

SENATE CURRICULUM COMMITTEE MEETING

Friday, May 17, 2019 12:00 pm
Capilano University – Room LB 321

MINUTES

- PRESENT:** Deb Jamison (Chair), Deanna Baxter, Sean Ashley, Shahnaz Darayan, Caroline Depatie, David Geary, Michelle Gunness, Karin Hall, Keith Lam, Pouyan Mahboubi, Aurelea Mahood, Brad Martin, Pascal Milelli, Majid Raja, Jennifer Nesselroad, Graeme Sleep, Caroline Soo, Laureen Styles, Halia Valladares, Bana Nourkeyhani, Recording Secretary, Riley Whitelock
- REGRETS:** Darcie Hillebrand, Rachel Yu, Hassan Merali
- GUESTS:** Susan Dritmanis, Denis Dubord, Nazmi Kamal, Cass Picken, Sheila Ross, Debra Rurak, Bill Van Luven
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Acknowledgement

We respectfully acknowledge the unceded lands of Lil'wat, Musqueam, Sechelt, Squamish, and Tseil-Waututh people on whose territories our campuses are located.

1. Welcome

The Chair called the meeting to order at 12:02.

2. Approval of the Agenda

Brad Martin moved and Sean Ashley seconded:
To adopt the agenda as presented.

CARRIED

3. Approval of the Minutes

Pascal Milelli moved and Halia Valladares seconded:
To adopt the April 12, 2019 minutes.

CARRIED

4. HISTORY

HIST 260 – The Soviet Experiment
HIST 108 – Issues and Themes in U.S. History: 1607 – 1877
HIST 109 – Issues and Themes in U.S. History: 1865 – Present
HIST 130 – Twentieth Century World History
HIST 235 – World Civilizations from 1945 to Present
HIST 390 – Murder and Mayhem: Selected Topics
HIST 440 – History of Nazi-Germany
Presented by: Denis Dubord

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SCC was requested to approve the new course, HIST 260 – The Soviet Experiment, with a Cap Core designation under the heading *Self and Society*. The new course adds to the depth of existing offerings from the History department.

There was discussion regarding various revisions to existing History courses. It was noted the titling of HIST 390 – Murder and Mayhem: Selected Topics seems generic from a student perspective and it was explained that the course is designed to be a shell for instructors to be able to customize the content based on their individual expertise. A concern was raised regarding the re-designation of HIST 440 – History of Nazi-Germany to a 200-level course and the loss of a 400-level course offering. The History department is in the beginning stages of developing a new 400-level course.

Jennifer Nesselroad moved and Michelle Gunness seconded:

19/33 The new course, HIST 260 – The Soviet Experiment, be recommended to Senate for approval, as well as designation as a Cap Core course under the heading *Self and Society*. **CARRIED**

SCC was also requested to approve the following revisions:

- HIST 235: Revision from a 200-level course to a 100-level course (HIST 103);
- HIST 390: Revision to the pre-requisites to “45 credits of 100-level or higher coursework”;
- HIST 440: Revision from a 400-level course to a 200-level course (HIST 240) and revision to the pre-requisites to “none”.

Laureen Styles moved and Sean Ashley seconded:

19/34 The revisions to HIST 108 – Issues and Themes in U.S. History: 1607 – 1877, HIST 109 – Issues and Themes in U.S. History: 1865 – Present, HIST 130 – Twentieth Century World History, HIST 235 – World Civilizations from 1945 to Present, HIST 390 – Murder and Mayhem: Selected Topics, and HIST 440 – History of Nazi-Germany, be recommended to Senate for approval, as well as designation as Cap Core courses under the heading *Self and Society* to all except HIST 130. **CARRIED**

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5. BACHELOR OF MOTION PICTURE ARTS

Bachelor of Motion Picture Arts - Admission Requirement

Presented by: Debra Rurak

Recommendations for changes to the GPA requirement, the early application deadline, the addition of an entrance questionnaire, and continuation requirements to year 3 of the degree were made.

On review of the proposed admission requirement changes (to the continuation requirements to year 3 of the degree), the following revised language is suggested:

“Advancement to the Degree at third year is highly competitive and acceptance is based on the following criteria:

- 1) Successful completion of the diploma course work, or equivalent;
- 2) Students with the highest GPA (calculated on grades from all Motion Picture Arts courses in the Diploma) will be offered admission to third year.

