

CAPILANO UNIVERSITY COURSE OUTLINE		
TERM: Fall 2016	COURSE NO: FREN 215	
INSTRUCTOR: Language Associate:	COURSE NAME: Oral French Practice	
OFFICE: LOCAL: E-MAIL:	SECTION NO:	CREDITS: 4
OFFICE HOURS :		

COURSE FORMAT **THE CLASS WILL BE ENTIRELY TAUGHT IN FRENCH.**
 Three hours of class time, one hour delivered through on-line activities or other activities (on-line learning and language workshop), one hour of conversation with a Language Associate and a 45 minute drop-in session of self-study at the Language Resource Centre (LRC, AR 117) for a 15 week semester, which includes two weeks for final exams.

COURSE PREREQUISITES
 FREN 170/171 or FREN 180/181 or FREN 204/205 or Français Langue Seconde-Immersion 11. Note: this course is NOT appropriate for students who are native speakers of French.

COURSE DESCRIPTION
 This course is designed to help the student develop his/her ability to communicate more accurately orally in French. In class exercises will include: theatre, tongue-twisters, role plays, a cultural journal, discussions, presentations, listening exercises, vocabulary, idiomatic expressions, and the study of songs, interviews and film clips... Please note that this course is NOT appropriate for students who are native speakers of French.

This course is well suited for students who are considering a teaching career at the elementary or secondary level. Public speaking skills will be emphasized and the instructor will be using a variety of teaching strategies.

COURSE LEARNING OUTCOMES

Upon successful completion of this course, students will be able to:

- Develop listening comprehension
- Improve pronunciation
- Become more aware of "fossilized" mistakes (often made by immersion students - in particular), and avoid making those mistakes (lists will be given in class) when speaking
- Memorize groups of words with the correct gender (feminine or masculine) and use the correct gender in conversation.
- Develop public-speaking skills by teaching mini-lessons and giving presentations to the group.
- Increase knowledge of French culture (film, television, websites, radio).

REQUIRED TEXTS

- 1) There is no formal textbook for this class. Students will be required to purchase several French songs on iTunes and transfer them to a CD. The list of songs to purchase will be given in class.
- 2) Students are required to bring a good dictionary, electronic or paper (either French-English or French) to EVERY class.
- 3) Students must have an active Capilano e-mail that they check regularly.

COURSE CONTENT

Please note that this schedule is subject to change and it is each student's responsibility to ensure they are aware of any changes announced in class.

Week # :	
1	Introductions
2	Theme : Voyages dans le monde francophone... et au delà...
3	Test #1
4	Meeting with the instructor to discuss plans for the mini-lesson
5	Theme : L'Union Européenne
6	Film : L'Auberge espagnole
7	Meeting with the instructor to discuss vocabulary list for the mini-lesson Test #2
8	Themes : mini-lessons
9	
10	Test #3
11	Theme : Couple et relations interpersonnelles
12	
13	Test #4
14/15	Final exam period

COURSE ASSIGNMENTSMini-leçon:

Chaque étudiant devra enseigner une mini leçon de 20-30 minutes au groupe. Il y a deux possibilités :

- *possibilité #1 : l'étudiant enseigne au groupe à faire quelque chose. Par exemple : danser quelques pas de tango, fabriquer le parfait avion de papier, nouer une cravate, chanter une chanson etc.*
- *possibilité #2 : L'étudiant enseigne au groupe un concept qu'il a appris dans un autre cours. Par exemple : quelqu'un a fait en psychologie une expérience sur la mémoire à court terme qui serait parfaite pour une présentation de 20 minutes, alors il/elle choisit de refaire cette expérience en français avec le groupe. L'étudiant/e doit remettre au professeur (à l'avance) et aux autres étudiants (le jour de sa présentation) une feuille de 10 à 15 mots de vocabulaire (ou expressions) reliés au thème de votre présentation. Ces mots/expressions seront à étudier pour le prochain test.*

Journal culturel:

Trois fois au cours du semestre l'étudiant/e doit enregistrer, au laboratoire, un devoir qui s'appelle « journal culturel ». Le devoir consistera à faire une activité en français (par exemple voir un film, lire une revue, faire une recherche sur l'internet etc.) en dehors de

la classe et à ensuite aller au laboratoire enregistrer un compte-rendu de 2 à 3 minutes de l'activité.

Participation: Pour retirer quelque chose de ce cours il est essentiel que les étudiant/es assistent aux cours. La note de participation est basée sur la qualité de la participation, sur des travaux pratiques faits en classe, et sur les présences.

Tests: Chaque test comprend des questions sur :

- La correction d'erreurs faites fréquemment par des gens qui parlent le français comme langue seconde (une liste vous sera distribuée par courriel avec des erreurs que je vous entendrai faire et que nous travaillerons en classe)
- Le genre (féminin ou masculin) de mots qui ont une certaine terminaison (je vous donnerai par courriel une liste à mémoriser)
- Du vocabulaire qui sera soulevé au cours des exercices, jeux, chansons et discussions que nous ferons en classe (cette liste sera envoyée par « mail » - il est donc important que chacun vérifie souvent son courrier électronique de Capilano.)
- Le vocabulaire de toutes les mini-leçons enseignées dans le cours
- Des questions sur les mini-leçons
- Des questions sur les films et extraits de films vus en classe

Séminaire de conversations: La note de conversation sera attribuée en fonction des présences, de l'effort, et de la préparation (chaque étudiant/e devra diriger une discussion portant sur un thème de son choix).

EVALUATION PROFILE

3 cultural journals (Lab)	9%
Participation.....	12%
Mini-lesson.....	20%
Conversation seminars	15%
Tests (4).....	44%
TOTAL	100

GRADE PROFILE

A+ = 90 - 100%	B+ = 77 - 79%	C+ = 67 - 69%	D = 50 - 59%
A = 85 - 89	B = 73 - 76	C = 63 - 66	F = 0 - 49
A- = 80 - 84	B- = 70 - 72	C- = 60 - 62	

OPERATIONAL DETAILS

University Policies

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

Attendance

Attendance in class, labs and conversation sessions are required. It is the student's responsibility to catch up on any material missed due to absence from class, including announcements, assigned reading/homework and handouts. Students are expected to adhere to class times so as not to disrupt the activity of the class.

Missed Exams

If absent for an exam, the student will receive a grade of zero. Special arrangements can only be made in case of documented illness or severe personal crisis and provided that the student contact the instructor on or before the due date. In the case of illness proper medical documentation must be given. Make-up tests are given at the discretion of the instructor.

Final Exams

There will be a final written exam during the final exam period, December DD to December DD (*this includes Saturday, December DD*). Students can expect to write exams at any time during this period. Individual exam times will not be rescheduled because of holidays, work, or other commitments.

Incomplete Grades

Incomplete grades ("I") are given only when special arrangements have been agreed upon with the instructor prior to the end of the semester. Since "I" grades are granted only in exceptional circumstances (usually health problems), their occurrence is rare.

Electronic Devices

No personal electronic devices (cell phones, pagers, calculators, electronic dictionaries, etc...) may be used without prior approval from the instructor.

Cheating and Plagiarism

All forms of cheating, including plagiarism, (on examinations, quizzes, in-class work and/or assignments) will result in a mark of "0" at the instructor's discretion. A repeat of cheating/plagiarism in this course may result in an "F" letter grade for the course.

Emergency Procedures

Students are expected to familiarize themselves with the emergency procedures posted on the wall of the classroom.