



SENATE CURRICULUM COMMITTEE MEETING

Friday, March 21, 2014 12:00 pm LB321

MINUTES

- PRESENT:** Jean Bennett (Chair), Susan Bell, Karmen Blackwood, Chris Bottrill, Anna Lee Boulton, Annabella Cant, Graham Fane, Jerome Genz, Karin Hall, Debbie Jamison, Heather Plume, Natahsha Prakash, Cheryl Schreader, Michael Thoma, Recording Secretary: Mary Jukich
- REGRETS:** Kim Bothen, Rick Gale, Devon Gregory, Meike Wernicke-Heinrichs, Karen McCredie, Alison Parry, Maggie Reagh, Jenna Theny, Tammy Towill
- GUESTS:** Stuart Aikins, Jared Burrows, Kathy Coyne, Denis Dubord, Stanley Greenspoon, Cheryl Helm, Heather Ingram, Sylvia Kind, Jennifer Lashek, Richard Stock, Carol Tanner, Marja de Jong Westman, Stephen Williams
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The Chair called the meeting to order at 12:00 p.m.

1. APPROVAL OF AGENDA

At the request of the presenter, item #20 Jazz Studies was moved to item #4.

On the motion of Michael Thoma and seconded by Graham Fane:

The amended Agenda was approved.

CARRIED

2. MINUTES

Deanna Baxter should have been listed as present.

On the motion of Anna Lee Boulton and seconded by Natahsha Prakash:

The amended Minutes of the February 21, 2014 meeting were approved.

CARRIED

3. 2014 Member Terms

The following members will be renewing their terms on SCC

Debbie Jamison – Applied Business, Legal Studies, Communications

Jerome Genz – Global Stewardship, Public Administration & Human Kinetics

Karin Hall – Library

Kim Bothen – Performing Arts

Susan Bell – Tourism and Outdoor Recreation Management



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Natahsha Prakash – Student
Jenna Theny – Student

Confirmation is still pending with respect to the following members:

Carol Aitken – Art and Design
Maggie Reagh – Access and Academic Preparation
Devon Gregory – Student

Members were informed that the 2014-2015 calendar deadline originally scheduled for the March SCC and April Senate has been extended to the April SCC and May Senate.

4. EARLY CHILDHOOD CARE AND EDUCATION

EDUC 477 – Young Children and the Arts
Bachelor of Early Childhood Care and Education Program Profile
Presented by: Sylvia Kind

EDUC 477 Young Children and the Arts is a new course which will allow more in-depth investigation of the practices and process of artistic inquiry in a pedagogical setting.

Chris Bottrill moved and Annabella Cant seconded that:

14/26 The new course, EDUC 477 Young Children and the Arts, be recommended for approval to the Senate. **CARRIED**

The Bachelor of Early Childhood Care and Education program profile is being revised to reflect the addition of the new course.

Anna Lee Boulton moved and Cheryl Schreuder seconded that:

14/27 The revisions to the Bachelor of Early Childhood Care and Education Program Profile be recommended for approval to the Senate. **CARRIED**

5. HEALTH CARE ASSISTANT PROGRAM

Health Care Assistant Certificate – Admission Requirement
Presented by: Carol Tanner

In order to conform to program recognition standards, SCC was requested to approve a revision to the English language competency requirements for admission to the Health Care Assistant program.



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Heather Plume moved and Debbie Jamison seconded that:

- 14/28** The revisions to the Health Care Assistant Certificate admission requirements, be recommended for approval to the Senate. **CARRIED**

6. **BIOLOGY**

Associate of Science Degree – Biology Program Profile

Presented by: Marja de Jong Westman

SCC was requested to approve a revision to the math requirement for the Associate of Science Degree – Biology program profile which will allow this stream to parallel that of the Associate of Science Degree program.

Anna Lee Boulton moved and Michael Thoma seconded that:

- 14/29** The revision to the math requirement for the Associate of Science Degree – Biology program profile be recommended for approval to the Senate. **CARRIED**

7. **TREC**

Tourism Marketing Citation Program Profile

Tourism Management for International Students Diploma Program Profile

Presented by: Susan Bell

The Tourism Marketing Citation program profile is being revised to indicate replacing TOUR 212 with TOUR 205 which will enable students to ladder more easily into the degree.

Susan Bell moved and Chris Bottrill seconded that:

- 14/30** The revisions to the Tourism Marketing Citation Program Profile be recommended for approval to the Senate. **CARRIED**

The Tourism Management for International Students Diploma program profile is being revised to indicate replacing TOUR 212 with TOUR 205, replacing TOUR 135 with TOUR 250, and for consistency in course numbering replacing TOUR 125 with a new course number.