Total numbers of students who are offered continuance will be set annually based on available spaces.

Those students who are not offered an accept continuance into third year will be eligible to apply for the Diploma credential if course requirements are met.”

A second revision was requested to remove the notation of “Mature Student status,” in keeping with the university’s current admission policy.

Pascal Milelli moved and Deanna Baxter seconded:

19/35 The revisions to the Bachelor of Motion Picture Arts admission requirements be recommended to Senate for approval.

CARRIED

6. SCHOOL OF COMMUNICATIONS

Bachelor of Communication Studies Program and

Communication Studies Diploma Program - Admission Requirements

Presented by: Susan Dritmanis and Bill Van Luven

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SCC was requested to approve the following two changes to the admission requirements for the Bachelor of Communication Studies and Communication Studies diploma: the removal of the requirement for a letter of intent and resume and the lowering of the required English 12 or English 12 First Peoples or equivalent minimum grade from a B to a C+.

A revision was requested to remove the notation of “Mature Student status,” in keeping with the university’s current admission policy.

Aurelea Mahood moved and Halia Valladares seconded:

19/36 The revisions to the Bachelor of Communication Studies and Communication Studies Diploma admission requirements be recommended to Senate for approval. **CARRIED**

7. TREC

TOUR 142 – Gastronomy Tourism
Presented By: Nazmi Kamal

The proposed new course, TOUR 142 – Gastronomy Tourism, is being added as a new elective on food tourism under the Cap Core designation *Culture and Creative Expression*. The course includes components of indigenous knowledge and introduces the fast-growing food tourism niche and how to capitalize on it in regional and national growth and tourism strategies.

Keith Lam moved and Caroline Soo seconded:

19/37 The new course, TOUR 142 – Gastronomy Tourism, be recommended to Senate for approval, as well as designation as a Cap Core course under the heading *Culture and Creative Expression*. **CARRIED**

8. TREC

TOUR 423 – Tourism Planning and Policy
TOUR 450 – Tourism Operations II
Presented by: Caroline Depatie

The prerequisites of TOUR 423 – Tourism Planning and Policy and TOUR 450 – Tourism Operations II are being revised to remove specific course requirements

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and replace them with a standard of “60 credits of 100-level or higher coursework.”

Majid Raja moved and Halia Valladares seconded:

19/38 The prerequisite revisions to TOUR 423 – Tourism Planning and Policy and TOUR 450 – Tourism Operations II be recommended to Senate for approval.

CARRIED

9. ENGLISH – BACHELOR OF ARTS WITH A MAJOR IN ENGLISH

Bachelor of Arts with a Major in English
Bachelor of Arts with a Major in English (Hon.)
Minor in English
Minor in Creative Writing
Concentration in Creative Writing
Presented by: Sheila Ross and Cass Picken

SCC reviewed the proposed new programs, new courses and course revisions put forward. It was suggested that when it comes to the use of the term ‘literatures’, that the plural use be consistent throughout.

A change was requested on the floor (and approved) regarding the long title of ENGL 359, which should be “Indigenous Literatures,” rather than “Studies in Indigenous Literatures.”

It was also suggested that the notation of “Mature Student status” be removed from **Program Admission Requirements** on page 24 of the Full Program Proposal, in keeping with the university’s current admission policy.

The following additional revisions were also agreed to:

- Under **Transfer** on page 24 of the Full Program Proposal, the removal of “and must meet all the graduation requirements, whether for the Major, Concentration, or either Minor” and the spelling out of “BCCAT”;
- Under **Graduation** on page 25 of the Full Program Proposal, “Program credit requirement: One major, major/minor or two minors” should be set out in sentence format.

