



# CAPILANO UNIVERSITY

COURSE OUTLINE		
TERM: Fall 2019	COURSE NO: IDF 235	
INSTRUCTOR:	COURSE TITLE: Indigenous World Cinema	
OFFICE: E-MAIL: @capilanou.ca	SECTION NO(S):	CREDITS: 3.0
OFFICE HOURS:		
COURSE WEBSITE:		

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

The Indigenous Independent Digital Filmmaking program provides culturally relevant and technically advanced digital media production training to Indigenous learners.

## COURSE FORMAT

Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15-week semester.

## COURSE PREREQUISITES/CO-REQUISITES

None.

## CALENDAR DESCRIPTION

The course provides a cultural and artistic framework for world Indigenous filmmaking. Through lectures, screenings, discussion, project work, and guest speakers the students will learn how to identify varying styles, approaches and delivery of story from indigenous groups from around the world.

## COURSE NOTE

IDF 235 is an approved Self and Society course for Cap Core requirements.

## REQUIRED TEXTS AND/OR RESOURCES

Resource materials will be supplied by the instructor.

## COURSE STUDENT LEARNING OUTCOMES

**On successful completion of this course, students will be able to do the following:**

- Describe the evolutionary process of film production in Indigenous world cinema;
- Analyze the similarities and differences between a variety of Indigenous filmmakers and their individual production methodologies and styles;
- Identify the impacts of media technologies in Indigenous communities.

**Students who complete this Self and Society course will be able to do the following:**

- Assess and evaluate individual and collective responsibilities within a diverse and interconnected global society;
- Analyze the impact of colonialism and racism on Indigenous peoples;
- Generate strategies for reconciling Indigenous and Canadian relations;
- Explain how contexts (e.g. cultural, historical, colonial, economic, technological) shape identity formation and social structures.

## COURSE CONTENT

WEEK	CONTENT
1	Analyze and describe Canadian Indigenous identity in the national and international arena
2	Evaluate Canadian Indigenous identity and the historic effects of the APTN Aboriginal Peoples TV Network on Canadian Indigenous filmmaking advancement in the industry nationally and internationally
3 & 4	Analyze and describe other Indigenous groups: Native American Introduce Assignment I – Film Review (Written and Presentation)
5	Analyze other Indigenous groups: South & Central American
6	Analyze other Indigenous groups: The Fourth world cinema – New Zealand Maori <b>Test 1</b>
7	Analyze and describe other Indigenous groups: The Fourth World Cinema – New Zealand Maori
8	Analyze other indigenous groups: The Fourth World Cinema – Australian Aboriginals <b>Assignment I – Review due</b> <b>Introduce Assignment II - Essay</b>

9	Analyze and describe other Indigenous groups: The Fourth World Cinema – Australian Aboriginals continued Australian television culture, broadcasting for remote Aboriginal communities, Australian Film Commission's Indigenous unit
10	Analyze and describe other Indigenous groups: The Fourth World Cinema – Sami <b>Test 2</b>
11 & 12	Impacts of television, internet, and other modern media technologies on Indigenous cultures
13	Research week
14 & 15	Presentation weeks – <b>Assignment II</b> – Essay and Presentation

### ASSIGNMENTS:

Assignments are tailored to ensure students are aware of the cultural, social and political implications of Indigenous production. All exercises and assignments must be completed.

**Assignment I** - Students will write a Fourth World Cinema film review and do a presentation of this to the class.

**Assignment II**– Students will write an essay on the definition of Fourth World Cinema and describe the Indigenous film and television industry of one or more country, or write an essay on another topic agreed upon by the instructor.

**Test 1** – Evolution of Canadian Indigenous, Native American, Central and South American Fourth World Cinema

**Test 2** – Evolution of New Zealand Maori, Australian Aboriginal, Sami, and other Indigenous Fourth World Cinema.

### EVALUATION PROFILE

Test 1	20%
<u>Assignment I</u> – Review (written + presentation)	20%
Test 2	20%
<u>Assignment II</u> - Essay	20%
Professionalism	5%
Self-awareness skills	5%
Communication skills	5%
Teamwork skills	5%
Total	100%

## PROFESSIONALISM

Professionalism, self-awareness skills, communication skills and teamwork skills are used for the purpose of evaluation and are described under the IIDF Standards for Professional Behaviour Expectations. Students will be given regular feedback on their progress during the course.

The grade for class Professionalism/Self-awareness/Communication/Teamwork Skills is based on both the frequency and the quality of students' comments, questions and observations, with the emphasis on quality. The quality is determined by, among other things, the relevance, insight and clarity of remarks. Students are expected to demonstrate a professional attitude and behaviour towards their work, fellow-students, and their instructor. Students should demonstrate reliability, respect for and co-operation with colleagues. A willingness to work calmly and courteously under difficult conditions as well as a determination to achieve first-class work while meeting deadlines is necessary in this course. Students should have respect for equipment and systems, and a constructive response to criticism.

## GRADING PROFILE

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

### Incomplete Grades

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

### Late Assignments

Assignments are due at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand.

### Missed Exams/Quizzes/Labs etc.

Make-up exams, quizzes and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed labs or other activities may not be able to be accommodated. Please consult with your instructor.

### Attendance

Students are expected to attend all classes and associated activities.

## English Usage

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

## Electronic Devices

Students may use electronic devices during class for note-taking only.

## On-line Communication

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or Moodle; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

## UNIVERSITY OPERATIONAL DETAILS (must be included on all course outlines)

### Tools for Success

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-life/>

**Capilano University Security: download the [CapU Mobile Safety App](#)**

### Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

### Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information: <https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

**Academic dishonesty** is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

**Cheating:** Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

**Fraud:** Creation or use of falsified documents.

**Misuse or misrepresentation of sources:** Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

**Plagiarism:** Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

**Self-Plagiarism:** Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

**Prohibited Conduct:** The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

### **Sexual Violence and Misconduct**

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>)

**Emergencies:** Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.