Susan Bell moved and Heather Plume seconded that:

- 14/31** The revisions to the Tourism Management for International Students Diploma Program Profile be recommended for approval to the Senate. **CARRIED**



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8. MATH

MATH 091 – Introductory Algebra

MATH 101 – Introduction to Statistics

MATH 105 – Precalculus Mathematics

MATH 108 – Calculus I for Business, Social Sciences and Life Sciences

MATH 116 – Calculus I

MATH 190 – Mathematics for Elementary Teachers

Presented by: Deanna Baxter

SCC was requested to approve removal of Principles of Math 11 and Principles of Math 12 as pre-requisites and to change the Pre-calculus 11 pre-requisite for Math 091 from C- to C and to change the Pre-calculus 12 requirement for Math 105 from C to C+ for MATH 091 Introductory Algebra, MATH 101 Introduction to Statistics, MATH 105 Precalculus Mathematics, MATH 108 Calculus I for Business, Social Sciences and Life Sciences, MATH 116 Calculus I and MATH 190 Mathematics for Elementary Teachers.

Deanna Baxter moved and Natahsha Prakash seconded that:

14/32 The revisions to MATH 091 Introductory Algebra, MATH 101 Introduction to Statistics, MATH 105 Precalculus Mathematics, MATH 108 Calculus I for Business, Social Sciences and Life Sciences, MATH 116 Calculus I and MATH 190 Mathematics for Elementary Teachers be recommended for approval to the Senate.

CARRIED

9. CONTINUING STUDIES & EXECUTIVE EDUCATION

EXED 510 – Individual Project in Waterfront Leadership

CAYG 223 – Mixed Media Magic (Ages 8 – 12)

CAYG 225 – Star Force Ages 8 – 12

CAYG 224 – The Day the Crayons Quit Ages 5 – 8

CAYG 222 – Adventures in Time Travel (Age 5 – 7)

Presented by: Heather Ingram

EXED 510 Individual Project in Waterfront Leadership is a new and final course forming the Waterfront Leadership Program approved at the February SCC.

Anna Lee Boulton moved and Debbie Jamison seconded that:

14/33 The new Executive Education course, EXED 510 Individual Project in Waterfront Leadership, be recommended for approval to the Senate.

CARRIED



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A series of Continuing Studies courses were presented for approval.

Annabella Cant moved and Michael Thoma seconded that:

14/34 The new Continuing Studies courses, CAYG 223 Mixed Media Magic (Ages 8 – 12), CAYG 225 Star Force Ages 8 – 12, CAYG 224 The Day the Crayons Quit Ages 5 – 8, and CAYG 222 Adventures in Time Travel (Age 5 - 7), be recommended for approval to the Senate.

CARRIED

10. **ABA**

Bachelor of Arts – Applied Behaviour Analysis (Autism) Program Profile

Presented by: Richard Stock

As the restriction on electives is no longer appropriate, SCC was requested to have the restrictions removed from the Bachelor of Arts – Applied Behaviour Analysis (Autism) program profile.

Cheryl Schreuder moved and Susan Bell seconded that:

14/35 The revisions to the Bachelor of Arts – Applied Behaviour Analysis (Autism) Program Profile be recommended for approval to the Senate.

CARRIED

11. **TECHNICAL THEATRE**

TECT 130 – Theatre Crew Responsibilities
 TECT 132 – Stagecraft and Grip Production
 TECT 134 – Theatrical Production and Design
 TECT 136 – Scenic Construction
 TECT 138 – Stagecraft and Scenic Construction Production
 TECT 140 – Stagecraft and Theatrical Production Design
 TECT 210 – Senior Production and Theatrical Design I
 TECT 211 – Senior Production and Theatrical Design II
 TECT 212 – Theatrical Lighting and Design
 TECT 214 – Scenic Art
 TECT 216 – Stagecraft and Scenic Art Responsibilities
 TECT 218 – Stagecraft and Lighting Design
 TECT 220 – Live and Studio Sound Design
 TECT 222 – Properties Design
 TECT 224 – Stagecraft and Senior Production Responsibilities
 TECT 226 – Stagecraft and Properties
 Technical Theatre Diploma



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Presented by: Stuart Aikins

The Technical Theatre Diploma program is a new program derived from an existing program. The new program and related courses will prepare graduates to work behind the scenes in the live entertainment industry and some areas of the film and television industry.

