



COURSE OUTLINE

TERM: Spring 2015	COURSE NO: JAZZ 197
INSTRUCTORS:	COURSE NAME: Jazz Performance and Improvisation II
OFFICE: LOCAL: E-MAIL: OFFICE HOURS:	SECTIONS: COURSE CREDITS: 3

COURSE FORMAT: Two lecture hours and two instructor-led lab hours per week for 15 weeks

PREREQUISITE: JAZZ 196

MISSION STATEMENT: *The Capilano University Jazz Studies Program seeks to foster students' comprehensive abilities in jazz performance and composition within the context of an enriched liberal arts education. Our goal is to develop musicians who understand and value the rich history and traditions of jazz, who will be prepared to contribute to the evolution and growth of the art form in the future, and who will be equipped to engage creatively with current trends in music.*

COURSE OBJECTIVES: This course gives the student experience in group playing, jazz repertoire and basic techniques of improvisation. This course will develop the student's ability to apply knowledge and skills gained in JAZZ 196 to a more varied repertoire. Improvisational techniques learned in JAZZ 196 will be explored in greater depth and applied to more complex harmonic, rhythmic and formal structures.

STUDENT LEARNING OUTCOMES:

Upon successful completion of the course, students will be able to:

- apply effective small ensemble rehearsal techniques including etiquette, diagnosis of problems, teamwork and communication between group members;
- understand and apply in practice melodic, rhythmic and harmonic techniques for improvisation in group and individual performance;
- demonstrate knowledge of basic jazz repertoire in small group performance;
- show competency in a variety of jazz styles applied to performance repertoire.

REQUIRED TEXTS: The Real Book, 6th ed., Hal Leonard Publishing, Milwaukee, WI, 2011.

COURSE CONTENT:

Unit 1 – Blues tunes by a variety jazz composers

Unit 2 – Cole Porter

Unit 3 – Duke Ellington

Unit 4 – Rogers and Hart

Unit 5 – Horace Silver

Each unit provides an opportunity for students to creatively arrange and interpret the work of various composers and adapt the compositions for the small ensemble. Elements of jazz vocabulary to be studied

will include: melodic paraphrasing; motivic development; relationship between lyrics and melodic/harmonic structure; chord/scale relationships; voice-leading guide tones; rhythmic construction of improvised lines; rehearsal techniques; elements of style and performance practice appropriate to the repertoire.

EVALUATION PROFILE:

Recitals (5 x 10%).....	50%
Preparation for rehearsals (5 x 2%).....	10%
Assignments on improvisation vocabulary (4 x 10%).....	40%
Total	100%

ASSIGNMENTS:

Recital evaluation will be based on:

1. Correct performance of the melody and chord changes
2. Improvisation within the harmonic structure of the piece
3. Performance with a strong time feel and rhythmic invention
4. Attentive listening to other players as evidenced by confident and creative musical interaction with the group.

Preparation for recitals will be evaluated based on:

1. preparation of appropriate sheet music for the first rehearsal
2. familiarity with melody and chord changes of the repertoire at hand
3. completion of basic background research on the repertoire at hand, in particular listening to canonical recordings
4. memorization of the music as early as possible in the rehearsal process

Assignment evaluation will be based on practical and written demonstration of competence in the application of elements of jazz vocabulary. Each student is required to solo on every song that they perform. Drummers are also responsible for playing the melody and reciting chord changes or playing them at the piano. All students are responsible for learning lyrics where applicable.

GRADING PROFILE:

A+ = 90-100%	B+ = 77-79%	C+ = 67-69%	D = 50-59%
A = 85-89%	B = 73-76%	C = 63-66%	F = 0-49%
A- = 80-84%	B- = 70-72%	C- = 60-62%	

OPERATIONAL DETAILS:

University Policies:

Capilano University has policies on Academic Appeals (including appeal of final grades), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. Copies of these and other policies are available on the University website.

Missed Exams (Recitals):

Recitals cannot be made up. Missed recitals will result in a grade of zero for that recital. In the case of serious illness, contact the instructor beforehand and arrange a substitute. You will be asked to provide a medical note. In such cases, for one recital only, your marks may be pro-rated at the discretion of the instructor.

Incomplete Grades:

“I” grades will not be offered.

Emergency Procedures:

Students are expected to familiarize themselves with the emergency procedures on the wall of the classroom.