

CAPILANO UNIVERSITY COURSE OUTLINE			
TERM:	FALL 2014	COURSE NO:	WGST 204
INSTRUCTOR:	TBA	COURSE NAME:	WOMEN WRITE
OFFICE:	LOCAL:	SECTION NO(S):	CREDITS: 3
E-MAIL:			

COURSE FORMAT:

Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15 week semester, which includes two weeks for final exams.

COURSE PREREQUISITES:

None

Note: Completion of ENGL 100 and WMST 100 and/or 111 is recommended.

RECOMMENDED FOLLOW UP COURSES:

Any English or Women's & Gender Studies 200-level courses.

COURSE DESCRIPTION:

This course acquaints students with a representative selection of literature by a variety of women writers from the late 19th-century onwards, focusing thematically on the construction of female identity and the changes that identity has undergone. Students will be encouraged to read and react to literary texts (poems, plays, fiction, memoirs) by women both intellectually and emotionally, and to see the extra dimension of live theatre as an expression of social commentary.

COURSE STUDENT LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

- Apply critical thinking skills both orally and in formal critical essays within the context of feminist literary theory
- Recognize how women writers' use of literary devices contributes to a female authorial voice and sense of identity.
- Work within a collaborative learning environment in order to establish the strengths (and possible weaknesses) of approaching women writers as a select group

COURSE WEBSITE:

<https://moodle.capilanou.ca>

REQUIRED TEXTS:

Aguirre, Carmen. Something Fierce. Vancouver: Douglas and McIntyre, 2011. Print.

Aronson, Amy, Amy Kaler, and Michael Kimmel, eds. The Gendered Society Reader. 2nd Can. ed. Don Mills, ON: Oxford UP, 2011. Print.

Egan, Jennifer, A Visit from the Goon Squad. New York: Alfred A. Knopf, 2010. Print.

Required texts – continued

- Fisher, Maryanne L., et al. Evolution's Empress: Darwinian Perspectives on the Nature of Women. Oxford: Oxford UP, 2013. Print. (Selections.)
- O'Connor, Deirdre. Jailbait. New York: Dramatists Play Service, 2010. Print.
- Walker, Nancy, ed. Women's Magazines 1940-1960. Boston: Bedford St. Martin, 1998. Print.
- Westcott, A., comp. American Literature Anthology. Boston: Pearson Custom Publishing, 2014. Print.
- Coupe, R., et al. Capilano Guide to Writing Assignments. 2014 ed. North Vancouver: Capilano University. Print.

COURSE CONTENT:

Note: The order and topics may change. A detailed list of readings and assignments will be provided in class, and available on the course Moodle site.

Week 1	Definitions of Identity: Feminist Writers
Week 2	Attitudes to Work and Family
Week 3	Political Identities
Week 4	Political Identities and Injustices
Week 5	Coming of Age: Urban Pathologies
Week 6	Coming of Age: Urban Pathologies (Part 2)
Week 7	Persecution of the Other, the Outsider in Poems
Week 8	Illusions of Intimacy and Construction of Female Identity
Week 9	Mother/Daughter Relationships
Week 10	Sexual Identity
Week 11	Sexual Relationships and Violence
Week 12	Crises of Identity
Week 13	Review for Exam
WEEK 14-15 Final Exam Period	

EVALUATION PROFILE:

Journal Entries	15%
Critical Essay	30%
Group Work	20%
Final Exam	25%
Participation	<u>10%</u>
	100%

ASSIGNMENTS:

Note: Assignment details and due dates can be found on the course website.

Critical Essay: An essay that examines a specific theme within a piece of literature, using feminist literary analysis.

Journal entries: Weekly reflections on the assigned readings.

Group work: In-class assignments, with short class presentations.

Participation: The participation grade is based on attendance and the general quality of contributions to the class over the course of the semester. It will be the quality, more than the quantity, of class preparation and participation that will count.

GRADING PROFILE:

A+ = 90 - 100%	B+ = 77 - 79%	C+ = 67 - 69%	D = 50 - 59%
A = 85 - 89	B = 73 - 76	C = 63 - 66	F = 0 - 49
A- = 80 - 84	B- = 70 - 72	C- = 60 - 62	

OPERATIONAL DETAILS:

Capilano University has policies on Academic Appeals (including appeal of final grades), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

Office Hours: To be announced in the first class.
Please note that email and Moodle messages will be read and answered during these times.

Attendance: Regular attendance is strongly recommended. When students are absent from class, they are still responsible for the material covered during their absence, including announcements, assigned readings and handouts.

Late Assignments: Marks will be deducted for lateness (% reduction per day). Late assignments must be delivered in class or to the instructor's office -- no email submissions will be accepted.

Missed Exams: Students will be allowed to make up exams and quizzes only under the following conditions: if a doctor's certificate of illness is provided; if suitable documentation is provided for other instances (i.e. death of a close family member); if **prior** approval of the instructor has been obtained.

Incomplete Grades: On rare occasions, a student may be in a situation that warrants the granting of an incomplete grade. Students seeking this grade should submit a written request as soon as the need becomes apparent.

Operational details – continued

English Usage: University-level writing skills are required for all assignments. Spelling, punctuation and grammatical errors will result in a reduced grade and, if they are excessive, may result in a refusal to grade the paper. See the English Writing Centre for help.

Electronic Devices: Laptops may be used only for course purposes in class, and cell phones must be turned off. No personal electronic devices (cell phones, calculators, electronic dictionaries, etc...) may be used during an examination without prior approval from the instructor.

Emergency Procedures: Please familiarise yourself with the emergency procedures posted on the wall of your classroom.