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Laureen Styles moved and Aurelea Mahood seconded:

- 19/39** The new programs, Bachelor of Arts with a Major in English, Bachelor of Arts with a Major in English (Hon.), Minor in English, Minor in Creative Writing and Concentration in Creative Writing be recommended to Senate for approval. **CARRIED**

Aurelea Mahood moved and Karin Hall seconded:

- 19/40** The following new courses, along with their corresponding Cap Core designation, be recommended to the Senate for approval: **CARRIED**

- ENGL 352 – British Lit 1000-1660 (*Culture and Creative Expression*)
- ENGL 353 – British Lit 1660-1830 (*Culture and Creative Expression*)
- ENGL 354 – British Lit 1830-1970 (*Culture and Creative Expression*)
- ENGL 356 – American Lit 1620-1865 (*Culture and Creative Expression*)
- ENGL 357 – American Lit 1865-1970 (*Culture and Creative Expression*)
- ENGL 358 – Contemporary Literature (*Culture and Creative Expression*)
- ENGL 359 – Indigenous Literatures (*Culture and Creative Expression; Self and Society*)
- ENGL 363 – Genre and Form (*Culture and Creative Expression*)
- ENGL 365 – Cultures, Networks, Traditions (*Culture and Creative Expression; Self and Society*)
- ENGL 367 – Land School (*Culture and Creative Expression, Self and Society, Experiential*)
- ENGL 369 – Writing Pedagogy (*Experiential*)
- ENGL 392 – Creative Travel Writing (*Culture and Creative Expression*)
- ENGL 393 – Creative Writing: Advanced Practices (*Culture and Creative Expression*)
- ENGL 394 – Creative Writing: Performance (*Culture and Creative Expression*)

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- ENGL 463 – Critical and Creative Formations (*Culture and Creative Expression; Self and Society; Experiential*)
- ENGL 464 – Capstone Project (*Capstone*)
- ENGL 465 – Words in the World Practicum (*Experiential*)
- ENGL 466 – Directed Reading (*Culture and Creative Expression*)
- ENGL 467 – Honours Thesis (*Capstone*)

Jennifer Nesselroad moved and Michelle Gunness seconded:

19/41 The revisions to the following courses, along with their Cap Core designation under the heading *Culture and Creative Expression*, be recommended to Senate for approval:

CARRIED

- ENGL 300 – Writing, Rhetoric, Style
- ENGL 305 – Studies in Canadian Literature
- ENGL 320 – World Literature in Translation
- ENGL 323 – Studies in Genre
- ENGL 329 – Literature and Performance
- ENGL 335 (now 435) – Electronic Language: Revision from a 400-level course to a 300-level course and revision to the pre-requisites to “45 credits of 100-level or higher coursework including 6 credits of 100 and 200-level ENGL”
- ENGL 338 – Literature and Media
- ENGL 344 – Literature and the Environment (also *Self and Society*)
- ENGL 395 – Special Topics in Creative Writing
- ENGL 400 – Major Authors: Revision to the pre-requisites to “45 credits of 100-level or higher coursework including 6 credits of 100 and 200-level ENGL”
- ENGL 420 – Topics in Literary Theory: Revision to the pre-requisites to “45 credits of 100-level or higher coursework including 6 credits of 100 and 200-level ENGL”
- ENGL 491 – Directed Studies in Creative Writing: Revision to the pre-requisites to “45 credits of 100-level or higher coursework including 3 credits of 300-level Creative Writing coursework”

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The following existing, approved courses form part of the package and are not being changed:

- ENGL 100 – University Writing Strategies
- ENGL 103 – Introduction to Literature
- ENGL 107 – Indigenous Literature and Film
- ENGL 109 – Literature and Contemporary Culture
- ENGL 190 – Introduction to Creative Writing
- ENGL 191 – Creative Writing: Contemporary Practices
- ENGL 200 – Literature in English from Beowulf to Paradise Lost
- ENGL 201 – Literature in English after Paradise Lost
- ENGL 203 – Canadian Literature
- ENGL 207 – Literary Theory and Criticism
- ENGL 213 – World Literature in English
- ENGL 260 – Writing Communities
- ENGL 290 – Creative Writing: Letter and Line
- ENGL 291 – Creative Writing: Narrative Fictions
- ENGL 292 – Creative Writing: Children’s Literature
- ENGL 293 – Creative Writing: Creative Nonfiction
- ENGL 295 – Special Topics in Creative Writing
- ENGL 296 – Creative Writing: Writing for the Stage

10. INFORMATION ITEMS

The following information items were provided, with no questions from the floor:

- (a) ENGL 260 Prerequisite Language
- (b) LBST 201 Prerequisite Change

11. BUSINESS ITEMS

- (a) None

There being no further business, and on a motion duly made and seconded, the meeting was adjourned at 1:44pm.

Next Meeting: Friday, May 24, 2019 - 12:00 – 2:00 pm
