, Mohna Baichoo, Shahnaz Darayan, Fiacre M. O'Duinn, Lara Duke, David Geary, Darcie Hillebrand, Ferdos Jamali, Ramandeep Kaur, Keith Lam, Pouyan Mahboubi, Brad Martin, Jennifer Nesselroad, Cass Picken, Alisha Samnani, Caroline Soo, Laureen Styles, Kyle Vuorinen, Stephen Williams, Rachel Yu, Wen Zhai, Recorder Mary Jukich

REGRETS: Annie Prud'homme-Generuex, Urmila Jangra, Dominique Walker

GUESTS: Gillian Barber, Stephanie Wells

Acknowledgement

We respectfully acknowledge the unceded lands of Lil'wat, Musqueam, Sechelt, Squamish, and Tsleil-Waututh people on whose territories our campuses are located.

1. Welcome

The Chair called the meeting to order at 12:00 p.m.

2. Approval of the Agenda

*Jennifer Nesselroad moved and Laureen Styles seconded:
To approve the agenda.*

CARRIED

3. Approval of the Minutes

*Laureen Styles moved and Mohna Baichoo seconded:
To approve the September 18, 2020 minutes.*

CARRIED

4. THEATRE

MUTH 310 - Advanced Acting for Theatre and Film
MUTH 320 - Techniques in Voice for Theatre and Film
Musical Theatre Diploma Program Profile
Presented by: Gillian Barber

As a result of recommendations from the program review and years of student surveys, SCC was requested to approve the two new 1.5 credit courses, MUTH 310 – Advanced Acting for Theatre and Film and MUTH 320 – Techniques in Voice for Theatre and Film and the removal of MUTH 317 (a 3-credit course). The program profile is being revised to reflect the addition of the two new courses and the removal of MUTH 317.



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On review and discussion, the following suggestions were made:

- Change the typographical error on page 2 of MUTH 320 – Techniques in Voice for Theatre and Film course outline from Week “13 – 15” to Week “14 – 15”
- Add the CTE language for inclusivity to the course outline.
- As the course calendar descriptions are similar for both courses, consider making the descriptions more robust and possibly move the course content into the calendar description
- In terms of the current remote adapted learning environment, the department should consider whether the courses can be taught online and indicate same on the course outlines
- The course outlines may not be in compliance with University standards as they contain numerous edits; therefore, the department may wish to consider updating their Spring 2021 course outlines
- For the student learning outcomes, instead of using the word “explore,” the word “examine” may be more appropriate
- In terms of Indigenization, consider including unique Indigenous dialects and pronunciation in the course content under Introduction to Dialect.

Jennifer Nesselroad moved and Caroline Soo seconded:

20/47 The two new courses, MUTH 310 – Advanced Acting for Theatre and Film and MUTH 320 – Techniques in Voice for Theatre and Film, and the revisions to the Musical Theatre Diploma Program Profile be recommended to Senate for approval.

CARRIED

5. TREC

TOUR 480 - Tourism Management International Work Experience

Presented by: Stephanie Wells



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TOUR 480 - Tourism Management International Work Experience is a new course that provides students the opportunity to work in the tourism and hospitality industry in a setting outside of Canada. Students build upon prior learning and work experience, applying classroom theory and skills to international employment practices. Approval was also requested for Cap Core designation under the headings *Experiential* and *Capstone*.

On review and discussion, the following suggestions were made:

- Add the CTE language for inclusivity to the course outline
- For the student learning outcomes, instead of using the word “explore,” the word “examine” may be more appropriate.

Lara Duke moved and Jennifer Nesselroad seconded:

20/48 The new course, TOUR 480 – Tourism Management International Work Experience, as well as Cap Core designation under the headings *Experiential* and *Capstone*, be recommended to Senate for approval.

CARRIED

6. INFORMATION ITEMS

- (a) BADM 101 – Management, BMKT 161 – Marketing, BFIN 331 – Assurance & Auditing I – Title Changes
- (b) BADM 470 Business Policy and Strategy Revisions to Calendar Description, Learning Outcomes, Course Content, Evaluation Profile, Method of Delivery
- (c) TOUR 373 Convention Management and Service Revisions to Calendar Description, Learning Outcomes, Course Content, Evaluation Profile, Required Texts



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7. BUSINESS ITEMS

(a) COVID-19 Adaptations Summary

Presented by: Laureen Styles

Academic continuity has required a range of adaptations to courses and program curriculum in response to the ongoing COVID-19 pandemic. In this regard, SCC was presented with a memorandum outlining the summary of COVID-19 adaptations for Fall 2020.

Laureen Styles moved and Jennifer Nesselroad seconded:

20/49 The Curriculum Committee receive the summary of course adaptations for Fall 2020 for information.

CARRIED

The meeting was adjourned at 12:52 pm.

Next Meeting: Friday, November 20, 2020
