



COURSE OUTLINE

TERM: Spring 2016	COURSE NO: JAZZ 275
INSTRUCTOR:	COURSE NAME: Studies in Music History II
OFFICE:	SECTIONS:
LOCAL:	COURSE CREDITS: 1.5

COURSE FORMAT: Two instructional hours per week for 15 weeks.

PREREQUISITE: JAZZ 274 with grade of C- or higher

MISSION STATEMENT: *The Capilano University Jazz Studies Program seeks to foster students' comprehensive abilities in jazz performance and composition within the context of an enriched liberal arts education. Our goal is to develop musicians who understand and value the rich history and traditions of jazz, who will be prepared to contribute to the evolution and growth of the art form in the future, and who will be equipped to engage creatively with current trends in music.*

COURSE OBJECTIVES: To provide an introduction and survey of the significant repertoire in the Western art music tradition focusing on the Classical through Late Romantic eras. The music of this period will be contextualised within the framework of European cultural history including literature, architecture, and the visual arts.

STUDENT LEARNING OUTCOMES:

- Upon successful completion of the course, students will be able to:
- demonstrate familiarity with major composers and their works;
 - aurally identify and articulate the stylistic features of significant repertoire;
 - provide in prose a textual analysis of readings pertinent to the course content;
 - demonstrate basic competencies in the processes of musicological research;
 - write an academic paper with attention to correct formatting and bibliographic citations.

REQUIRED TEXTS: Wright, Craig and Bryan Simms. *Music in Western Civilization, Volume II: Antiquity Through the Baroque*. Belmont, CA: Thomas Schirmer, 2006.

Cook, Nicholas. *Music: A Very Short Introduction*. Oxford University Press: New York, 2000.

COURSE CONTENT:

UNIT	Content
I	Music of the Classical Period: the concept of the “classical”; music in the cultural, social and political context of the Enlightenment and Age of Reason.
II	Music of the First Viennese School: general overview of the styles and genres of Haydn, Mozart, and Beethoven; the diatonic system fully crystalized and the resulting emphasis on form. Textual Analysis Assignment #1.
	Midterm exam in week 7
III	Introduction to Romanticism: Schubert <i>lieder</i>
IV	The Romantic Generation: Chopin, Berlioz, Clara and Robert Schumann, Mendellsohn, and Brahms; the Apollonian and Dionysian defined.
V	Romantic Opera: Rossinni, Verdi, Puccini, and Wagner; variety of style and approach in romantic opera. Textual Analysis Assignment #2.
VI	Late Romanticism: Mahler and Strauss; the common practice near exhaustion; Wagnerian chromaticism and Satie’s “minimalist” approach.
	Final exam during exam period.

EVALUATION PROFILE:

Textual Analysis Assignments (x2)	15%
Midterm	20%
Major Paper.....	25%
Final Examination.....	30%
Professional Behaviour	10%
TOTAL	100%

GRADING PROFILE:

A+ = 90-100%	B+ = 77-79%	C+ = 67-69%	D = 50-59%
A = 85-89%	B = 73-76%	C = 63-66%	F = 0-49%
A- = 80-84%	B- = 70-72%	C- = 60-62%	

OPERATIONAL DETAILS:

University Policies: Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

Professional Behaviour: Punctuality and regular attendance are required at all classes. To receive full marks in the Professional Behaviour portion of the Evaluation Profile, full participation in all class activities is expected, as is respectful behaviour towards fellow students and the instructor. Students who do not meet these standards may be advised to drop the course and consider re-taking it in the future when they are able to commit to it more appropriately.

Emergency Procedures: Students are expected to familiarize themselves with the emergency procedures on the wall of the classroom.