



COURSE OUTLINE		
TERM: Fall 2023	COURSE NO: JAZZ 131	
INSTRUCTOR:	COURSE TITLE: Theory of Tonal Music and Jazz II	
OFFICE: LOCAL: EMAIL:	SECTION NO(S):	CREDITS: 3.0
OFFICE HOURS:		
COURSE WEBSITE:		

Capilano University acknowledges with respect the Lil'wat7úl (Lil'wat), x^wməθk^wəyəm (Musqueam), shíshálh (Sechelt), Sḵwḵwú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tseil-Waututh) people on whose territories our campuses are located.

COURSE FORMAT

4 instructional hours per week for 15 weeks.

COURSE PREREQUISITES

JAZZ 130 with grade of C- or higher

CALENDAR DESCRIPTION

This course will give students a working knowledge of traditional tonal harmony and the ability to analyze music of varied structures and textures. Students will learn to: construct and analyze tonal harmonic progressions; recognize implied harmonic rhythm in tonal melodies; identify non-harmonic tones; voice-lead diatonic triads and seventh chords including secondary dominants; analyze phrase structure in binary and ternary forms.

REQUIRED TEXTS AND/OR RESOURCES

Levine, M. (1995). *The Jazz Theory Book*. Petaluma, CA: Sher Music.

COURSE STUDENT LEARNING OUTCOMES

On successful completion of this course, students will be able to do the following:

- understand, construct and analyse tonal harmonic progressions;
- recognize implied harmonic rhythm in tonal melodies;
- analyze the function of non-harmonic tones in tonal melodies;
- voice-lead fluently using diatonic triads and seventh chords;

- analyze more complex music using roman numerals and figured bass;
- demonstrate understanding of secondary dominant functions;
- recognize and describe phrase structure in binary and ternary forms;
- notate musical pitch and rhythm accurately by hand and with notation software.

COURSE CONTENT

The course teaches theoretical principles applied to composition. Both jazz and classical perspectives are included and units are organized around particular devices and practical, applied approaches to writing for small jazz ensembles.

Unit	Content
1	Strategies for melodic writing, non-chord tones, sequences, themes and variations
2	Seventh chords, inversions, extensions and chord symbol nomenclature
3	3 Form: binary, ternary, AABA, ABAC and hybrids; the classical sentence
	Midterm exam in week 7
4	Archetypal phrase structures and voice leading including secondary dominants in binary ternary, blues, and hybrid forms
5	'Rhythm changes' as comprehensive demonstration of concepts to the point
6	Diatonic substitutions and modal mixture
7	Tritone substitutions, secondary chord scales including some modes of the melodic minor
	Final Exam during weeks 14-15

EVALUATION PROFILE

Assignments (six of equal value)	40%
Professional Behaviour	10%
Midterm Exam	20%
Final Exam	30%
Total	100%

Professional Conduct: Students are expected to arrive on time, prepared and ready to learn. They should actively participate in class discussions, ask questions, and engage in collaborative activities with their peers. Professional conduct also involves being respectful and attentive when the instructor is teaching or speaking, avoiding distractions such as using electronic devices for non-class related activities. Additionally, professional conduct requires adhering to academic integrity standards by avoiding plagiarism, citing sources properly, and completing assignments and exams honestly and independently. By demonstrating professional conduct in class, students will not only enhance their own learning experience but also contribute to creating a positive and productive classroom environment.

GRADING PROFILE

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

Incomplete Grades

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

Late Assignments

Late assignments will not be accepted except by prior arrangement with the instructor.

Missed Exams/Quizzes/Labs etc.

Make-up exams are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed activities may not be able to be accommodated. Please consult with your instructor.

Attendance

Students are expected to attend all classes and associated activities.

English Usage

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

Electronic Devices

Students may use electronic devices during class for note-taking only.

On-line Communication

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS

Tools for Success

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-services/>

Capilano University Security: download the [CapU Mobile Safety App](#)

Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information: <https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>)

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.