COURSE OUTLINE	
TERM: Fall 2018	**COURSE NO:** FREN 204
INSTRUCTOR:	**COURSE TITLE:** Intermediate French Language and Culture I
OFFICE: **LOCAL:** **E-MAIL:** @capilanou.ca	**SECTION NO(S):** **CREDITS: 4.0**
OFFICE HOURS:	
COURSE WEBSITE:	

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

COURSE FORMAT
Three hours of class time plus one hour delivered through on-line activities or other activities (on-line learning and language workshop), one hour of conversation with a Language Associate and a 45-minute drop-in session of self-study at the Language Resource Centre (LRC, AR 117) for a 15-week semester, which includes two weeks for final exams.

COURSE PREREQUISITES
FREN 121 or FREN 150 or French 12

CALENDAR DESCRIPTION
This course should be taken after Grade 12 core French. It continues the linguistic development of the student by means of grammar revision, weekly written and oral exercises, compositions and appreciation of francophone culture and literature. Students who have studied French Immersion for seven years or more, or students with native-like speaking ability in French, should register in FREN 270/271 or FREN 215 instead. Please note that FREN 204 and FREN 205 can be taken in any order.

COURSE NOTES
FREN 204 is an approved Culture and Creative Expression course for Cap Core requirements.
FREN 204 is equivalent to FREN 170. Duplicate credit will not be granted for this course and FREN 170. FREN 204 is not appropriate for students who have studied in French Immersion or are native speakers of French.

REQUIRED TEXTS AND/OR RESOURCES
Course pack: grammar booklet prepared by the instructor (available at the bookstore)

COURSE STUDENT LEARNING OUTCOMES
On successful completion of this course, students will be able to do the following:
•Understand, discuss, and write about several cultural documents (including films, songs, web sites, and short literary excerpts).
Students will gain a good to excellent understanding of the following grammatical concepts:
a) Nouns including gender and pluralization
b) Verbs including the present, infinitive, reflexive and past tenses:
c) Articles
d) Adjectives
e) Pronouns including direct and indirect
f) Sentence analysis including identification of subject and objects of verbs

Students who complete this Culture & Creative Expression course will be able to do the following:
•Engage in creative processes including conception, investigation, execution, and ongoing critical analysis;
•Examine the intersection of linguistic and cultural forms by expressing in a language other than English;
•Explain or demonstrate the connection between various events, ideas, traditions, and belief systems and the modes in which they are artistically or culturally expressed;
•Interpret diverse forms of creative expression from different perspectives (e.g. artistic, historical, indigenous, literary, scientific, philosophical).

COURSE CONTENT

Week #:	Notes on content and reminder of important dates
1-4	Class introductions Nouns, articles and adjectives Poetry Test #1 on week 4
5-8	Verbs, reflexives, past tenses Excerpts from francophone movies Test #2 on week 8
9-13	Pronouns and sentence analysis Literature project on week 9-10 Test #3 on week 12 Review for final examination on week 13
14-15	Final exam period

EVALUATION PROFILE
Final grades for the course will be computed based on the following schedule:

Lab	10%
Participation	5%
Conversation seminars	15%
Literature project	10%
Tests (3)	39%
Final exam	21%
Total:	**100%**

COURSE ASSIGNMENTS
Lab (Language Resource Centre)
Language labs provide the opportunity to further develop listening and pronunciation skills. Students must attend the Language Resource Centre (LRC in Arbutus 117) to complete assigned material (typically 45 min per week). Lab work will be assessed on week 4, 8 and 12. The LRC will be open on a drop-in basis. Mark will be based on completion of weekly assignments.
Participation
Students are expected to come prepared to participate in all course activities. During these activities, students should speak French. The grade for class participation is based on both attendance and the quality of the student's participation. Students are also expected to follow the basic rules of courtesy.
Conversation
During conversation classes, students practice speaking French in small groups. Mistakes and risk-taking are a normal part of the learning process; you are therefore encouraged to participate to the best of your ability. Students will participate in a weekly one-hour conversation seminar on a weekly basis, during which oral exercises will be conducted based on lessons learned in the lecture.
Literature project
A text will be lent to each student in class and students will write a short composition based on it, present the book in small groups, and lead a discussion based on its themes.
Tests and exam
Tests will include questions about everything that was covered in class (culture, vocabulary, grammar, etc.). A detailed list will be sent by e-mails in the few days before each test. IMPORTANT: several handouts will be given in class. If a student misses a class, they should contact another student who can collect that information for them.

GRADING PROFILE
Letter grades will be assigned according to the following guidelines:

A+	= 90-100	B+	= 77-79	C+	= 67-69	D	= 50-59
A	= 85-89	B	= 73-76	C	= 63-66	F	= 0-49
A-	= 80-84	B-	= 70-72	C-	= 60-62		

Incomplete Grades
Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

Late Assignments
Assignments are due at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand.

Missed Exams/Quizzes/Labs etc.
Make-up tests are given at the discretion of the instructor provided that the student contact the instructor on or before the due date. They are generally given only in medical emergencies or severe

personal crises. Some missed labs or other activities may not be able to be accommodated. Please consult with your instructor.

Attendance
Attendance in class, labs and conversation sessions is required. It is the student's responsibility to catch up on any material missed due to absence from class, including announcements, assigned reading/homework and handouts. Students are expected to adhere to class times so as not to disrupt the activity of the class.

Language Usage
Students are expected to proofread all written work for any grammatical, spelling and stylistic errors.

Electronic Devices
No personal electronic devices (cell phones, laptops, etc.) may be used without prior approval from the instructor. Exceptions will only be made for students with a documented disability and/or supported by the Accessibility Services.

On-line Communication
Outside of the classroom, the instructor will frequently communicate with students using their official Capilano University email; please check regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS

Tools for Success
Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: http://www.capilanou.ca/services/

Capilano University Security: download the CapU Mobile Safety App

Policy Statement (S2009-06)
Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)
Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy S2017-05 for more information: http://www.capilanou.ca/about/governance/policies/Policies/

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct
All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

> Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure.

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.