Michael Thoma moved and Natahsha Prakash seconded that:

14/36 The new courses, TECT 130 Theatre Crew Responsibilities, TECT 132 Stagecraft and Grip Production, TECT 134 Theatrical Production and Design, TECT 136 Scenic Construction, TECT 138 Stagecraft and Scenic Construction Production, TECT 140 Stagecraft and Theatrical Production Design, TECT 210 Senior Production and Theatrical Design I, TECT 211 Senior Production and Theatrical Design II, TECT 212 Theatrical Lighting and Design, TECT 214 Scenic Art, TECT 216 Stagecraft and Scenic Art Responsibilities, TECT 218 Stagecraft and Lighting Design, TECT 220 Live and Studio Sound Design, TECT 222 Properties Design, TECT 224 Stagecraft and Senior Production Responsibilities, TECT 226 Stagecraft and Properties be recommended for approval to Senate.

CARRIED

Michael Thoma moved and Debbie Jamison seconded that:

14/37 Final approval of the Technical Theatre Diploma be recommended for approval to the Senate.

CARRIED

12. GEOGRAPHY

GEOG 112 – Introduction to Earth Environments

GEOG 114 – Weather and Climate

GEOG 212 – Geomorphology: Landforms and the Processes That Shape Them

GEOG 214 – Our Atmospheric Environment

Presented by: Cheryl Schreader

In keeping with the number of contact hours and in order to align with other science courses at the University, SCC was requested to approve increasing the credits from 3 to 4 of GEOG 112 Introduction to Earth Environments, GEOG 114 Weather and Climate, GEOG 212 Geomorphology: Landforms and the Processes That Shape Them and GEOG 214 Our Atmospheric



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Environment.

Cheryl Schreader moved and Natahsha Prakash seconded that:

14/38 The revisions to GEOG 112 Introduction to Earth Environments, GEOG 114 Weather and Climate, GEOG 212 Geomorphology: Landforms and the Processes That Shape Them and GEOG 214 Our Atmospheric Environment be recommended to the Senate for approval.

CARRIED

13. HISTORY

HIST 305 – U.S. History: 1945 – 2001

HIST 320 – Revolutions in History: Special Topics

HIST 325 – Mysteries and Conspiracies: Special Topics

Presented by: Denis Dubord

SCC was requested to approve the three new courses, HIST 305 U.S. History: 1945 – 2001, HIST 320 Revolutions in History: Special Topics and HIST 325 Mysteries and Conspiracies: Special Topics. A concern was noted that for consistency and in keeping with other 300 level courses, that the pre-requisites be revised to include “45 credits of 100 level or higher course work”.

Susan Bell moved and Anna Lee Boulton seconded that:

14/39 The revisions to HIST 305 U.S. History: 1945 – 2001, HIST 320 Revolutions in History: Special Topics and HIST 325 Mysteries and Conspiracies: Special Topics, with some minor changes, be recommended for approval to the Senate.

CARRIED

14. PHYSICS

PHYS 110 – General Physics I

PHYS 111 – General Physics – Physics II

Presented by: Stanley Greenspoon

PHYS 111 – General Physics – Physics II should have read “PHYS 111 – General Physics II.

The pre-requisites of PHYS 110 General Physics I and PHYS 111 General Physics II are being revised as students do not require the more rigorous calculus courses.



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Anna Lee Boulton moved and Cheryl Schreder seconded that:

CARRIED

- 14/40** The pre-requisite revisions to PHYS 110 General Physics I and PHYS 111 General Physics II be recommended for approval to the Senate.

15. LANGUAGES & LINGUISTICS

FNST 104 – The Sechelt People and Language I
 FNST 105 – The Sechelt People and Language II
 FNLG 108 – The Sechelt Language I (Shashishalhem I)
 FNLG 109 – The Sechelt Language II (Shashishalhem II)
 Sechelt Nation Language and Culture Certificate
Presented by: Chris Bottrill

The Sechelt Nation Language and Culture Certificate is a new program designed to give current and future Sechelt Language teachers training in the Sechelt Language and to provide a range of courses that are relevant to Sechelt culture. During the review of the new courses, it was suggested that consultation be undertaken with MOPA.

Chris Bottrill moved and Cheryl Schreder seconded that:

- 14/41** The new courses, FNST 104 The Sechelt People and Language I, FNST 105 The Sechelt People and Language II, FNLG 108 The Sechelt Language I (Shashishalhem I), and FNLG 109 The Sechelt Language II (Shashishalhem II) be recommended for approval to the Senate.

CARRIED

Chris Bottrill moved and Natahsha Prakash seconded that:

- 14/42** Final approval of the Sechelt National Language and Culture Certificate be recommended for approval to the Senate.

