



COURSE OUTLINE

TERM: Fall 2016	COURSE NO: JAZZ 300
INSTRUCTOR:	COURSE NAME: 20 th Century Theory
OFFICE: LOCAL:	SECTIONS: COURSE CREDITS: 3.0

COURSE FORMAT: 4 instructional hours per week for 15 weeks.

PREREQUISITE: JAZZ 240 with grade of C- or higher.

MISSION STATEMENT: *The Capilano University Jazz Studies Program seeks to foster students' comprehensive abilities in jazz performance and composition within the context of an enriched liberal arts education. Our goal is to develop musicians who understand and value the rich history and traditions of jazz, who will be prepared to contribute to the evolution and growth of the art form in the future, and who will be equipped to engage creatively with current trends in music.*

COURSE OBJECTIVES: To study the theory and compositional techniques of Western European art music since 1900. Students will acquire tools with which to understand, interpret, criticize, and discuss the diverse music from this period.

STUDENT LEARNING OUTCOMES: Upon successful completion of the course, students will be able to:

- aurally identify composers, compositional style, and titles of compositions covered in the class,
- analyze examples of 20th and 21st century music and answer questions concerning the compositional techniques/processes utilized,
- write a description of a performance of a 20th and/or 21st century composition using a vocabulary of terms appropriate to the composer(s) and/or compositional technique(s),
- compose and perform short compositions which demonstrate an understanding of specific theoretical concepts and/or musical styles.

REQUIRED TEXT: Simms, Bryan. Music of the 20th Century Anthology 2nd ed., Schirmer: New York, 1986.

COURSE CONTENT:

Unit 1	French Avant-Garde: Ravel, Satie, and Debussy. Russia: Early Stravinsky. Musical Nationalism: Bartók. Test #1. Composition #1.
Unit 2	Atonality: Schoenberg. Neoclassicism: Hindemith, Stravinsky. Classical Twelve Tone: Schoenberg, Webern, Berg. Test #2. Composition #2.
Unit 3	Experimental Music in the U.S.A - Ives, Cage, Varese; Electronic music - Musique Concrete; Indeterminacy - Cage, Boulez. Test #3. Composition #3. Concert report.
Unit 4	- Eclecticism - Crumb, Berio, Pendericki, Rochberg; Minimalism, Neo-romanticism, Spectralism - Reich, Adams, Taverner, Nyman, Music in Canada. Analysis and Listening tests. Composition #4.

EVALUATION PROFILE:

Tests (3 x10%)	30%
Listening Test	10%
Comprehensive Analysis Test	10%
Compositions (4 x6%)	24%
Concert Report	16%
<u>Professional behaviour</u>	<u>10%</u>
TOTAL	100%

EVALUATION DETAILS:

- Four small music composition projects (30" to 2'00"). Each composition will utilize a specific compositional style or technique studied in class.
- Five tests: each test will focus on a specific compositional style or technique. One listening test will occur in the last class (listening list and test details posted on Moodle). Comprehensive analysis test will occur in the last class.
- Concert report: each student will attend a 20th/21st century music concert and write a 500-750 word review.

GRADING PROFILE:

A+ = 90-100%	B+ = 77-79%	C+ = 67-69%	D = 50-59%
A = 85-89%	B = 73-76%	C = 63-66%	F = 0-49%
A- = 80-84%	B- = 70-72%	C- = 60-62%	

OPERATIONAL DETAILS:

University Policies:

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

Professional Behaviour:

Punctuality and regular attendance are required at all classes. To receive full marks in the Professional Behaviour portion of the Evaluation Profile, full participation in all class activities is expected, as is respectful behaviour towards fellow students and the instructor. Students who do not meet these standards may be advised to drop the course and consider re-taking it in the future when they are able to commit to it more appropriately.

Emergency Procedures:

Students are expected to familiarize themselves with the emergency procedures on the wall of the classroom.