CAPILANO UNIVERSITY

COURSE OUTLINE			
TERM: Spring 2022		**COURSE NO: ENGL 332**	
INSTRUCTOR:		**COURSE TITLE: Literature and Politics**	
OFFICE: **LOCAL:** **E-MAIL:** @capilanou.ca		**SECTION NO(S):**	**CREDITS: 3**
OFFICE HOURS:			
COURSE WEBSITE:			

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

COURSE FORMAT
Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15-week semester, which includes two weeks for final exams.

COURSE PREREQUISITES
45 credits of 100-level or higher coursework, including 6 credits of 100 or 200-level ENGL

CALENDAR DESCRIPTION
This course engages students in the study of literature from the standpoint of politics. Questions to be explored may include the following: what can literary study teach us about justice, freedom, and sovereignty? What role has literature played in political struggles such as those connected to settler colonialism, inequality, and climate change? How do the techniques of literary criticism draw from or contribute to political analysis? What would it mean to read a literary artwork as a form of political theory—or as a political act?

COURSE NOTE
ENGL 332 is an approved Culture and Creative Expression course for Cap Core requirements.
ENGL 332 is an approved Self and Society course for Cap Core requirements.
For the focus of the course each term, see the "Courses" page on the English Department website.

REQUIRED TEXTS AND/OR RESOURCES
A selection of fiction, poetry, drama, and/or other primary works, along with critical and scholarly readings. The course may make use of a published anthology or coursepack. Specific texts will vary depending on the instructor and term.

COURSE STUDENT LEARNING OUTCOMES
On successful completion of this course, students will be able to do the following:
1. Identify and apply methods drawn from literary criticism and political theory.

2. Interpret literary texts in ways that identify and critique colonial, capitalist, and heteropatriarchal structures of power.
3. Speak to the pleasure of literature's aesthetic qualities while addressing their relationship to political thought and practice.
4. Consider and discuss the relationship between literary expression and political resistance.
5. Work collaboratively (whether in writing, in discussion, or in other projects) to further understanding regarding the relationship between literature and politics.
6. Collectively create a welcoming and intellectually nourishing environment in which different perspectives on difficult topics can be safely shared and discussed.

Students who complete this Culture and Creative Expression course will be able to do the following:
1. Engage in creative processes including conception, investigation, execution, and ongoing critical analysis.
2. Identify, analyze, and critique the elements of a form of expression using its specific vocabulary.
3. Explain or demonstrate the connection between various events, ideas, traditions, and belief systems and the modes in which they are artistically or culturally expressed.
4. Interpret diverse forms of creative expression from different perspectives (e.g. artistic, historical, Indigenous, literary, scientific, philosophical).
5. Explain the significance of diverse forms of human creative expression, specifically including Indigenous forms.
6. Assess the interaction among cultural frameworks, people, and the natural environment.

Students who complete this Self and Society course will be able to do the following:
1. Identify potential root causes of local/global problems and how they affect local/global cultures, economies, politics, and policies.
2. Assess and evaluate individual and collective responsibilities within a diverse and interconnected global society.
3. Analyze the impact of colonialism and racism on Indigenous peoples.
4. Explain how contexts (e.g. cultural, historical, colonial, economic, technological) shape identity formation and social structures.
5. Synthesize a range of differing community perspectives on ethics and justice and explain how these perspectives can inform structural change.

COURSE CONTENT
The content and week-by-week breakdown of the course will vary by term and instructor. The following is an example:

Week 1	Introduction
Weeks 2-3:	UNIT 1: The Politics of Literary Forms: Four Key Terms
	Commodity (Karl Marx and Christina Rosetti, *Goblin Market*)
	Personification (*Goblin Market* cont.)
	Genre (Raymond Williams and Herman Melville, *Bartleby*)
	Voice (*Bartleby*, cont.)
Weeks 4-7:	UNIT 2: Reading in the Racial-Colonial Matrix

Critical Texts: Fred Moten; Jodi Byrd; Glen Coulthard

Literary Texts: M. NourbeSe Philip, *Zong!*; Louise Erdrich, *The Nightwatchman*

Weeks 8-10: UNIT 3: Politics and Pleasure

Literary Texts: Samuel Delany, *Times Square Red, Times Square Blue;* T. Fleishmann, *Time is the Thing a Body Moves Through*

Weeks 11-12 UNIT 4: The Popular

Critical Texts: Stuart Hall; Jasper Bernes, Joshua Clover, and Juliana Spahr; Fredric Jameson

Selection of pop songs and a film, chosen by students

Week 13 Student presentations

Weeks 14-15 Final Exam Period

EVALUATION PROFILE

Written Assignments*	50-80%
Presentations and Group Projects*	0-50%
Tests and Quizzes	0-20%
Participation	0-10%
Total	100%

* No single assignment to be worth more than 35% of the final grade.

ASSIGNMENTS

The assignment structure for this course is determined by the instructor in accordance with the learning outcomes outlined above. Please refer to the course syllabus and eLearn site for a more detailed breakdown.

Written Assignments:

This course may include a combination of short written assignments (e.g. reading responses, primary source analysis, article review, blog posts) and longer assignments such as a research essay or ePortfolio project.

Presentations and Group Projects:

This course may include a presentation component, which may be an individual or group assignment (e.g. in-class debate, academic poster, research presentation). Detailed instructions will be provided in class and on eLearn.

Tests and Quizzes:

This course may include a combination of quizzes and tests (e.g. pop quiz, midterm exam). The format will be determined by the instructor and may include a combination of short answer and essay questions.

Participation:

Participation grades are based on the consistency, quality, and frequency of contributions to class discussions. Consistency means attending every class, maintaining a positive and

respectful presence in the classroom, and actively contributing to discussions on a regular basis. Quality means demonstrating respect for peers and their contributions; listening attentively during lectures and when other students are speaking; and participating in all activities with an open and inquisitive mind.

GRADING PROFILE

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

Incomplete Grades
Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

Missed Exams/Quizzes/Labs, etc.
Make-up exams, quizzes and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed labs or other activities may not be able to be accommodated. Please consult with your instructor.

Attendance
This course is built around an active classroom component. Attendance in all class meetings is therefore expected. The official university policy on attendance is found in the University Calendar.

English Usage
Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

Electronic Devices
Students may use electronic devices during class for note-taking only.

Online Communication
Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS

Tools for Success
Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: https://www.capilanou.ca/student-life/

Capilano University Security: download the CapU Mobile Safety App

Policy Statement (S2009-06)
Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)
Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information: https://www.capilanou.ca/about-capu/governance/policies/

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:
- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

> Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page https://www.capilanou.ca/about-capu/governance/policies/)

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.