CAPILANO UNIVERSITY

COURSE OUTLINE		
TERM: Spring 2022	**COURSE NO: MUTH 271**	
INSTRUCTOR:	**COURSE TITLE: Dance for Musical Theatre IV**	
OFFICE: **LOCAL:** **E-MAIL:** @capilanou.ca	**SECTION NO(S):**	**CREDITS: 3.0**
OFFICE HOURS:		
COURSE WEBSITE:		

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt,and Tsleil-Waututh people on whose territories our campuses are located.

COURSE FORMAT
Four hours of instruction, 2 hours tutorial per week for a 15-week semester, which includes two weeks for final exams.

COURSE PREREQUISITE
MUTH 270

CALENDAR DESCRIPTION
  In this course the student will continue to learn and expand the dance techniques begun in Dance I, II, and III. Basic choreography building skills will also be introduced.

COURSE NOTE
For Musical Theatre program students only.

REQUIRED TEXTS AND/OR RESOURCES: Required texts and/or readings will vary by the instructor(s).

COURSE STUDENT LEARNING OUTCOMES
On successful completion of this course, students will be able to do the following:

- Exhibit body and spatial awareness, physical connection, posture and alignment, coordination and flexibility into more intermediate dance vocabulary.
- Intensively explore a variety of dance styles which are relevant to the Musical Theatre genre:
- Critically reflect, value and implement perspectives on the origins, contexts and interpretations of a variety of dance styles and their relevance to musical theatre;
- Identify and employ appropriate techniques for dance auditions;
- Examine basic choreography principles and create choreography based on a set theme or style;
- Integrate musicality, technique and creative expression into solo, partner and group dance work.

COURSE CONTENT

Week	Course Content
1-2	Review material from previous term. Expand knowledge of intermediate concepts in each dance genre and introduce new concepts.
3-6	Start choreography. Continue skill development. Introduce foundational concepts in building choreography.
7-13	Continue skill development, choreography and work on group projects.
14-15	Final assessments and/or performances.

EVALUATION PROFILE

In-Class Skills 15-30%
Choreography Assignment 15-30%
Ensemble Work 10-30%
Final Assessment 10-20%
Professional Practices 15-25%
TOTAL... 100%

ASSIGNMENTS:

In-Class Skills: In class skills will be assessed for memorization; the ability to apply, self-assess and sustain corrections; physical awareness; authenticity; musicianship; and/or knowledge of terminology. Skill assessments will happen at various points throughout the term.

Choreography Assignment: Students will be introduced to a specific dance style based within a historical context relevant to musical theatre and will then be asked to choreograph a short routine based on this style, individually or working in small groups. Students will be individually assessed on use of basic choreographic tools introduced in class, basic dance notation, and integration of given style and historic context.

Ensemble Work: This course will have 1-2 ensemble compositions demonstrating the skills and different dance styles learned within this class. The compositions will reflect a diverse range of styles. Retention of choreography, integration of dance and performance techniques, application of style based on context, and spatial formations and relationships will be assessed. Some ensemble pieces may be performed at term end.

Final Assessment: Skills introduced throughout the term will be assessed in all disciplines. The ability of the student to integrate techniques into novel combinations will be assessed. An external adjudicator may be present. Basic audition skills will be integrated.

Professional Practices: This grade reflects the department's *Professional Practices* as outlined in the Student Handbook. Professional Practices and expectations specific to this class will be reviewed by the instructor.

GRADING PROFILE

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

Incomplete Grades
Grades of Incomplete "I" are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

Late Assignments
Assignments are due at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand.

Missed Exams/Quizzes/Labs, etc.
Make-up exams, quizzes, and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed labs or other activities may not be able to be accommodated. Please consult with your instructor.

Attendance
This course is built around an active classroom component. Students are expected to attend all classes and associated activities.

English Usage
Students are expected to proofread all written work for any grammatical, spelling, and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

Electronic Devices
Students may use electronic devices during class for note-taking only.

On-line Communication

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS

Tools for Success

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: https://www.capilanou.ca/student-life/

Capilano University Security: download the CapU Mobile Safety App

Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information: https://www.capilanou.ca/about-capu/governance/policies/

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would

support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct
All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

> Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page https://www.capilanou.ca/about-capu/governance/policies/).

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.