



CAPILANO UNIVERSITY

COURSE OUTLINE		
TERM: FALL 2020	COURSE NO: AHIS 210	
INSTRUCTOR:	COURSE TITLE: 19 th Century Art: Aesthetic Revolutions	
OFFICE: LOCAL: E-MAIL: @capilanou.ca	SECTION NO(S):	CREDITS: 3.0
OFFICE HOURS:		
COURSE WEBSITE:		

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

COURSE FORMAT

Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15-week semester, which includes two weeks for final exams.

COURSE PREREQUISITES

None.

CALENDAR DESCRIPTION

This course is a chronological, critical history of 19th Century European art, particularly painting. The necessary earlier historical background will be covered at the beginning of the course – Absolutism, the role of the Salon, the French Revolution, and the Enlightenment. The development of individual artists will be considered in relation to major art movements and the shifting socio-political aspects of the period (civic uprisings, the Industrial Revolution, changes in the art market and patronage, etc). Issues of class, gender, and race will also be emphasized.

COURSE NOTE

AHIS 210 is an approved Culture and Creative Expression course for Cap Core requirements.
AHIS 210 is an approved Self and Society course for Cap Core requirements.

REQUIRED TEXTS AND/OR RESOURCES

Ten-Doesschate Chu, Petra. *Nineteenth Century European Art*. 3rd Ed. Prentice Hall Inc., 2011.

COURSE STUDENT LEARNING OUTCOMES

On successful completion of this course, students will be able to do the following:

- Outline the major artists, art movements, and socio-political events of 19th C Europe
- Utilize an acquired specialized vocabulary for the discussion of art
- Apply methods of analysis to the historical and contemporary art they encounter in their travels and in their daily lives
- Conduct independent research

- Interpret art works from the period under discussion

Students who complete this Culture and Creative Expression course will be able to do the following:

- Engage in creative processes including conception, investigation, execution, and ongoing critical analysis
- Identify, analyze, and critique the elements of a form of expression using its specific vocabulary
- Explain or demonstrate the connection between various events, ideas, traditions, and belief systems and the modes in which they are artistically or culturally expressed
- Interpret diverse forms of creative expression from different perspectives (e.g. artistic, historical, Indigenous, literary, scientific, philosophical)

Students who complete this Self and Society course will be able to do the following:

- Identify potential root causes of local/global problems and how they affect local/global cultures, economies, politics, and policies
- Assess and evaluate individual and collective responsibilities within a diverse and interconnected global society
- Analyze the impact of colonialism and racism on Indigenous peoples
- Explain how contexts (e.g. cultural, historical, colonial, economic, technological) shape identity formation and social structures

COURSE CONTENT

Topics roughly correspond to the weeks of the term, while allowing for adaptability in terms of student progress through the material. More details for each week and a list of accompanying assignments, links, additional references, a glossary, and textbook readings can be found on the eLearn site. Always refer to the eLearn site for the most up-to-date information.

Week 1 Art Prior to the 19th C. French Neo-Classicism. Art and Revolution: Jacques-Louis David.

Week 2 David and His Followers. Art Under Napoleon.

Week 3 Goya in Spain. French Romanticism: Géricault.

Week 4 William Blake. Romantic Landscape Painting in Germany: Friedrich.
Romantic Landscape Painting in England: Turner and Constable.

Week 5 French Romanticism Continued: Delacroix. Ingres and the Academic Tradition. Orientalism.

Week 6 Film: *Impromptu* (1991).

Week 7 Honoré Daumier and Caricature. Courbet and the Emergence of Realism. The Barbizon School: Rousseau and Millet.

Week 8 Victorian Britain. The Pre-Raphaelite Brotherhood. Manet and the Modernist Aesthetic.

Week 9 Impressionism: Monet, Renoir, Degas

Week 10 Impressionism Continued: Morisot, Cassatt.

Week 11 Post-Impressionism and Expressionist Currents: Seurat and Van Gogh.
Toulouse-Lautrec and the Poster.

Week 12 Symbolism: Gauguin. Cezanne's Transformation of Pictorial Space. The *fin-de-siècle*.

Week 13 Final Project Presentations.

Week 14 and 15 Final Exam Period (no exam for this class).

EVALUATION PROFILE

Four Quizzes worth 10% each	40%
Short Assignment	15%
Final Project	30%
Presentation of Final Project	5%
Attendance (5%) and Class Participation in Discussion (5%)	10%

TOTAL **100%**

Attendance and Class Participation: *Students are expected to attend all classes and associated activities. Failure to attend class regularly will be noted and will inevitably result in poor grades. Class participants are expected to come prepared for each meeting, having done the required reading and assignments, and to participate fully in discussions and activities. Participation (coming to class, speaking up, working actively within groups) will be noted. As per Capilano University's Student Conduct Policy, all participants are expected to conduct themselves so as to help, not hinder, their fellow students, staff, and instructors in achieving their common goals; you are urged to familiarize yourself with this Policy.*

GRADING PROFILE

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

Incomplete Grades: Grades of Incomplete ("I") are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

Late Assignments: Assignments are due *in hard copy format* at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand. A late written assignment will be penalized 2 points per weekday late (i.e., 2/30 points), unless an extension is given. An extension will be given only under exceptional circumstances; e.g., documented illness. A photocopy or backup copy of all written assignments must be made by the student and kept until your work is returned to you.

Missed Exams, Quizzes/Labs etc.: Make-up exams or quizzes are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Students should be prepared to provide proof of inability to write the quiz or exam on the scheduled date (e.g., letter from doctor). Some missed activities may not be able to be accommodated. Please consult with your instructor

English Usage: Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

Electronic Devices: In order to minimize distraction and disruption, please note that cell phones, tablets and laptop computers may NOT be used in class or during examinations unless specifically authorized in advance by the instructor for note-taking. During an exam, turn off all such devices and remove them from the desk.

On-line Communication: Outside of the classroom, instructors may communicate with students using their official Capilano University e-mail; please check it regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only. E-mails will

normally be answered within 48 hours. If your e-mail query requires more than a paragraph in response, please see the instructor in person. E-mails will not be answered on weekends. Questions appropriate for e-mail are those that can be answered with 1-2 sentence replies. Anything longer than this (e.g., an explanation of a concept, or a discussion about research topics) likely requires a face-to-face meeting and should be brought to office hours.

UNIVERSITY OPERATIONAL DETAILS

Tools for Success: Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-life/>

Capilano University Security: download the Cap U Mobile Safety App.

Policy Statement (S2009-06): Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05): Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information: <https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct: All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>)

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.