



SENATE CURRICULUM COMMITTEE MEETING

Friday, December 14, 2018 12:00 pm

Capilano University – Room LB 321

MINUTES

PRESENT: Deb Jamison (Chair), Deanna Baxter, Sean Ashley, Shahnaz Darayan, Michael Fleming, David Geary, Michelle Gunness, Karin Hall, Darcie Hillebrand, Keith Lam, Aurelea Mahood, Brad Martin, Pascal Milelli, Jennifer Nesselroad, Majid Raja, Mary Ross, Graeme Sleep, Caroline Soo, Halia Valladares, Rachel Yu, Recording Secretary, Mary Jukich

REGRETS: Lauren Styles, Blake Rowsell, Toran Savjord

GUESTS: Bruno Tomberli, Stephen Kaldestad

Acknowledgement

We respectfully acknowledge the unceded lands of Lil'wat, Musqueam, Sechelt, Squamish, and Tsleil-Waututh people on whose territories our campuses are located.

1. Welcome

The Chair called the meeting to order at 12:05 pm.

Aurelea Mahood was thanked for serving as Acting Dean for the Faculty of Arts and Sciences. Aurelea will return in January as the representative from Humanities.

Michel Fleming was thanked for serving as the representative from Humanities.

Blake Rowsell was thanked for serving as the representative from Tourism and Outdoor Recreation Management during Caroline Depatie's absence.

Karin Hall will be serving as the Library representative during Jocelyn's Hallman's absence.

Jennifer Nesselroad will be serving as the representative from Performing Arts.

Members were reminded that, effective for the 2019/2020 University Calendar, only items approved by the April 2019 Senate will be published in the annual calendar.



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2. Approval of the Agenda

A typographical error was noted.

Halia Valladares moved and Brad Martin seconded

To adopt the amended agenda.

CARRIED

3. Approval of the Minutes

Aurelea Mahood moved and Michelle Gunness seconded

To adopt the November 16, 2018 minutes.

CARRIED

4. PHYSICS AND ASTRONOMY

PHYS 112 – Physics for Life Sciences I

PHYS 113 – Physics for Life Sciences II

Presented by: Bruno Tomberli

The proposed new courses, PHYS 112 – Physics for Life Sciences I and PHYS 113 – Physics for Life Sciences II will fill an existing gap in physics education for Capilano students pursuing biology and life sciences, with benefits for both students and program development.

During the discussion, concern was raised that the content of the proposed new courses may have approximately 50% overlap with the existing HKIN 151 course. In this regard, it was suggested that it might be beneficial for the representative of HKIN to have a conversation with Physics to determine best practices and clarity regarding acceptable overlapping content.

Deanna Baxter moved and Michelle Gunness seconded:

18/108 The new courses PHYS 112 – Physics for Life Sciences I and PHYS 113 – Physics for Life Sciences II be recommended to Senate for approval, as well as the following designations: Science, Lab Science, Quantitative/Analytical, and Cap Core, under the headings *Numeracy* and *Science and Technology*.

CARRIED



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5. **BMPA**

Bachelor of Motion Picture Arts

Presented by: David Geary

The Bachelor of Motion Picture Arts admission requirements are being revised in order to achieve clarity for students regarding the competitive nature of the program and changes to the admission process. The current personal interview is being replaced with an interview that will be a combination of individual and group interview and will take place over a two-day period during the February reading break.

Pascal Milelli moved and Sean Ashley seconded:

18/109 The revisions to the Bachelor of Motion Picture Arts admission requirements be recommended to Senate for approval.

CARRIED

6. **PHILOSOPHY**

PHIL 200 – Political Philosophy: Classic Theories

PHIL 207 – Business Ethics

PHIL 208 – Environmental Ethics

PHIL 315 – Ethics of War and Peace

Presented by: Michael Fleming

SCC was requested to approve Cap Core designation to PHIL 200 – Political Philosophy: Classic Theories, PHIL 207 – Business Ethics, PHIL 208 – Environmental Ethics and PHIL 315 – Ethics of War and Peace under the heading *Self and Society*.

Brad Martin moved and Michelle Gunness seconded:

18/110 PHIL 200 – Political Philosophy: Classic Theories, PHIL 207 – Business Ethics, PHIL 208 – Environmental Ethics and PHIL 315 – Ethics of War and Peace be recommended to Senate for approval for Cap Core designation under the heading *Self and Society*.

CARRIED



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7. SOCIOLOGY

SOC 320 – Work, Technology, and Society

Presented by: Sean Ashley

SCC was requested to approve Cap Core designation to SOC 320 – Work, Technology, and Society under the heading *Self and Society*.

Michael Fleming moved and Darcie Hillebrand seconded:

18/111 SOC 320 – Work, Technology, and Society be recommended to Senate for approval for Cap Core designation under the heading *Self and Society*.

CARRIED

8. BACHELOR OF ARTS DEGREE BACHELOR OF SCIENCE DEGREE

Presented by: Aurelea Mahood

The Faculty of Arts and Sciences is in the process of expanding the range of Majors and Minors available to Capilano University Students. The proposed frameworks are architectural documents that establish the shared minimum requirements that students must complete in order to be awarded a Bachelor of Arts or a Bachelor of Science degree. This provides clarity for students interested in pursuing these credentials and, in turn, ensures degree developers are working with a shared common understanding of the minimum curricular requirements associate with Capilano's Bachelor of Arts and Bachelor of Science degrees. Accordingly, SCC was requested to approve revisions to the Bachelor of Arts Degree framework and approve the new Bachelor of Science Degree framework.

During the discussion, it was suggested that although this is framework, consideration be given to include a math requirement for the Bachelor of Science Degree framework to ensure success for both international and domestic students.

Brad Martin moved and Halia Valladares seconded:

18/112 The revised Bachelor of Arts Degree Framework and the new Bachelor of Science Degree Framework be recommended to Senate for approval.

CARRIED



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9. JAZZ

Bachelor of Music In Jazz Studies – Performance/Composition

Bachelor of Music in Jazz Studies – Education

Presented by: Stephen Kaldestad

The Jazz Studies diploma comprises the first two years of the four-year Bachelor of Music in Jazz Studies. Students entering from high school apply to the Jazz Studies diploma and enter the BMus in Jazz Studies – Performance/Composition or the BMus in Jazz Studies – Education beginning in year three. SCC was requested to approve a revision to the admission requirements and program profiles so that students can be admitted to the degree in year one. The Jazz Studies diploma will be maintained to serve as an exit point for the small number of students who do not wish to complete the BMus degree. There will be no changes in curriculum.

Pascal Milelli moved and Jennifer Nesselroad seconded:

CARRIED

18/113 The revisions to the admission requirements and program profiles of the Bachelor of Music in Jazz Studies – Performance/Composition and the Bachelor of Music in Jazz Studies – Education be recommended to Senate for approval.

10. INFORMATION ITEMS

(a) Citation in Contract Law Admission Requirements

Clarification was provided with regard to the wording in the Citation in Contract Law admission requirements previously brought to SCC. The admission requirements indicate “selection” but should in fact employ the word “nomination”. This was simply a transposition error.

11. BUSINESS ITEMS

No business items were presented.

There being no further business, and on a motion duly made and seconded, the meeting was adjourned at 1:30 pm.

Next Meeting: Friday, January 18th, 2019 - 12:00 – 2:00 pm