CARRIED

16. BACHELOR OF MUSIC THERAPY

MT 330 – Clinical Skills
 MT 391 – Practicum I
 MT 490 – Practicum II
 MT 491 – Practicum III
 MT 510 – Pre-Professional Practicum
 Bachelor of Music Therapy Degree Program Profile
Presented by: Stephen Williams



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The Bachelor of Music Therapy Degree program profile and related courses, MT 330 Clinical Skills, MT 391 Practicum I, MT 490 Practicum II, MT 491 Practicum III and MT 510 Pre-Professional Practicum are being revised

Anna Lee Boulton moved and Annabella Cant seconded that:

- 14/43** The revisions to MT 330 Clinical Skills, MT 391 Practicum I, MT 490 Practicum II, MT 491 Practicum III and MT 510 Pre-Professional Practicum be recommended for approval to the Senate. **CARRIED**

Heather Plume moved and Cheryl Schreder seconded that:

- 14/44** The revisions to the Bachelor of Music Therapy Degree Program Profile be recommended for approval to the Senate. **CARRIED**

17. ACCOUNTING ASSISTANT

Accounting Assistant Diploma Program Profile
Accounting Assistant Certificate Program Profile
Presented by: Debbie Jamison

The Accounting Assistant Diploma program profile is being revised from five to four terms, and that the practicum will take place in the second term.

The Accounting Assistant Certificate program profile is being revised to 15 credits per term and the practicum will take place in the second term.

Debbie Jamison moved and Michael Thoma seconded that:

- 14/45** The revisions to the Accounting Assistant Diploma Program Profile be recommended for approval to the Senate. **CARRIED**

Debbie Jamison moved and Susan Bell seconded that:

- 14/46** The revisions to the Accounting Assistant Certificate Program Profile be recommended for approval to the Senate. **CARRIED**

18. PURE AND APPLIED SCIENCES

COMP 101 – Computers and Their Applications
COMP 106 – Programming with Robots
Presented by: Stanley Greenspoon



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COMP 101 Computers and Their Applications and COMP 106 Programming with Robots are being revised in order to maintain their pre-requisites in line with changes in the high school math curriculum. During the discussion, it was suggested that BMATH 048 would also be an eligible pre-requisite.

Anna Lee Boulton moved and Karin Hall seconded that:

- 14/47** The revisions to COMP 101 Computers and Their Applications and COMP 106 Programming with Robots be recommended for approval to the Senate.

CARRIED

19. **COMMUNITY DEVELOPMENT AND OUTREACH DEPARTMENT**

CLSC 101 – Leadership for Community Building
 CLSC 102 – Facilitation for Community Development Practitioners
 CLSC 103 – Service Learning in Neighbourhood Context
 CLSC 200 – Digital Tools for Social Change
 CLSC 201 – Community-Based Research
 CLSC 202 – Program Planning and Management
 CLSC 203 – Service Learning in Leadership Roles
 Community Leadership and Social Change Diploma

Presented by: Kathy Coyne

Community Leadership and Social Change Diploma is a new program that will prepare students for careers in the community development and non-profit sector. The curriculum reflects the principles of community development, social change and social justice and will enable students to develop working relationships with staff, management and volunteers in various community organizations in their community.

Annabella Cant moved and Cheryl Schreder seconded that:

- 14/48** The new courses, CLSC 101 Leadership for Community Building, CLSC 102 Facilitation for Community Development Practitioners, CLSC 103 Service Learning in Neighbourhood Context, CLSC 200 Digital Tools for Social Change, CLSC 201 Community-Based Research, CLSC 202 Program Planning and Management, CLSC 203 Service Learning in Leadership Roles,

CARRIED

Chris Bottrill moved and Heather Plume seconded that:

- 14/49** Final approval of the Community Leadership and Social Change Diploma be recommended for approval to the Senate.

CARRIED



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20. JAZZ

Jazz Studies Diploma

Presented by: Jared Burrows

At the February SCC meeting, the Jazz Studies Diploma document was submitted incorrectly, and approved, as a revised program, when in fact, the Jazz Studies Diploma is a new program.

Natahsha Prakash moved and Graham Fane seconded that:

14/50 Final approval of the Jazz Studies Diploma be recommended for approval to the Senate.

CARRIED

Information Items

Item #1 – Course Title Revision (effective summer 2014)

ESL 071 Capilano Preparatory English Level 1 – Listening and Speaking to Academic Preparation Listening and Speaking

ESL 078 Capilano Preparatory English Level 1 – Reading and Vocabulary to Academic Preparation Reading and Vocabulary

ESL 079 Capilano Preparatory English Level I – Writing and Grammar to Academic Preparation Grammar and Writing

Item #2 – Course Title Revision (effective spring 2018)

IDES 490 Industry Internship to Industry Practicum

There being no further business, the meeting concluded at 2:30 p.m.

Next Meeting: April 25, 2014
