

COURSE OUTLINE		
<b>TERM: FALL 2020</b>	<b>COURSE NO: JAZZ 185</b>	
<b>INSTRUCTOR:</b>	<b>COURSE TITLE: EAR TRAINING/SIGHT SINGING II</b>	
<b>OFFICE: LOCAL:</b> <b>E-MAIL:</b>	<b>SECTION NO(S):</b>	<b>CREDITS: 1.5</b>

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

### **COURSE FORMAT**

Two lecture and one instructor-led lab hours per week for a 15 week semester, which includes two weeks for final exams.

### **COURSE PREREQUISITES/CO-REQUISITES**

JAZZ 184 with grade of C- minus or higher as a prerequisite, and JAZZ 131 as a prerequisite or co-requisite

### **CALENDAR DESCRIPTION**

This course focuses on acquiring the skills to "translate" music from the audible to the written or from the written to the audible, utilizing the singing voice as a tool for clarifying, verifying, internalizing and communicating musical thought. Students will learn to sing, sight sing, and take dictation involving basic musical materials including diatonic melodies and bass roots at once, harmonic progressions including secondary dominants and inverted chords, and rhythms in common and 'odd time signatures'.

### **REQUIRED TEXTS AND/OR RESOURCES**

Berkowitz. [A New Approach to Sight Singing](#). 6th Ed. New York: W.W. Norton & Co., 2017.

### **COURSE STUDENT LEARNING OUTCOMES**

**On successful completion of this course, students will be able to do the following:**

- take dictation of diatonic melodies and bass roots at once;
- take dictation of harmonic progressions including secondary dominants and inverted chords;
- take dictation of rhythmic events in common and odd time signatures;
- identify intervals, extended harmonic structures, melodic modal and chromatic events;
- sing or sight sing all melodic, rhythmic and harmonic content of the course understand the importance of aural skills and the integral relationship of those skills to music performance and composition;
- demonstrate attention to detail and show evidence of the personal study habits and work ethic critical for professional success.

**COURSE CONTENT**

<p><b>UNIT I</b> <b>Weeks 1 - 6</b></p>	<p>Techniques and daily exercise in the dictation/transcription and sight singing of: Rhythm: complex 8<sup>th</sup> &amp; 16<sup>th</sup> note patterns. Melody: Diatonic and modal patterns, chromaticism, simple intervals Harmony: 6<sup>th</sup>, 7<sup>th</sup> &amp; 9<sup>th</sup> chords and resolutions, progressions including diatonic triads in all inversions and secondary dominants in root position.</p>
<p><b>Week 7</b>  <b>UNIT 2</b> <b>Weeks 8 - 12</b></p>	<p>Midterm Exam. Sight singing of all Unit 1 materials. Continuation of Unit 1 materials, plus: Rhythm: Odd time signatures. Melody: modulation to related keys, dominant chord scales, lead-sheet roots and guide tones, compound intervals Harmony: 11<sup>th</sup> &amp; 13<sup>th</sup> chords and resolutions, ii-V-I progressions with extensions, progressions including secondary diminished &amp; dominant 6/5 chords, and passing diatonic 4/2 chords.</p>
<p><b>Week 13</b></p>	<p>Final Sight Singing Exam Preparation: Sight singing of all Unit 2 materials.</p>
<p><b>Weeks 14-15</b></p>	<p>Final Exam Period</p>

**EVALUATION PROFILE**

2 Sight Singing Exams - Mid-term & Final -----	30%
4 Dictation Exams -----	35%
6 Prepared Class Singing Tests -----	10%
Rhythm & Drum Transcription Assignments -----	10%
Gospel & Tune Transcription Assignments -----	15%
<b>TOTAL</b>	<b>100%</b>

**GRADING PROFILE**

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

**Grading System explanation**

5 dictation exams will be given. The lowest of the 5 dictation exam grades will be dropped. (The top 4 grades will be averaged for a total).

7 Prepared Class Singing Tests will be given. The lowest of the 7 test grades will be dropped. (The top 6 grades will be averaged for a total).

**Incomplete Grades**

Grades of Incomplete "I" will not be assigned in this course.

**Late Assignments**

No late assignments will be accepted.

**Missed Exams/Quizzes/Labs etc.**

Make-up exams and tests are not normally accommodated. (See "Grading System explanation". One exam and one test may be missed).

**Attendance**

Students are expected to attend all classes in order to be successful in tests and exams.

**English Usage**

N/A

**Electronic Devices**

Students may use electronic devices during class for note-taking only. Students may not use electronic devices during tests/exams.

**On-line Communication**

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

**UNIVERSITY OPERATIONAL DETAILS****Tools for Success**

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-life/>

**Capilano University Security: download the [CapU Mobile Safety App](#)**

**Policy Statement (S2009-06)**

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

**Academic Integrity (S2017-05)**

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information: <https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

**Academic dishonesty** is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

**Cheating:** Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

**Fraud:** Creation or use of falsified documents.

**Misuse or misrepresentation of sources:** Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

**Plagiarism:** Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

**Self-Plagiarism:** Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

**Prohibited Conduct:** The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

**Sexual Violence and Misconduct**

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>).

**Emergencies:** Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.