

COURSE OUTLINE		
TERM: SPRING 2022	COURSE NO: ASAS 210	
INSTRUCTOR:	COURSE TITLE: SCREEN ACTING II	
OFFICE: LOCAL: E-MAIL: @capilanou.ca	SECTION NO(S):	CREDITS: 3.0
OFFICE HOURS:		
COURSE WEBSITE:		

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

COURSE FORMAT:

Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15-week semester, which includes two weeks for final exams.

COURSE PREREQUISITE:

ASAS 110

CALENDAR DESCRIPTION: This is an intermediate workshop course for the screen actor. Filmed scene work and monologues will comprise the practical aspect of the course. Students are expected to explore text analysis and provide a written analysis of their methodology at the end of the term. Students will improve their concentration and camera awareness. Script interpretation emphasizes personal technique, and classes simulate the atmosphere of a film or television shoot.

COURSE NOTE:

For Acting for Stage and Screen program students only.

REQUIRED TEXTS AND/OR RESOURCES:

Nicholas, Angela. *99 Film Scenes for Actors*. New York: Avon, 1999.
Resource material will be provided by the instructor.

COURSE STUDENT LEARNING OUTCOMES

On successful completion of this course, students will be able to do the following:

- Execute a series of exercises, scene and monologue studies;
- Improve their concentration and camera awareness;
- Interpret scripts with an emphasis on developing a strong personal technique based on the readings and exercises;
- Perform in a professional setting, experiencing the atmosphere of a film shoot;
- Understand the techniques of blocking, continuity, and scale of screen performance;
- Understand techniques for writing and performing comic material.

COURSE CONTENT:

Week(s)	Content
1 - 2	Comedy techniques
3 – 4	Comedy writing, for stand-up and spoken word
5 – 7.5	Comedy Monologue– Coaching and filming
8	Review of choices through cold read scenes
9-10	Scene #1 taping and review
11-12	Scene #2 taping and review and incorporation of feedback from scene #1
13	Mock audition
14-15	Wrap up and review and screening of class work

EVALUATION PROFILE:

Comedy writing.....	10%
Comedy Monologue.....	10%
Paper on what is funny	15%
Scene #1	10%
Scene #2	20%
Mock Audition	10%
Professional Behaviour	<u>25%</u>
TOTAL.....	100%

ASSIGNMENTS:

1. **Comic Writing Exercises** – the successful demonstration of techniques for comic and writing material for use in stand-up, sketch comedy, and screen scenes.
2. **Comedy Monologue:** - the successful performance of a monologue demonstrating film comedy techniques, using stand-up and spoken word.
3. **Scene #1** – the successful performance of a scene demonstrating the use of ideas introduced on camera and acting techniques and choices covered in class.
4. **Scene #2** – successful performance of a prepared scene integrating feedback from scene #1.
5. **Mock auditions** -professionals from outside of Capilano U to provide feedback on prepared scene
6. **Professional Behaviour:** Students must demonstrate professional behaviour as outlined in the Theatre Department *Standards for Professional Behaviour*. Students will receive a mid-term progress report. In addition to forming part of the grade for this course, the end-of-term Professional Behaviour Reports are reviewed by Theatre Department audition committees.

GRADING PROFILE:

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

Incomplete Grades

Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

Late Assignments

Assignments are due at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand.

Missed Exams/Quizzes/Labs etc.

Make-up exams, quizzes and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed labs or other activities may not be able to be accommodated. Please consult with your instructor.

Attendance

Students are expected to be on time for classes, and to attend all classes and rehearsals. Attendance is essential for successful completion of the course. Students who miss more than 10% of classes will not receive credit for the course. Students are responsible for all material covered in class, even if absent, including announcements and day-to-day assignments.

English Usage

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments. Students are expected in oral assignments to remain accurate to the text chosen.

Electronic Devices

Students may use electronic devices during class for note-taking only.

On-line Communication

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS**Tools for Success**

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-life/>

Capilano University Security: download the [CapU Mobile Safety App](#)

Policy Statement (S2009-06)

Capiano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information: <https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>).

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.