

| COURSE OUTLINE | | |
|---|---|-------------------|
| TERM: Fall 2021 | COURSE NO: JAZZ 422 | |
| INSTRUCTOR: | COURSE TITLE: Cross-Cultural Pedagogy and Orff Afrique | |
| OFFICE: LOCAL: E-MAIL: @capilanou.ca | SECTION NO(S): | CREDITS: 4 |
| OFFICE HOURS: | | |
| COURSE WEBSITE: | | |

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

COURSE FORMAT

Four lecture hours per week for 15 weeks.

COURSE PREREQUISITE

JAZZ 321 with a grade of C+ or higher, and JAZZ 322 and JAZZ 324 as pre- or co-requisites

CALENDAR DESCRIPTION

This course prepares students for the profession of teaching music in schools and as independent music teachers. The course focuses on a pedagogy based around a unified concept of music, dance, the body, movement, and the aural tradition. Students will be taught various traditional and popular music styles from West Africa and learn to adapt these styles of music to school teaching. Students will learn the basics of Orff Schulwerk pedagogy in a West African context (an approach known as *Orff Afrique*) with a view to adapting this methodology to a varied of classroom music settings.

COURSE NOTE

JAZZ 422 is an approved Capstone course for Cap Core requirements.

REQUIRED TEXTS AND/OR RESOURCES

None

COURSE STUDENT LEARNING OUTCOMES

On successful completion of this course, students will be able to do the following:

- perform various styles of West African music and dance;
- demonstrate performance proficiency on at least one brass, one woodwind, and several percussion instruments;
- prepare and teach lessons using Orff Schulwerk methods;
- prepare and teach lessons in various styles of West African music using percussion, woodwind, and brass instruments;
- adapt West African traditional and pop repertoire to school ensembles and general classroom music settings;

- use their bodies and voices as instruments to teach and perform rhythmic and melodic concepts in varied classroom music settings;
- articulate through written and verbal communication a global understanding of music and dance as essential human activities and advocate for their place in school curricula

Students who complete this Capstone course will be able to do the following:

- Identify a topic of inquiry or practice
- Gather and organize relevant research materials
- Evaluate, synthesize, and apply research findings
- Share findings or results in a means appropriate to a field of study

COURSE CONTENT

Students will learn ideas, concepts, and performances in an aural tradition setting as well as through traditional lectures and demonstrations. As students learn music and dance from West African cultures and from the Orff Schulwerk system, they will study pedagogical approaches that will allow them to teach these skills and ideas in classroom settings. Students will build on the work of JAZZ 322, 323, 324, and 325 by applying their skills with woodwind, brass, and percussion instruments in the context of West African music. The “Capstone” portion of the course will focus on preparation and teaching of lessons based on course materials.

| UNIT | TOPIC |
|------|---|
| I | Traditional African Music and Dance <ul style="list-style-type: none"> • Instrumental techniques for African percussion: hand drumming, stick drumming, xylophone, bells and rattles • The concept and structure of time, rhythm and improvisation in African music and culture • Pedagogy of rhythm |
| II | The Body as an Instrument <ul style="list-style-type: none"> • Body percussion techniques • Dance and movement techniques • Pedagogy of dance and movement |
| III | Performance practice in African music <ul style="list-style-type: none"> • Traditional dancing and drumming practices and pedagogy • West African pop music styles applied to and adapted for school ensembles • Ghanaian brass band music applied to and adapted for school ensembles |
| IV | Orff Schulwerk Pedagogy and <i>Orff Afrique</i> <ul style="list-style-type: none"> • Introduction to Orff instruments • Rhythm and scale in Orff Schulwerk • African approaches to Orff Schulwerk • Improvisation in Orff Schulwerk |

EVALUATION PROFILE

| | |
|--|------|
| Performance evaluation on African percussion instruments | 20% |
| Performance evaluation in dance and movement | 20% |
| Lesson plan and sample class #1 | 30% |
| Lesson plan and sample class #2 | 30% |
| Total | 100% |

ASSIGNMENTS*Performance evaluation on African percussion instruments (20%)*

Students skills with African percussion instruments will be assessed through in-class or public performances of West African music.

Performance evaluation in dance and movement (20%)

Students will be assessed on dance and movement skills through in-class or public performances of West African dance.

Lesson plan and sample class #1 (30%)

Students will create a written lesson plan and teach a 30-minute class involving music and/or dance. This may take place with peers or, where possible, in classroom visits to schools.

Lesson plan and sample class #2 (30%)

Students will create a written lesson plan and teach a 30-minute class involving Orff Schulwerk methods. This may take place with peers or, where possible, in classroom visits to schools.

GRADING PROFILE

| | | | |
|-------------|------------|------------|-----------|
| A+ = 90-100 | B+ = 77-79 | C+ = 67-69 | D = 50-59 |
| A = 85-89 | B = 73-76 | C = 63-66 | F = 0-49 |
| A- = 80-84 | B- = 70-72 | C- = 60-62 | |

Incomplete Grades

Grades of Incomplete "I" will not be assigned in this course.

Late Assignments

No late assignments will be accepted except by prior arrangement with the instructor.

Missed Exams/Quizzes/Labs/etc.

Opportunities to make up in-class conducting and teaching assignments are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some activities may not be able to be accommodated. Please consult with your instructor.

Attendance

Students are expected to attend all classes and associated activities. Many of the assignments rely on in-class elements so cannot be made up at another time.

English Usage

Students are expected to proofread all written work for any grammatical, spelling, and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

Electronic Devices

Students may use electronic devices during class for note-taking only.

On-line Communication

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS**Tools for Success**

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-life/>

Capilano University Security: download the CapU Mobile Safety App**Policy Statement (S2009-06)**

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information: <https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,

- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>)

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.