

COURSE OUTLINE		
TERM: Fall 2018	COURSE NO: SPAN 200	
INSTRUCTOR:	COURSE TITLE: Intermediate Spanish Language and Culture I	
OFFICE: LOCAL: E-MAIL: @capilanou.ca	SECTION NO(S):	CREDITS: 4.0
OFFICE HOURS:		
COURSE WEBSITE:		

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

COURSE PREREQUISITES

SPAN 101 or Spanish 12.

COURSE FORMAT

Three hours of class time, plus an additional hour delivered through on-line activities or other activities (on-line learning, language workshop, etc.), one hour of conversation with a Language Associate and a 45-minute drop-in session of self-study at the Language Resource Centre for a 15-week semester, including final exam.

CALENDAR DESCRIPTION

A review of Spanish grammar with special emphasis on problematic areas normally encountered by students of the language. The reading, writing and oral fluency of the student will be improved through translations, compositions and extensive conversation practice. Also, the student will be introduced to Hispanic Literature.

COURSE NOTE

SPAN 200 is an approved Culture and Creative Expression course for Cap Core requirements.

REQUIRED TEXTS AND/OR RESOURCES

Print Text and Digital WBLM (workbook) Package ISBN: 0077820606, McGraw-Hill. Includes: **Tu mundo** print text, plus **Connect Plus with LearnSmart**, which includes digital-Workbook-, &-Smartbook-720-day online Access Card.

CONNECT website: <http://connect.mheducation.com/>

Students should use their book key (purchased with the textbook) to register.

LearningBranch website: only accessible from the stations at the Language Resource Center.

COURSE STUDENT LEARNING OUTCOMES

On successful completion of this course, students will be able to do the following:

- Answer oral and written questions in situations beyond everyday interactions

- Communicate in more complex and specific situations than before (e.g. talk about preparation of food and nutrition; past experiences; geography, weather forecast, and traveling; commands and possibilities; health, emergencies, and medical treatments) using the appropriate grammar
- Write and understand written dialogues and texts in complex situations
- Recognize differences between Canadian and Hispanic cultures, and the differences between cultures of the Spanish-speaking world
- Recognize the influences of indigenous traditions and cultures into Hispanic language and culture

Students who complete this Culture & Creative Expression course will be able to do the following:

- Identify, analyze, and critique the elements of a form of expression using its specific vocabulary
- Examine the intersection of linguistic and cultural forms by expressing in a language other than English
- Explain the significance of diverse forms of human creative expression, specifically including Indigenous forms
- Assess the interaction among cultural frameworks, people, and the natural environment
- Explain or demonstrate the connection between various events, ideas, traditions, and belief systems and the modes in which they are artistically or culturally expressed

COURSE CONTENT

WEEKS	DATES	TEXTBOOK CHAPTER& THEMES	IMPORTANT DATES/NOTES
1		Introduction. CAPÍTULO 9: BUEN PROVECHO	
2		Descripción de los platos de la cocina hispana, las comidas de Perú; Hablar de la nutrición, ingredientes;	
3		Hablar de las frutas, verduras, carnes, aves, pescado y mariscos; La preparación de la comida; las interacciones en el restaurante y cómo poner la mesa.	
4		Los pronombres de objeto indirecto; palabras afirmativas y correspondientes negativas; forma impersonal “se”; verbos que cambian en raíz (i) como pedir, servir, vestirse, seguir, reír, freír. La cultura hispana de los andes en Perú y Bolivia. Las influencias indígenas. CAPÍTULO 10: LOS RECUERDOS	Quiz 1

		Hablar de la familia y el parentesco;	
5		Hablar de los eventos de la niñez y la adolescencia;	
6		Preposiciones y pronombres; el pasado imperfecto; acciones pasadas en progreso; el imperfecto para expresar intención con: ir + a, querer y pensar. La cultura hispana en Cuba. Influencias africanas en la Música y Literatura.	
7		CAPÍTULO 11: DE VIAJE. Hablar de la geografía y el pronóstico del clima;	
8		Hablar de los viajes y los medios de transporte; los automóviles, sus partes y reglas de tránsito; las experiencias en el transporte.	Quiz 2
9		Describir cómo buscar y llegar a sitio; cómo planear un viaje. El pasado perfecto; usos de por y para; mandatos formales; uso del imperfecto y el pretérito juntos. La cultura de España. CAPÍTULO 12: LA SALUD. Hablar del cuerpo humano y la salud;	
10		Dar consejos para la salud; las enfermedades y su tratamiento;	
11		los remedios caseros; las profesiones y la atención médica; los accidentes y las emergencias.	Quiz 3
12		El presente subjuntivo con querer, recomendar y otros verbos de volición; formación del subjuntivo para otros verbos y los verbos con cambio de raíz; uso del subjuntivo en cláusulas de tiempo;	
13		pronombres de objeto indirecto con los mandatos y el subjuntivo; las ocurrencias no planeadas con "se". La cultura hispana en Venezuela.	
14 & 15		Final Exam period	Final Exam

EVALUATION PROFILE

Final Oral Exam	20%
3 Quizzes 10%+10%+10%	30%
Quiz #1 feedback is delivered before Withdrawal Date	

Conversation class, 5% attendance plus 10% perceptual assessment of in-class performance *	15%
Lab (LRC) LearningBranch	10%
Lab (LRC) CONNECT	8%
Home CONNECT	7%
Lecture, 5% attendance plus 5% perceptual assessment of in-class performance *	10%
Total:	100%

* The instructor supervises student's performance during in-class activities, and assigns a 0, 25, 50, 75 or 100 value per student, every class. This values are averaged at the end of the term.

GRADING PROFILE

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

Incomplete Grades

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

Late Assignments

Assignments are due on the due date and time listed in CONNECT or LearningBranch websites. Some assignments in CONNECT indicate the student may hand in late assignments with -10% per day penalty. In this case, once students are done with all exercises in one of these assignments, students must submit the assignment to be taken as completed.

Missed Exams

Make-up exams are given at the discretion of the instructor. They are given only in medical emergencies or severe personal crises, provided the student gives notice to the instructor in advance. Some missed labs or other activities may not be able to be accommodated. Please consult with your instructor.

Attendance

Students are expected to attend Lecture and Conversation classes, and regularly visit the Language Resource Center. See the Evaluation Profile (above) regarding weight for attendance.

Language Usage

This course is designed to be taught in Spanish to create an environment as immersive as possible. English is only used in case clarification is needed.

Electronic Devices

No personal electronic devices (cell phones, tablets, laptops, electronic dictionaries) are allowed in class or exams unless express permission by the instructor for reading a digital version of the text book, or because the student may have a documented disability.

On-line Communication

Outside of the classroom, the instructors will (if necessary) communicate with students using their official Capilano University email. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS

Tools for Success

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <http://www.capilanou.ca/services/>

Capilano University Security: download the CapU Mobile Safety App

Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy S2017-05 for more information: <http://www.capilanou.ca/about/governance/policies/Policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure.

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.